

SIR GAWAIN AND THE GREEN KNIGHT  
SCENE I

1  
11 KB

Reduction for PIANO

♩ = 84

Felciano

1

enter court

2

pesante

Arthur signals 2

(etc. Arthur?)



2  
TKA

2

Stamping dance begins

3

8va

4

pesante

dancers  
outbackers  
on  
stage

Handwritten musical notation on a grand staff. The left hand (bass clef) has a triplet of eighth notes (F, B, D) marked with a '3' and a 'gravel' instruction. The right hand (treble clef) has a triplet of eighth notes (B, D, F) marked with a '3' and an 'mp' instruction. There are various accidentals and dynamics throughout the system.

↑  
2 green light suddenly illuminate  
GK who has entered; dancing stops; in a series of abrupt startled movements

Handwritten musical notation on a grand staff. The left hand (bass clef) has a triplet of eighth notes (F, B, D) marked with a '3' and a 'gravel' instruction. The right hand (treble clef) has a triplet of eighth notes (B, D, F) marked with a '3' and an 'mp' instruction. There are various accidentals and dynamics throughout the system.

the dancers shrink back

to page 4 →









6  
TIKA  
GK

$\text{♩} = 80$

wanted to wield weapons and war, I would have burst in and bel-lowed for battle com-pan-ion-crowd-ed chain-coat-ed, crest-

GK  $\text{ten. sempre ff}$

crowned And pointed a pike And pointed a pride-piercing pike

⑨  $\text{much slower } \text{mf subito} \text{ (libero)}$   $\text{lyrically}$   $\text{Faster } \text{sfz}$

$\text{♩} = 50$  But see: my gar-ments are soft  $\text{Ha!}$  My

$\text{rall.} \dots \text{♩} = 50$   $\text{scorrevole}$

GK  $\text{♩} = 160 \text{ (rapid fire)}$   $\text{♩} = 160$

goal is a game! If your fame is fact-found-ed, Grant me my game

Arthur (becoming irritated)  $\text{ff}$  Sir, you will not fail to

$\text{scello}$

10

slow ♩ = 50 approx.  
laughs boisterously  
(libero)

7  
11/18

GK

fight here that is the favor you seek

Ha — ha ha ha ha

In — faith, I say I seek no

Arthur

GK

fight here  
your Board a — bounds with

mocking  
menot  
tauntingly  
beard — less boys —

I say I merely

GK

crave of this court a

game,  
a Christmas game.

GK

You celebrate the Circumcision;

Christmas spirit swells.

En — do  
If one of your band blood-bold,

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8  
11KA  
GK

poco rall. accel. a tempo

rage-rash, war-wild Does to strike a stroke<sup>n</sup> exchange for a stroke, I shall bestow on his bravery this

drag quasi parlato cantato

cresc.

GK

broadaxe, And I shall bear his first, be-reft as am of armor. Come m-m Come m-m

3 blow 3

mf gliss. piú f

darling senza vib.

trém.

pp

GK

normale

gliss.

pp

ff

change imperceptibly

Some sssport-seeker!

GK

animato allargando

claim my axe, cleave my poise, keep my axe providing by part on New Year's next I pay a blow for a blow Come!

3

ff

9 T/KD

agitato 131 = 80

GK I call for contest.

Cowering, Cringing, Crouching! Can this be Arthur's courage castle?

there is no response

ss them. pesante

pes.

GK

crescendo

Where is the pride, the power, the prowess you proclaim?

The fame your feats is falsed by the sport of a single

pesante

GK

Arthur

stranger.

leaves his place; approaches the Green Knight

Sir — you seek the senseless But since you seek it, you shall secure it

your blatant boasting frightens none of this

mf

secco

Sum

(he takes the axe)

ss > pesante

Arthur

band Give me that axe now, for the glory of God And I shall bestow the blow you

Gawain

mp!

pes.



10  
11 KA  
Arthur

(14)

♩ = 72

Gawain

beg. (lyrically)

My Master — make the match mine I implore you. Only order me to abandon my place To free my

*mf* *f* *secco* 3 *mf* *mf*

Gawain

leaving from any dis-courtesy to my royal lady or to my loyal peers And I shall rush to re-

*dolce* (bows to her) (bows to them) *f* *irate*

15 *dolce*

Gawain

live you of rudeness. It is un-fitting that you under-take to answer it. My life would be little loss.

*ff* 3 8 *p* *lucido* *ped.*

Gawain

You are my uncle: — blood your in my body is my one boast For you this affair is object and absurd. A —

*mf* *f* *mf*

Gawain

bandon it to me who have asked first-- If I have spoken anything a- miss, may all admonish me---

[illegible]

Arthur

Handwritten musical score for "The Music Man" featuring Arthur and Kinsman. The score is in 4/4 time and includes lyrics and performance instructions.

**Arthur:**

kinsman: (nnn) # $\pm$

If you strike with skill I am sure — you will bear whatever blow — he will be ab —

**Performance instructions:**

- gliss. (humorous)
- no breath senza vibrato
- Arthur smiles

**Key signature:** One sharp (F#)

**Time signature:** 4/4

Arthur

meaningfully vib.

-le to offer<sup>3</sup> you later

ped.

Handwritten musical score for the song 'Arthur'. The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The key signature is one sharp (F#) and the time signature is 9/8. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are '-le to offer<sup>3</sup> you later'. The piano accompaniment starts with a grand staff (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part includes a 'ped.' (pedal) marking. The score is handwritten and includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'meaningfully vib.' and 'ped.' with arrows pointing to specific parts of the music. The score is divided into measures by vertical bar lines. The first measure of the vocal line contains the lyrics '-le to offer<sup>3</sup> you later'. The piano part has a 'ped.' marking under the first measure. The score ends with a double bar line. There are some handwritten notes and markings throughout the score, including 'meaningfully vib.' and 'ped.' with arrows pointing to specific parts of the music. The score is divided into measures by vertical bar lines. The first measure of the vocal line contains the lyrics '-le to offer<sup>3</sup> you later'. The piano part has a 'ped.' marking under the first measure. The score ends with a double bar line. There are some handwritten notes and markings throughout the score, including 'meaningfully vib.' and 'ped.' with arrows pointing to specific parts of the music.



12/11/17 (17) ♩ = 60  
Gawain

GK

mf dolce

Good Sir, graciously;

I shall state again the plan before we start.

First of all, friend, I want your name

in good faith

Gawain

Gawain. — And I understand that

after this encounter, whatever happens here,

I must meet you in twelve months' time.

mf lucido

cresc - en - do

Gawain

Ready to receive your return blow.. with no weapon no wavering

ben staccato

GK

stake my fame and my future on the fact, the

fact fact fact (spoken)

GK

\* percussive use of consonant

person picked to pit his power against my power is perfect for the pact.

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GK

By God, Sir Gawain, I am in- deed glad it is you who will strike the stroke I seek The

GK

plan you present is proper:- It keeps the conditions proposed to the king

GK

(19)

Slower  
♩ = 72

But I want your sworn word warrior, before these witnesses, That you yourself will seek me a-lone next

GK

christ season-- world wandering wild-wintering way-- wondering To bear the blow de-



14  
11KA  
Gawain

GK

*f* *ma dolce*

Where shall I wander? Where are your winter walls? May the Almighty Monarch a -

*3* your served by blow.

*cantabile*

Gawain

bandon me - if I am aware of your nation or your name. Only announce to us who you are and

Gawain

where you abide And I shall expend eager effort to encounter you This I affirm before all

Gawain

with an awe inspired oath.

*espress.*

20

15  
11KA

GK

*f*  
I wanted your sworn word. I have won it. After I have

*secco f* 3

GK

born your blow, I shall provide what you plead: my home and my name So you can keep the compact

*mf* *p* *f* *mf* *mp* *ff* *f*

GK

*sub. mf* (quasi parlato) *sinistro*  
But if I am silent, The compact will be cancelled, and you will be champion Then do

*p* *f* *mp* *f*

21

GK

not seek; stay safe and se- cure. E- nough talk! Grasp well — the

*secco!* *pesante*



16  
11KA  
GK

th flow

Gawain

waraxe: Wieb it!

Gladly.

cres- cen- do

sempre

mf

gva

fff

the spectators react with disbelief + horror. GK remains standing, pauses briefly in his place, then slowly picks up his head and holds it high.

3

3

3

3

22

GK

(groan)

mp

cresc.

poco a poco

Pre

(flessibile)

pare to

mp

f

3

GK

pay your pledge, — Ga-wain:

Seek me

and submit to the the stroke

secco

3

5

GK

17 KA

I owe you you have sworn in the sight of your sovereign.

GK

(23) (groan) mp cres - cen - do molto

Go grave - ly to the Green Chap - el

GK

gallant: wel - come the New year there and (sinistro)

GK

wel - come my fair blow there. Many give me the name



18  
11/18  
GK *ff*

Knight of the Green *sempre ff*

GK *ff*

Chapel. *ff* Come

GK

or be called coward! *sf* *sub. mp* *p*

tumultuosa (con ped.) *ff* *trém.* *fff* *pedale*

GK

blackout → *sf* *trém.* *end of scene 1*

Klavier  
Auszug

BLUE  
KEY

Scene 2

$\text{♩} = 60$  approx.

*mp 3 cantabile* Felciano

Gawain

Gawain

Gawain

Gawain

Handwritten musical score for piano and voice (Gawain). The score is written on five systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the tempo is marked  $\text{♩} = 60$  approx. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line.

Handwritten annotations and markings include:

- scuro* (written above the piano line in the first system)
- espress.* (written above the piano line in the first system)
- mp 3 cantabile* (written above the piano line in the first system)
- poco* (written above the piano line in the first system)
- dolce* (written above the vocal line in the second system, circled 25)
- Month* (written below the vocal line in the second system)
- has merged with month* (written below the vocal line in the second system)
- un-* (written below the vocal line in the second system)
- dolce* (written below the piano line in the second system)
- espress.* (written above the piano line in the third system)
- til my year of an* (written below the vocal line in the third system)
- xious an-ti-ci-pa-tion has al-most end-ed* (written below the vocal line in the third system)
- we la-men* (written below the vocal line in the fourth system)
- ted* (written below the vocal line in the fourth system)
- the last<sup>3</sup> of the yule* (written below the vocal line in the fourth system)
- tide lei-sure* (written below the vocal line in the fourth system)
- cantabile* (written below the piano line in the fourth system)
- While* (written below the vocal line in the fifth system)
- weather-wi-l winter* (written below the vocal line in the fifth system)
- warred* (written below the vocal line in the fifth system)
- a-against the world.* (written below the vocal line in the fifth system)



Gawain

Gawain

Gawain

Gawain

Gawain

Handwritten musical score for "Gawain". The score is written on three staves (treble, alto, and bass clefs). The lyrics are: "fruit buds burst in-to bloom And fruit buds burst in-to ex-ha-ber-ant bloom". The music includes various notes, rests, and dynamic markings such as *dolce sempre*. There are also handwritten annotations like "3" and "2/KA" in the top right corner.

turn to page 4



4  
2 KA

Gawain

(28)

cantabile

When wel-come summer — warmest

Gawain

— the world The west wind whist-led gent-ly gent-ly un-der the watch-ful

Gawain

sun- And the bliss-ful earth basked herb-e-la-tea, leaf-love-ly,

Gawain

+ thick thriv-ing in ea-ger ex-ul-ta-tion

(29)

Gawain

mf But  
dolce

Gawain

au-tum-nar-rived too soon, But Bar-vest hur-ry-ing, soil swirl  
p mf 3:2

Gawain

ing win-ter-war-ning au-tum-n ar-rived too soon  
p poco cresc F.

Gawain

mf agile! ma dolce pp! gliss.  
Ri-ots of crops ri-pened and rot-ted; winds  
poco cresc



6  
2/KF

Gawain

mf sub. p

wrestled the warmth;

mf dolce

Leaves lashed the land.

Gawain

mp

The world withered.

My year of liberty has

Gawain

enter Arthur

yield-ed many yesterdays

The somber Michaelmas moon

Gawain

Long — a — go — ad-mon — ished me to ask ap-prov-al for my ad-

5:4

3

Gawain

venture, But I lingered on in tardy leisure

3 3 3

32

Gawain

Now we already observe the eve of All Saints' Day —

They were toward each other, Gawain knelt before Arthur Lord of my life,

6

Gawain

I entreat leave to depart in the morning you heard my honor-oath I am bound to bear the

3 3 3

Gawain

blow of the Green Knight. Lord of my life I entreat leave to depart in the

3 3 3

33



8  
2/K 17

Gawain

Arthur

morning.

down to earth, realistic

mp

Go

Go to

tomorrow grace of God, nephew:  
with the

mp

3

Gawain

Arthur

3

5

1 ac-cept your approval

seek the man and submit to his stroke.

Gawain

Arthur

gratefully My Lord

If you keep your celebrated courtesy

Arthur

9  
2/KA

Handwritten musical score for Arthur. The score is written on three staves. The first staff is a vocal line with lyrics: "and your chastity you cannot fail to conquer your foe.....". The second and third staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and the text "end scene 2".

and your chastity you cannot fail to conquer your foe.....

end scene 2

Empty musical staves for additional notation.



1/3/17

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. The word "Feloiano" is written above the staff. The word "pedale" is written below the staff. The word "Piano" is written at the end of the staff. The number "9" is written in the top right corner.

Scene 2

no piano

Scene 3

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. The word "sempre ffe pesante" is written below the staff. The word "ceter nages" is written above the staff. The word "pesante" is written below the staff. The number "34" is written in a circle above the staff. The word "ceter count" is written above the staff. The tempo marking "♩ = 76" is written at the beginning of the staff.

10  
3/ Piano

19  
3/KH

(35) *enter monks + bishop*

*always percussive*  
*+ heavy*  
*trpt after Arthur*

(36) *enter Francis*  
*very percussive*



2/3/KP

Bishops

37

(enter inaudibly) *mf*  
Ac —

Handwritten musical score for Bishops, measures 37-38. The score includes a piano accompaniment with a melody line and a bass line. The melody line starts with a half note, followed by a quarter note, and then a half note. The bass line starts with a half note, followed by a quarter note, and then a half note. The piano part is marked *mf* and *pp*. The lyrics are: "cent your tunic: may it testi- fy as you travel to your towering chastity".

Bishop

Handwritten musical score for Bishop, measures 37-38. The score includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano part is marked *mf* and *pp*. The lyrics are: "cent your tunic: may it testi- fy as you travel to your towering chastity".

S

H

Handwritten musical score for Soprano (S) and Alto (H), measures 37-38. The score includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano part is marked *mf* and *pp*. The lyrics are: "May it testify as you travel, to your to- wering chastity A- men."

Bishop

38

Ac-cept your shoes: may they stride resolutely to the task and on to perfect sanctity.

S

H

Handwritten musical score for Bishop, Soprano (S), and Alto (H), measures 38-39. The score includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano part is marked *mf* and *pp*. The lyrics are: "Ac-cept your shoes: may they stride resolutely to the task and on to perfect sanctity."

S  
A  
B

(sempre mf)

mf A-nnn (d) on-n-n to per-fect san-dity

(sempre mf)

mf A-men

Bishop

(39)

Ac-cept your greaves: may guide the steps of your venture to

S  
A  
B

mf May they guide

Bishop

God's glo-ry

(40)

S  
A

the steps of your venture to your merit and to God's glo-ry

merit and to God's glo-ry



4  
3/KA

Bishop

Handwritten musical score for the first system. The vocal line (Bishop) has lyrics: "Ac-cept your hauberk may it hold off dead-ly harm for the augmen-ting of earth-ly life and". The piano accompaniment includes markings like "senza vib.", "normale", and "3:2".

Bishop

S  
H  
B

Handwritten musical score for the second system. The vocal line (Bishop) has lyrics: "heavenly honor And heaven ly hon - or. And hea-ven ly hon - or. And heaven ly hon - or." The piano accompaniment includes markings like "ped.", "lasciar vibrare", and "sub. ff".

Bishop

Handwritten musical score for the third system. The vocal line (Bishop) has lyrics: "Ac-cept your rambraces may they a-vert all violent encroachment on your and your valor". The piano accompaniment includes markings like "pes!" and "b".

Bishop  
S  
H

virtue  
May they a-vert all violent en-croach-ments on your valor and your virtue on your valor and your virtue

Bishop

(42)

Ac-cept your gauntlets may they guard your hands as you grasp for victory and eter-nal

Bishop

B

(43)

glo-ry. Ac-cept your surcoat may it symbolize A-men.



6  
3/KA

Bishop

S

A

dedi-ca-tion to the ser-vice of your so-ver-eign and of your Sa-viour

mf and of

mf and

pes!

ped.

Bishop

S

A

B

Ac-cept your spurs! may they speed your

your saviour

of your saviour

mf of your saviour

ped. (cont'd)

Bishop

S

A

courage ter-res-trial suc-cess and to ce-les-tial splen-dor.

Ac-cept your sword: may it

to les splen-dor

And ce-tial splen-dor

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Bishop

B

slash away — all as-saults safety on your and on your sac-ted chastity

A-men

ped.

Bishop

Ac-cept your helmet may it hold — harm — full on-slaught head from your and heed — ful courtes-y — in your mind

15m

3

8va

8va

Bishop

S

A

B

niente — *mf* — niente

men — niente

Alto with Sopr

niente *mf* niente

senza vibrato

Ac-cept your shield!

May it shelter your person in se-curity

secco

secco!

ped.




Bishop

Handwritten musical score for "Fidelity" by John Cage. The score is written on two staves. The top staff is in bass clef and the bottom staff is in treble clef. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in the margins provide context for the piece.

**Annotations:**

- Top Staff:**
  - As a symbol of spl-n-n-h
  - did - fi-delity
  - It is a figure with five points
  - each line
- Bottom Staff:**
  - moderato
  - moderato
  - moderato

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Bishop

48

virtuous in five ways, — and in each way with reference to five things, — Save in your five First you faultless

8va  
mp b<sub>2</sub>  
dolce  
mod.  
ped.

Bishop

senses, then in five — fingers. All your fervent faith is fostered by Christ's wounds five All five your

15va  
mod.  
graces fast  
ped. (cont.)

Bishop

courage flows from the five — joys the Virgin found child — so her fair face is fittingly figured

15va  
8va  
mod.  
ped. (cont.)

Bishop

49

in-side your shield. Finally five virtues especially affixed to your fame commiseration, compassion

8va  
mod.  
ped. (cont.)



10/31 KA

Bishop

charity, courtesy, chastity. the shining sign of the fivepointed star, therefore suits you well

mf

ped. (cont.)

50

$\text{♩} = 76$

Bishop

S

A

B

Ac - cept your shield

May it shelter your person in security May it sup-

ped.

$\text{♩} = 66$

51

Bishop

S

A

B

port your spirit in sanctity — A-men. —

san - cti - ty. —

port spirit in sanctity — A-men. —

Keep chastely, commandments of your E-ter-nal

ped.

Bishop  
Arthur

King

*dolce mf*

Undertake 3 courageously the commission

*mp* *f* *p* *delicately mf*

(ped)

ped.

Arthur  
Guenevere

of your temporal King

With courteous this

kiss I commend you to

(lift hand after each note)

*mf* *p* *delicately mf* *pp*

ped. (cont)

ped.

52

rall. a J=60

Guenevere

christ.

*p* *mp* *only mf*

*poco*

*ch in slight prominence*

ped. (cont)

*sub. e molto pesante* *ff!* *fff*

*8va* *8va*



12  
3/1 KA

(53)

Knight

mf *By Christ, the of that is a ca-  
loss knight*

8va  
mf *tr.*

susp. cymbal +  
temple blocks

*x mp x x x x x x x x*

Knight

Knight

*lami-ty for the court*

*It will impossible to find his peer in perfect*

*manhood*

*mf*

*(gruff)*

*was he  
Gowain created to command Now is*

*7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x*

Knight

Knight

*bargained off for base beheading*

*broadly*

*In answer the boasts bewitched  
to of a barbarian*

*who heard King allowing such a Christmas contest.*

*pendenclos*

**EXEUNT**

*7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x*

*end of  
scene 3*

*7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x*

Scene IV

*pp*  
sempre teneramente e molto espressivo

*Belciamo*

1-60

4/KA

*pp*

(54)

Gawain

*teneramente pp*

*A lone*

*I wan*

*pp*

*no*

Gawain

*dered a way from my world of warfare and wassail and worship:*

Gawain

(55) *mp senza vib. normale*

*in-to-the North, with West-washed Wales to my left, In-to-the North with wave*

*no breath mp 3 senza vib. normale*



2  
4TKA  
Gawain

sim. *mp* 3 *pp* 3

walked Anglesey to my left. In-to-the North to the wooded wild land of Wirral

*pp* *pp* *mf* *pp* *mp* 3

Gawain *pp* *pp* *mp* 3 *mp* 3

And al-ways I found nothing of the Green Knight

Gawain *pp* *mp* (Timp. gliss.)

Gawain (moan) *mp* gliss. lone I roamed

Gawain

through the rain ha-raged rock rank rage of Wind;

Gawain

A lone I battled backbristling bears and blastblazing dragons and be

Gawain

3 low boasting giants (ts) A lone I waged my way north even to the wil-derness of Westmoreland

Gawain

And always I found nothing of the Green Knight.



4  
4/12

(57)

Gawain

Gawain

Gawain

Gawain

Handwritten musical score for voice and piano. The score is divided into four systems, each labeled "Gawain" on the left. The music is in 4/12 time, indicated by a handwritten "4/12" in the top left corner. The key signature has one flat (B-flat). The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings.

Lyrics: Alone I wander on frostfierce and rocks, through wanton mist and wind.

Lyrics: der in the ice winter wilderness in white mossed hollows along

Lyrics: silverstark streams among hoartangled hawthornes and hazels and oaks;

Lyrics: Alone I wander on frostfierce and rocks, through wanton mist and wind.

(58)

Gawain

whirled show. mp mp A - lone

Gawain

mp alone and lost in an alien land I wander while the festive

Gawain

world recalls in wonder the birth of the Blessed Saviour, mp And still

Gawain

I find nothing of the Green Knight dim. pp



6  
4/17  
Gawain

moves R; kneels

*molto espress*

niente

Merciful Father:

pp ped. p ped. ped. ped.

and Ma ry, Mild-est Mother.

Meekly I ask For an or

mp ped. ped.

bode Where I might hear Mass in humble honor of the Holy Christmas

ped (cont) poco mf mp p p mp

Sea-son. Merciful Father and Mary, Mild-est Mother Mind

mp p b. mp p + mp

7  
4/16

Gawain

ful of my mission, Meek ly I ask May the

mp niente pp

ped (cont)

Gawain

cross of Christ maintain me. crosses himself servant appears

Faster  $\text{♩} = 72$  rall. molto a

sub. pesante

pesante

mf

Loyal sir, Would the Lord of your

pp ppp meno f

Gawain

lodging re-ceive a roaming knight under his merci ful roof?

espress.

Servant

By Peter I know you will be

mf



8  
4/KD

EXEUNT

Gawain

Servant

Gawain

Servant

mf  
May the Lord good looking  
grant

welcome

mf  
Walk here

pp

pp

pause of  
several seconds

end of  
scene 4.



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4 (12/8)  
♩ = 72

# Scene V.

♩ = a little spoken but on the pitch given  
5/1 KA

Felciano

Piano

Handwritten musical score for the first system, featuring vocal staves (Soprano, Alto, Bass) and a Piano accompaniment. The lyrics include "Now mark with mirth". The piano part includes complex chords and a 6:4 ratio.

Handwritten musical score for the second system, featuring vocal staves (Soprano, Alto, Bass) and a Piano accompaniment. The lyrics include "Now mark with mirth now ma (ah)". The piano part includes complex chords and a 3:2 ratio.

Handwritten musical score for the third system, featuring vocal staves (Soprano, Alto, Bass) and a Piano accompaniment. The lyrics include "Now mark with mirth". The piano part includes complex chords and a 3:2 ratio.



S  
A  
B

Now mark with mirth the bless-ed birth frommm

the bless-ed birth frommm

poco pesante

S  
A  
B

Christmas s-s-s

Christmas s-s-s

pp sfz

S  
A  
B

ti ti ti ti

ti ti ti ti

3 (61)

S Can die mas

A Can die mas

B Can die mas

15va pesante

8va

Lord

Wel come warrior! This

pesante

Lord

Gawain

wall-warm world is yours; Possess as you please here e veryou will.

the 3 Redeemer May newborn

up lucida

Ped.



Gawain

3

A

3

part cont.

Lord

Gawain

3

A

3

Gawain  
Knight 4

Handwritten musical score for Gawain Knight 4. The score is written on five staves. The top staff is for the vocal line, with lyrics: "lo - - - nely months a - way From the realm, sir, of the ra - diant -". The second staff is for the piano accompaniment, with lyrics: "3 what From court 3 do you come?". The third staff is for the vocal line, with lyrics: "mark with mirth mark mirth". The fourth staff is for the piano accompaniment, with lyrics: "with with with with mirth". The fifth staff is for the piano accompaniment, with lyrics: "mark with mirth". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf* and *gliss.*.

Lord  
Gawain

Handwritten musical score for Lord Gawain. The score is written on five staves. The top staff is for the vocal line, with lyrics: "royal - - - Ar - - - thur. And will you tell us which knight favors our christmas feast?". The second staff is for the piano accompaniment, with lyrics: "bless The birth fromm christmas". The third staff is for the vocal line, with lyrics: "bless The birth fromm christmas". The fourth staff is for the piano accompaniment, with lyrics: "bless The birth fromm christmas". The fifth staff is for the piano accompaniment, with lyrics: "bless The birth fromm christmas". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp!* and *gliss.*.



6  
5/KA

Lord

Gawain

5

7

3

burst of delighted  
laughter (freely)

~~b<sup>2</sup> 3/4~~  
~~9/16~~  
This

Good lord, graciously Ga-wain

from Christmas

Christ mas

till till  
breaks up  
the singing

un hin

(veiled  
mystery)

Lord

quest is Ga-wain,

gal

lant Ga-wain, By God,

from courage crowded Ca-me-

(63)

Lord

Knight 2

Knight 3

Knight 4

lot!

Peer — less perfect Ga-wain!

Peer — less perfect Ga — wain

Peer — less perfect Ga-wain!

We shall see un-matched skill — in —

we shall see

(accented)

Knight 2  
wielding weapons and fearless warfare  
and courage

Knight 3  
un-matched style in court ly love and conversation  
(dolce) and court

Knight 4  
We see un strength christ-ian-con-stant chasti-ty  
shall matched in

*mf*  
*mp*  
*tr. mp*

Lord  
Tru-ly, God grace (ss) as our christmas  
In granting such a guest as Go

Knight 2  
e-sy!

3

4

*ff*  
*f*  
*3*  
*3*



8  
5/KA

Lord

Knight 2

" 3

" 4

Wain!

we shall watch — and learn his flawless ways as he shares this joyous season

we shall watch — and learn his flawless ways as he shares this joyous season

we shall watch — and learn his flawless ways as he shares this joyous season

15 var

(64)

Lord

(conversationally) *mf*

Gallant Ga-wain I breathe better man, be-cause you grace my feast this God-glor-y-ing

*mf* 3:2

dim - in - u - en - da 3:2

ped. ad lib.

Lord

Gawain

Woman

day

*mf* Mighty Lord, I merit little these ma-ny honors.

(always in the back ground) *pp* But you merit all

Nöh — ooo we 11-11-11

*mp*

(ped. ad lib.)

Gawain  
Woman

honour for your matchless generosity  
Nöh — ooo — we — — — — —  
No — we — — — — —  
No — we — — — — —  
No — we — — — — —

pp! I shall wait upon your will — in all things so ever As long as I

mp sempre  
(ped. ad lib)

Lord  
Gawain  
Woman

By Peter this pledge pleases me. Possess in your pause whatever you will — and here

linger here

ppp My lords and my ladies, — be m-m-m — mindful be

(as an afterthought)

Lord  
Gawain  
Woman

pause long.

mf Mighty Lord I may not; Morning a-dorn-ing Mass — Must mark my de-part-ure

minn — dful of m-m-m — maid — enmother Ma — ry

mf  
(ped. ad lib)



10  
5/KA

Lord  
Gawain

Woman

dire task drives<sup>you</sup> into dread winter, For-lorn of Christ-mas feasting friends?—  
An urgent mission.  
and of her Ho—ly son. pp! Noh

Gawain  
Woman

merciful Lord By oath<sup>3</sup> accord I must accompany the a-proaching year To meet a man I am  
ooo — we — II-II pp! Noh — ooo — we — II-II  
ped.

Gawain  
Woman

S  
A

loath to look up on late for a kingdom of land! yet e-ven now the quick-yielding  
pp! No — we — II-II  
pp! No — we — II-II  
pp! No — we — II-II

(ped. ad lib)

Gawain  
Woman

year me leaves yearning — for news of the knight  
Humbly — I ask! have you ever heard

ppp! My lords and my ladies be mindful be

*gliss* *mpo* *dolce senza vibrato*

*f* *dim in tempo* *poco*

Lord  
Gawain  
Woman

Peace! Pause here in peace!

of the Green Knight or of the Green Chapel?

mindful of

*65* *ss* *f* *dim* *poco* *p*

Lord

your green is gained! That curious chapel is close to this castle! Pause here in peace

*poco meno f* *molto leggiero* *mp*

*f* *p* *mp* *f*

*standing in front of his seat*



12  
5/K A

Lord      (he sits)

until the pledge day      then go with my <sup>3</sup> guide to your pact place      and your promise

Gawain      My

Gawain

end less journey is ended!      I humble offer heaven and you thanks      Honored Lord -      Now may re-

*mp dolce*

Lord      (66)

main as a ask, Resolve here you      ready for your rule,      You pledge do as I please      Will you prove this pledge

Gawain

Lord  
Gawain

promptly?  
worthy lord I shall wait upon your will as long as I linger here. then hear well my will!

Lord

Because you come to my castle coldcleft, fast-frail watchworn, you shall

Lord

stay in soft ease here storing sleep and strength and warmth While I pursue a pleasure planned

Lord  
Gawain

hunt. dolce Honored Sir— Homage held— I heed your order Until I come back keep court the at



14  
5/KR

Lord

Lady

*dolce*  
feast of the faultless innocents, My wife will provide company at plate and at prayer  
*cant.*  
5-5-5-5  
*mf secco*

Lady

*dolcissimo*  
5-5-steadfast in 3 year service, splendid lord I shall do so stay  
*pp*  
*mf*  
*pp*

Lady

*dolce*  
welcome. m-m-m and seek strength esteemed Sir, in 5-5-5-5  
*mf*  
*pp*

Lady

*dolce*  
*semore dolce*  
soft sweet re- pose.  
*mf*  
*pp*

(interrupting the intimacy of their encounter).

Lord  
Gawain

*dolce*  
I lack language to la-vish suitable thanks lovely lady —

For Fun, knight, For

Lord

festive fun Let us further form a pact Let us trade in turn in three days whatever I win the woods

Lord

and whatever you win within walls A Christ-mas-sport, sir! — Let us honor a pledge prompt of winnings-trade

Lord  
Gawain

whether they be worthy — or worthless — By heaven, I pledge my honor — I am happy my



16  
5/KA

Lord  
Gawain

host likes an a-mus-ing game!

Bind a barterbargain, then with drink!

(they drink, they laugh)

8va 15va

Lord  
Gawain

barterbargain!

barterbargain! (they laugh)

(to the Court)

8va 15va

Lord

Hunthorns—soon—will draw down! Come! Come! — Cha—

(to the monk)

15va

Lord

(b) crown christmas!

The court kneels

15va

pedale

Monk

S

A

B

ped. (cont)

Monk

S

A

B

ped. (cont)



18  
5/KA

All stand. Members  
of court exeunt  
passing on either  
side of monk.

Monk

ddce ms be be be  
To-day the just re-joice

S

A

B

ped.(cont)

S

A

B

ped.(cont)

S

A

B

ped.(cont)

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(69)

Lord

S

A

B

mf  
God grant rest, Gawain! — We shall takings  
3 you 3 trade niente

ia, Al - le lu ia

15 var  
(chorus is off stage.)

ped. (right)

Lord

Gawain

Lady

in three days ms dolce  
Worthy Lord, willingly  
Whatever I win in woods, warrior  
whatever you win walls within  
mf  
beginning in background  
what-e-ver

mf 3

5acca

Lord

Gawain

Lady

A prompt trade of winnings — be they worthy — or worthless

I pledge my  
you win — 3 within walls  
pp  
Be they

ad lib



20  
5/K A

Lady  
Gawain  
Lord

(always thin + lyrical)

*poco*

mus- ing game.

worthy or worthless

An a-mus - ing game

So let us swear sure a sealing oath.

I swear to share the winnings!

*mf secco*

*mf*

Lady  
Gawain  
Lord

*dolce mp*

And I swear to share the warrior!

*mf* I swear to share the winnings

*mf* I swear to share!

*poco accento*

*sempre dolce mp*

*mf* I swear

*mf* I swear to

*mf* I swear to share!

Lady  
Gawain  
Lord

*mp*

*dim.*

*niente*

to share

I swear!

*mf*

*dim.*

*niente*

share

swear!

*mf*

*dim.*

*niente*

swear!

*dim.*

they begin to move

*lucida*

*ped. mp*

*mf*

ped. (cont)

(do not let vibrate after this point)

end of Act I



♩ = 84

BLUE LIGHT

# Scene VI

6/KA

Lord

Knight 2

Knight 3

Knight 4

Piano

*percussive dry*

*Feloiana*

*Come,*

*Come*

*Come*

*Come*

Lord

Knight 2

Knight 3

Knight 4

Knight 1

Piano

*companions, come! Come — com — panions*

*companions Come — come — companions*

*companions Come — come, come companions, come*

*companions Come — come — companions Ho —*

*come — companions, come*

*Ho — Ho — Ho!*

*Ho — Ho — Ho!*

*Ho — Ho — Ho!*

Lord

Knight 2

" 3

" 4

" 1

here a -

the dogs dash here

Ho - hoop Ho - Ho

the pack pau - ses

the dogs dash here here

8va 8va 8va 8va

Lord

Knight 2

" 3

" 4

" 1

- round the panting here here Hoops!

the panting prey Ho! Ho!

the panting here! Ho - hoop Ho -

Ho - hoop! Hoops! Ho - Ho!

Ho - Hoop hoop Ho! Ho Ho - Ho!

8va 8va



Lord  
Knight 2  
" 3  
" 4  
" 1

Ho-hoop! Ho Hoop! Clear-crisp horns call  
hoop Ho - Hoop come come! companions  
hoop Ho - Hoop Ho - Hoop!

Lord

kennel and cas-tle and sta-ble clim-bing into the dawn cold:

Lord

hounds howling - sports men - scur -

Lord

Lord

Lord

Gawain

Lady



71

5  
6/KD

Lord

Gawain

Lady

mf  
We shall takeings in three days

3  
mighty master

mighty master

8va

Lord

Gawain

Knight 2

" 3

" 1

" 4

barter bargain!

A barter bargain!

Come

companions come!

Come

companions come!

Come

companions come!

Come

8va

6  
6/KA  
Lord

Knight 2

" 3

" 1

" 4

Handwritten musical score for the first system. It includes staves for Lord, Knight 2, and four other voices (labeled 3, 1, 4, and an unlabeled staff). The lyrics are "com-pan-ions" and "Ho-hoop". The music is in 3/2 time. The Lord's part has a 3:2 ratio. The Knight 2 part has a 3:2 ratio. The other voices have various rhythmic markings and dynamics like *sfz* and *sf*. The bottom staff shows a piano accompaniment with chords and a bass line.

Lord

Knight 2

" 3

" 4

" 1

Handwritten musical score for the second system. It includes staves for Lord, Knight 2, and four other voices (labeled 3, 4, 1, and an unlabeled staff). The lyrics are "Ho-hoop" and "hoop!". The music is in 3/2 time. The Lord's part has a 3:2 ratio. The Knight 2 part has a 3:2 ratio. The other voices have various rhythmic markings and dynamics like *sfz* and *sf*. The bottom staff shows a piano accompaniment with chords and a bass line.



72

7  
6/KA

Piano

Handwritten musical score for Piano. The score is written on a grand staff (treble and bass clefs). It features a key signature of one sharp (F#) and a time signature of 3/4. The music includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations above the staff: "15 va" above the first measure, "8 va" above the second measure, and "7:8" below the second measure. The score is divided into measures by vertical bar lines.

Lady

Handwritten musical score for Lady. The score is written on a grand staff. It features a key signature of one sharp (F#) and a time signature of 3/4. The music includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations above the staff: "dolce" above the first measure, "Ah, Sir!" above the second measure, and "mf" above the third measure. The score is divided into measures by vertical bar lines.

Lady

Handwritten musical score for Lady. The score is written on a grand staff. It features a key signature of one sharp (F#) and a time signature of 3/4. The music includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations above the staff: "dolce" above the first measure, "Good morning," above the second measure, and "15 va" above the third measure. The score is divided into measures by vertical bar lines.

Lady

Handwritten musical score for Lady. The score is written on a grand staff. It features a key signature of one sharp (F#) and a time signature of 3/4. The music includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations above the staff: "matchless Gawain" above the first measure, "Surely you sleep un-wa-ry" above the second measure, "So easily I steal here to seize you!" above the third measure, and "mf" above the fourth measure. The score is divided into measures by vertical bar lines.

8  
6/KA

Lady  
Gawain

mp dolce  
Good morning, gracious madam  
I'm amazed at abrupt capture

Lady  
Gawain

♩ = 72 (coquette)  
So my captive seeks truce strict terms  
your cap-tive asks ap-peas-ing truce

Lady  
Gawain

Keep him snug in his cell  
Love-ly la-dy



*playfully*

Lady *playfully* No, no

Gawain al-low him to leave his cell And at tenet you ap-pro- pri- ate - ly

Piano *mf*

Lady He may not leave knight!

Gawain

Piano *mf*

Lady *more seriously* cure seal his cell

Gawain

Gawain, Gawain!

Piano *mp*

Lady *dolce* *espress.* Up Lords and ladies in all lands Ac-claim your lus-trous life! And you are

Gawain

Piano *dim* *ped ad lib*

10  
6/KA  
Lady

here And you are here, And I am here — you and I fare a —

*dolce*  
*mp* (ped. ad lib) *lucido*  
ped (lift finger after striking)

Lady

lone — My lord with huntsmen follows horns and hounds My household hushed sparrows Your loft is locked

ped *mp* *f* *secco*

Lady

*vivace* *serious* *dolce a legato* *no break* *espressivo*  
Let us make love-talk Let us make love seize

*p* *mf* *p* *dolce* *scuro*

Lady

my — sweet-body — And seek — satis — faction Stark strong de —

*sub.* *mf* *p* *mp* *scuro*



74

Lady  
Gawain

sires surge to be seized

dolce mf  
Lovely lady — you la-vish with luck — A

misterioso

crisp  
sub. grow  
mf

3

p

Lady  
Gawain

man without merit yet accept<sup>3</sup> as him least a-mong the 3 ad-mirers of your excellence And you a-ward him

p

Lady  
Gawain

Gawain — Ga-wain! Such slighting excellence would show scant excellence

all joy —

3

mf

3

Lady

in me So-ma-ny ladies — would spurn — treasures To sit with you

dolce

3:2 3

15va  
p  
dolce

3 3



12  
6/KH

Lady

as I sit with you now shar-ing so li-tude and soft ——— sweet ——— so ———

*dolce*

Lady

Gawain

(intimately) face. I thank I have heaven him all long to have *mf* May Mary re-ward your courtesy madam But my life does not match —

Lady

Gawain

my merit re-hawn, your lofty merit mis-takes my lowly me-rit. No! No! No, no! —

*sub*  
*no break*

Lady

May help me! Were I celebrated and esteemed a-bove all my sex and seeking a splendid



Lady

Lord I should se-lect you — Sir: your manliness your manners your mod-est-ty. You—

*dolce*

*P*

Lady  
Gawain

merit your re-hown. no — man matches you! Heaven re-ward you, how honor me!

*dolce*

*mf*

*secco*

*ped.*

76

Gawain

But you a far have Worthier Lord lovely la-ty And I re-main your 3 homage-held

*dolce*

*mf*

*mp*

Lady  
Gawain

Sir, — surely you are not Ga wain knight — (dolce) Worthy Lady — why not Gawain? Gawain — would not

*mf*

*dolce*

*mp*



14  
6/KP

Lady

Gawain

Handwritten musical score for the first system. It features a vocal line for the Lady and a piano accompaniment. The lyrics are: "linger a la-dy - 3 without subtly seeking a courteous kiss! Love (dolce)". Performance markings include *dolce*, *molto*, *p*, and *ped.* (pedal). The key signature has one sharp (F#) and the time signature is 6/8.

Gawain

Handwritten musical score for the second system. It features a vocal line for Gawain and a piano accompaniment. The lyrics are: "ly lady - let it be as you like; Humbly and o-bediently your homagetold Knight". Performance markings include *p*, *f*, and *pp*. A note in the piano part is marked "matter of fact". The key signature has one sharp (F#) and the time signature is 6/8.

Gawain

Handwritten musical score for the third system. It features a vocal line for Gawain and a piano accompaniment. The lyrics are: "hastens to heed your order". Performance markings include *dolce*, *pp*, and a circled number 77. The key signature has one sharp (F#) and the time signature is 6/8.

Handwritten musical score for the fourth system. It features a piano accompaniment. The lyrics are: "perdendosi". Performance markings include *meno f* and *f*. The key signature has one sharp (F#) and the time signature is 6/8. The system ends with "end of Scen. VI".



1/КА

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2  
TKA

79

S + A  
Monk

Lady

*senza vib. - in background*

*p* *sostenuto*

Hail, Hu — ly John,

us honor the holy A — pos — tle John

You share none of his celebrated ways And those to you, you scorn! certainly you

*mp*

S + A

Monk

Lady

Gawain

Hail

*no break*

He rest — ed — his

spurn — what I showed you — yesterday (amazed) *mf* dolce

spurn, worthy Lady? I

*mp* *ff* *mp* *8va* *15va*

Monk

Lady

Gawain

head

He rest — ed his head

you spurn courtly kissing Sir

For such fa — vor as I showed

offer no — willing — of — fense

*mp* *15va*



Monk his ho-ly head Up-on the

Lady courtesy surely de-mands re-sponse!

Gawain Leave these thoughts Lady

S+A Hail, ho-ly John hail

Monk heart of God (yielding somewhat)

Lady

Gawain I only refrain asking kisses in dread of re-fu-sal Refusal makes asking re-miss

Monk Let us honor the holy Mass the and E

Lady could spurn your kisses sir (she runs her fingers along his arm) you are strong enough to subdue one so boorish!

Gawain

4  
7/KA

S+A

Monk

Gawain

Handwritten musical score for the first system. It includes staves for Soprano and Alto (S+A), Monk, and Gawain. The lyrics are: "Hail Ho — ly John —", "van — gel — ist John —", "yes, lady, but because in my land Force — in love brings little luck I a —". The music is in 7/8 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *bp*.

S+A

Monk

Lady

Gawain

Handwritten musical score for the second system. It includes staves for Soprano and Alto (S+A), Monk, Lady, and Gawain. The lyrics are: "Hail, Ho — ly John —", "He heard — the mys — ter — ies", "wait an order to offer — my worship kiss". There are handwritten annotations in parentheses: "(she turns to embrace him He kisses her politely on the cheek.)" and "(she kisses him passionately on the mouth)". The music includes 15va markings and dynamic markings like *pp* and *bp*.

S+A

Monk

Lady

Handwritten musical score for the third system. It includes staves for Soprano and Alto (S+A), Monk, and Lady. The lyrics are: "He heard — the mys — tries of heaven —", "of heaven —", "Now —". The music includes 15va markings and dynamic markings like *pp* and *bp*.



83

S+A  
Lady  
Monk

For humbly be hu man-kind  
tell me knight without anger at my asking Why a hero so handsome so hardy so  
Hail

S+A  
Monk  
Lady

Hail! Help us, Ho  
Ho ly John hail!  
honored for loveskill Shows so little interest in love Lord

S+A  
Lady

ly John m-m-m-me rit  
ly chivalry Lives for love N-n-n-n no-thing mm-means  
Pia! mf

6  
7/KA

S+H

Lady

the joys of heaven Help us Ho-ly  
m-m-more to gallant men they serve they suf-fer They stake

S+H

Monk

Lady

84

John He res-ted He res-ted  
Hail Ho-ly John  
life for lo-re of their ladies And re-turning to at-tend

S+H

Lady

his ho-ly head Up-on the  
their a-dored ones True knights shower them with



S+A  
Monk  
Lady

heart of God Let  
Hail, ho-ly John  
so lace and sweet-ness you as the ho-ly are known blest

S+A  
Monk  
Lady

us honor the holy A-pos-tle John Let  
Hail ho-ly John  
knight of the age yet I see no sign of courtly loveskill (dolce) A man so

S+A  
Lady

us ho-nor the ho-ly A  
courteous so gracious so suave with homage pledges you ought offer to

8  
7/KA

(86)

S+A

Monk

Lady

pos-He and E-van-gel-ist John

eager Love — to a la-dy

*furioso* Are you without skill in

Hail (slide) Ho — ly John

spite of your love fame?

S+A

Monk

Lady

He heard the mysteries of heaven

*sub p* Oram I

*molto* too stupid for your

He heard the holy

*fff* *15va* *15va* *5-55-*

Monk

Lady

mysteries of heaven for hum — ble

*furious* subtle art? Shame, sir! (coldly) Shame!

*dolce* (changing I her manner) long to learn love-games

*15va pva* *fff* *3* *up* *3*



S+A  
Monk  
Lady  
Gawain

Handwritten musical score for the first system. The vocal parts are Soprano and Alto (S+A), Monk, Lady, and Gawain. The piano accompaniment is written for a grand piano. The lyrics are: "Hail ho-ly John, hail ho-ly John" and "(seductive) Show m-m-m me some skill". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part includes a triplet of eighth notes and a triplet of sixteenth notes.

S+A  
Monk  
Gawain

Handwritten musical score for the second system. The vocal parts are Soprano and Alto (S+A), Monk, and Gawain. The piano accompaniment is written for a grand piano. The lyrics are: "Hail help us to merit" and "deemer will re-ward you: How great is my happiness that so worthy as you Bothers with". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part includes a triplet of eighth notes and a triplet of sixteenth notes.

S+A  
Gawain

Handwritten musical score for the third system. The vocal parts are Soprano and Alto (S+A) and Gawain. The piano accompaniment is written for a grand piano. The lyrics are: "Help us to me rit the" and "one so worthless But so me to teach love to you who more ab-le in that art than a". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part includes a triplet of eighth notes and a triplet of sixteenth notes.



10  
7/KA

S+A

Gawain

(5)

joys  
hundred such as I  
My Lady is madness  
this  
dolce the joys  
Accept me as least a-mong your admirers

*secco poco a poco più pesante*

*mf* *mp*

S+A

Gawain

(9)

of heaven  
And I shall la- vish you  
the joys  
with lasting gratitude for my joy.

*mf* *mp*

S+A

Gawain

(19)

of heaven  
So help me heaven!  
men  
niente  
red.  
low cluster *pp*

*very hard* *only mf* *pp*

end scene



attacca no break  
♩ = 66

Scene VIII.

Handwritten musical score for Scene VIII, measures 89-90. The score is written for piano and includes various performance markings and fingerings.

Measure 89: *delicato mf*, *15va*, *8va*, *7:4*, *6:4*, *5:4*, *molto delicato*.

Measure 90: *mf*, *15va*, *8va*, *7:4*, *6:4*, *5:4*, *molto delicato*.

Handwritten musical score for Scene VIII, measures 91-92. The score is written for piano and includes various performance markings and fingerings.

Measure 91: *dolce e molto espressivo mf*, *secco*, *pp*, *mf*.

Measure 92: *secco*, *pp*, *mf*.

Handwritten musical score for Scene VIII, measures 93-94. The score is written for piano and includes various performance markings and fingerings.

Measure 93: *pp*, *secco*, *mf*.

Measure 94: *secco*, *pp*, *mf*.

Handwritten musical score for Scene VIII, measures 95-96. The score is written for piano and includes various performance markings and fingerings.

Measure 95: *mp*, *8va*, *7:4*, *6:4*, *5:4*, *molto*.

Measure 96: *mp*, *8va*, *7:4*, *6:4*, *5:4*, *molto*.

Handwritten musical score for Scene VIII, measures 97-98. The score is written for piano and includes various performance markings and fingerings.

Measure 97: *mf*, *secco molto*, *pp*, *mf*.

Measure 98: *mf*, *secco molto*, *pp*, *mf*.

8va  
mp  
8va

Gawain

8va  
p  
be  
May Mary

Lady

Gawain

dolce mf  
Sure ly you deserve censure — If you love not the life lying near you  
help me this not be! must  
pva mf  
mp dolce  
mf  
secco

Lady

mp  
But perhaps you have left a lady a lady more lovely a la-dy bask—  
mp  
dolce

Lady

(breaking off) 94  
scuro  
I see it is so  
secco



Lady  
Gawain

Hide nothing — knight let me know of the pledge — now —  
By the Blessed Innocents

15 va  
secco mp  
3  
8 va  
mf 3

Gawain

I have left no love pledge lady Nor do I

mf  
mp  
5 percuss.

Lady  
Gawain

Along a love pledge yet a — while — Your honest answer — heaps — my heart

mf p  
dolce mp  
ped. ad lib.

Lady

With hea-vy tan-guish So — lace — my spi-rit —

lilting, seductive pp dolce! poco a poco crescendo 3:2

4  
8/KA

Lady

*no dolce*

sorrow with: a sweet kiss —

they exchange polite kisses, she turns to go. At the door she turns, as if in an afterthought.

Lady

*p*

Since we separate so soon,

Lady

*3* some leave me little keepsake, a single glove, perhaps To lessen my love grief.

*mp ped.*

97

Gawain

0 — la-dy I long to have with in this alien land the worthiest ob-jects — I own:

*gva*

*mp*

*ped*

*Handwritten notes:*  
RH  
G 7



Gawain

For you merit all of them, and more But to be <sup>on</sup> slow your de-vot-ion a base

Gawain

glove This is hardly proper honor!

senza ped. mf delicato p

sub. f 3 3

Lady

Though re-ceive no-thing—of yours knight Ac-cept this a do-ra-tion

79

Lady

Gawain

sym-bol

I must re-fuse your ring, la-dy having <sup>3</sup> nothing render <sup>3</sup> nothing may

f 5 mp

6  
8/KA

100

Lady  
Gawain

If the ring seems too splendid strong a bond then take a simple  
I re-ceive

Lady  
Gawain

silk en thing. — anxious to avoid of-fense, I must ask to abandon giving; having  
you

Gawain

nothing to render no-thing may I receive And yet I shall admire your kindness  
dolce

Lady  
Gawain

you spurn my silk Because so simple  
always. mp My la-dy while I pursue my mighty mission and heaven thrive  
help me



Lady  
Gawain

Handwritten musical score for the first system. It features a vocal line for "Lady" and a piano accompaniment. The lyrics for the vocal line are "But know knight" and "I must set aside all earth affairs". The piano part includes markings such as "misterioso" and "senza ped.". There are also dynamic markings like "f" and "p" and some handwritten notes like "5" and "10".

Lady

Handwritten musical score for the second system. The vocal line continues with the lyrics "the wonder nature of this knit: A man wearing this magic green Can". The piano accompaniment includes dynamic markings like "mp" and "mf".

Lady

Handwritten musical score for the third system. The vocal line has the lyrics "be slain by no skill on earth He can be slain in". The piano part includes a "gliss" marking and various rhythmic notations.

Lady

Handwritten musical score for the fourth system. The vocal line includes the lyrics "no strife on earth. By no skill". The piano accompaniment features a "gliss" marking and dynamic markings like "mp" and "ppp".

8/KA

103

ss sempre

Lady

Handwritten musical score for "The Lord's Prayer". The score is written on two systems of staves. The top system consists of a single treble clef staff with the lyrics "in no strife" and "on earth." written below it. The bottom system consists of a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melodic line includes a long slur over several measures, with a "8va" marking and a "ppp" (pianissimo) dynamic. The bass line includes a "mf" (mezzo-forte) dynamic. The score concludes with the word "pray" and a "ped." (pedal) marking.

Lady

Gawain

104

nervous  
urgently

no  
break

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

**Vocal Line:**

- Staff 1: Treble clef, key signature of one flat (B-flat). The melody begins with a whole note rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The lyrics "with awe I accept madam," are written below.
- Staff 2: Treble clef, key signature of one flat. The melody continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The lyrics "For my sake, sir, conceal it" are written below.
- Staff 3: Treble clef, key signature of one flat. The melody continues with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The lyrics "always" are written below.
- Staff 4: Treble clef, key signature of one flat. The melody ends with a quarter note D, a quarter note C, and a quarter note B. The lyrics "no break" are written below.

**Piano Accompaniment:**

- Staff 1: Bass clef, key signature of one flat. The accompaniment begins with a whole note chord (B-flat, A, G, F), followed by a whole note chord (E, D, C, B). The lyrics "with awe I accept madam," are written below.
- Staff 2: Bass clef, key signature of one flat. The accompaniment continues with a whole note chord (A, G, F, E), followed by a whole note chord (D, C, B, A). The lyrics "For my sake, sir, conceal it" are written below.
- Staff 3: Bass clef, key signature of one flat. The accompaniment continues with a whole note chord (G, F, E, D), followed by a whole note chord (F, E, D, C). The lyrics "always" are written below.
- Staff 4: Bass clef, key signature of one flat. The accompaniment ends with a whole note chord (E, D, C, B). The lyrics "no break" are written below.

**Performance Markings:**

- mp** (mezzo-piano) is written above the first vocal staff.
- mf** (mezzo-forte) is written below the first piano staff.
- 8va** (octave up) is written above the first piano staff.
- 8va** (octave up) is written below the first piano staff.
- 8va** (octave up) is written below the second piano staff.
- 8va** (octave up) is written below the third piano staff.
- 8va** (octave up) is written below the fourth piano staff.
- 8va** (octave up) is written below the fifth piano staff.
- 8va** (octave up) is written below the sixth piano staff.
- 8va** (octave up) is written below the seventh piano staff.
- 8va** (octave up) is written below the eighth piano staff.
- 8va** (octave up) is written below the ninth piano staff.
- 8va** (octave up) is written below the tenth piano staff.
- 8va** (octave up) is written below the eleventh piano staff.
- 8va** (octave up) is written below the twelfth piano staff.
- 8va** (octave up) is written below the thirteenth piano staff.
- 8va** (octave up) is written below the fourteenth piano staff.
- 8va** (octave up) is written below the fifteenth piano staff.
- 8va** (octave up) is written below the sixteenth piano staff.
- 8va** (octave up) is written below the seventeenth piano staff.
- 8va** (octave up) is written below the eighteenth piano staff.
- 8va** (octave up) is written below the nineteenth piano staff.
- 8va** (octave up) is written below the twentieth piano staff.
- 8va** (octave up) is written below the twenty-first piano staff.
- 8va** (octave up) is written below the twenty-second piano staff.
- 8va** (octave up) is written below the twenty-third piano staff.
- 8va** (octave up) is written below the twenty-fourth piano staff.
- 8va** (octave up) is written below the twenty-fifth piano staff.
- 8va** (octave up) is written below the twenty-sixth piano staff.
- 8va** (octave up) is written below the twenty-seventh piano staff.
- 8va** (octave up) is written below the twenty-eighth piano staff.
- 8va** (octave up) is written below the twenty-ninth piano staff.
- 8va** (octave up) is written below the thirtieth piano staff.
- 8va** (octave up) is written below the thirty-first piano staff.
- 8va** (octave up) is written below the thirty-second piano staff.
- 8va** (octave up) is written below the thirty-third piano staff.
- 8va** (octave up) is written below the thirty-fourth piano staff.
- 8va** (octave up) is written below the thirty-fifth piano staff.
- 8va** (octave up) is written below the thirty-sixth piano staff.
- 8va** (octave up) is written below the thirty-seventh piano staff.
- 8va** (octave up) is written below the thirty-eighth piano staff.
- 8va** (octave up) is written below the thirty-ninth piano staff.
- 8va** (octave up) is written below the fortieth piano staff.
- 8va** (octave up) is written below the forty-first piano staff.
- 8va** (octave up) is written below the forty-second piano staff.
- 8va** (octave up) is written below the forty-third piano staff.
- 8va** (octave up) is written below the forty-fourth piano staff.
- 8va** (octave up) is written below the forty-fifth piano staff.
- 8va** (octave up) is written below the forty-sixth piano staff.
- 8va** (octave up) is written below the forty-seventh piano staff.
- 8va** (octave up) is written below the forty-eighth piano staff.
- 8va** (octave up) is written below the forty-ninth piano staff.
- 8va** (octave up) is written below the fiftieth piano staff.
- 8va** (octave up) is written below the fifty-first piano staff.
- 8va** (octave up) is written below the fifty-second piano staff.
- 8va** (octave up) is written below the fifty-third piano staff.
- 8va** (octave up) is written below the fifty-fourth piano staff.
- 8va** (octave up) is written below the fifty-fifth piano staff.
- 8va** (octave up) is written below the fifty-sixth piano staff.
- 8va** (octave up) is written below the fifty-seventh piano staff.
- 8va** (octave up) is written below the fifty-eighth piano staff.
- 8va** (octave up) is written below the fifty-ninth piano staff.
- 8va** (octave up) is written below the sixtieth piano staff.
- 8va** (octave up) is written below the sixty-first piano staff.
- 8va** (octave up) is written below the sixty-second piano staff.
- 8va** (octave up) is written below the sixty-third piano staff.
- 8va** (octave up) is written below the sixty-fourth piano staff.
- 8va** (octave up) is written below the sixty-fifth piano staff.
- 8va** (octave up) is written below the sixty-sixth piano staff.
- 8va** (octave up) is written below the sixty-seventh piano staff.
- 8va** (octave up) is written below the sixty-eighth piano staff.
- 8va** (octave up) is written below the sixty-ninth piano staff.
- 8va** (octave up) is written below the seventieth piano staff.
- 8va** (octave up) is written below the seventy-first piano staff.
- 8va** (octave up) is written below the seventy-second piano staff.
- 8va** (octave up) is written below the seventy-third piano staff.
- 8va** (octave up) is written below the seventy-fourth piano staff.
- 8va** (octave up) is written below the seventy-fifth piano staff.
- 8va** (octave up) is written below the seventy-sixth piano staff.
- 8va** (octave up) is written below the seventy-seventh piano staff.
- 8va** (octave up) is written below the seventy-eighth piano staff.
- 8va** (octave up) is written below the seventy-ninth piano staff.
- 8va** (octave up) is written below the eightieth piano staff.
- 8va** (octave up) is written below the eighty-first piano staff.
- 8va** (octave up) is written below the eighty-second piano staff.
- 8va** (octave up) is written below the eighty-third piano staff.
- 8va** (octave up) is written below the eighty-fourth piano staff.
- 8va** (octave up) is written below the eighty-fifth piano staff.
- 8va** (octave up) is written below the eighty-sixth piano staff.
- 8va** (octave up) is written below the eighty-seventh piano staff.
- 8va** (octave up) is written below the eighty-eighth piano staff.
- 8va** (octave up) is written below the eighty-ninth piano staff.
- 8va** (octave up) is written below the ninetieth piano staff.
- 8va** (octave up) is written below the ninety-first piano staff.
- 8va** (octave up) is written below the ninety-second piano staff.
- 8va** (octave up) is written below the ninety-third piano staff.
- 8va** (octave up) is written below the ninety-fourth piano staff.
- 8va** (octave up) is written below the ninety-fifth piano staff.
- 8va** (octave up) is written below the ninety-sixth piano staff.
- 8va** (octave up) is written below the ninety-seventh piano staff.
- 8va** (octave up) is written below the ninety-eighth piano staff.
- 8va** (octave up) is written below the ninety-ninth piano staff.
- 8va** (octave up) is written below the one hundredth piano staff.

Lady

Gawain

The lady makes  
a move to go.

dolce

And you

Handwritten musical score for the song "The Lady Makes a Move to Go". The score is written on three systems of staves. The first system has two staves: the top staff contains a melodic line with a treble clef and a key signature of one flat (B-flat), and the bottom staff contains a bass line with a bass clef. The second system also has two staves, with the top staff continuing the melody and the bottom staff continuing the bass line. The third system has two staves, with the top staff continuing the melody and the bottom staff continuing the bass line. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *dolce*. The handwriting is in ink on aged paper.

*mf* *hide from my hunter husband*

*mf* *No one shall ever know! You hear my honor-oath.*

*dolce* *And you*

*The lady makes a move to go*

momentarily forgetting the connection outside)

Gawain

leave, lady

3.11 with my last

ing

thanks

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written below the vocal line.

*(momentarily forgetting the connection outside)*

leave, lady with my last ing thanks.



Handwritten musical score for "The Ninth Wave" by Prokofiev. The score is written on two systems of staves. The first system includes vocal parts (soprano and alto) and piano accompaniment. The second system continues the piano accompaniment. The score is annotated with performance instructions such as "dolce", "mp", "p", "percussive", and "8va". There are also handwritten notes in the top right corner: "1=12", "(suddenly aware of the urgency of the situation)", and "9/8/KH". The score is numbered 105 and 106.

106  
off stage

11 4

11 I

Handwritten musical score for the song "The Sun Shines on the Bay". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-like style. The lyrics are written below the staff, and the notes are placed above the staff. The score includes a bridge section marked "8va" (octave up) and a final section with a drawing of a sun and a sailboat.

Lord

Knight 2

" 3

" 4

" 1

Handwritten musical score for the first system. It includes staves for Lord, Knight 2, and three other voices (3, 4, 1). The lyrics are "Come companions" and "Ho! Hoop!". The music is in G major and 3/2 time. The piano part is at the bottom, with a double bar line and the word "Pva" below it.

Lord

Knight 2

" 3

" 4

" 1

Handwritten musical score for the second system. It includes staves for Lord, Knight 2, and three other voices (3, 4, 1). The lyrics are "Ho! Hoop!" and "sempre". The music is in G major and 3/2 time. The piano part is at the bottom, with a double bar line and the word "Pva" below it.

Lord

Handwritten musical score for the third system. It includes staves for Lord and a piano part. The lyrics are "Fierce", "winter night", "falls", "on the", "Feast of the Innocents", and "Forcing". The music is in G major and 3/2 time.



108

Lord  
Lady

us to festive fires. —

quasi dolce *mf* Good — wife! —

(somewhat covert) *p* s-s-s — splendid sir, —

109

Lord  
Lady  
Gawain

Gallant, Gawain

— we sa-lute you

We welcome you worthy Lord,

*mf* *p*

Lord  
Gawain

Does my deer deserve praise?

Mighty Lord, I have seen no match for it In many winters.

*mf* *p*

110

Lord

Un — til dusk — dark — the first day we

*8va.* *8va.* *8va.* *8va.*

*8va.* *8va.* *8va.* *8va.*

*8va.* *8va.* *8va.* *8va.*

12  
8/KA  
Lord

Handwritten musical score for the first system. The vocal line (treble clef) includes lyrics: "darted after — dog dodge ging, trumpet driven, death dreading deer pi — ling". Dynamic markings include *mf*, *sf*, and *gliss.*. The piano accompaniment (bass clef) features chords and arpeggios, with markings like *sf*, *sempr. pesante*, and *8va*.

Lord

Handwritten musical score for the second system. The vocal line includes lyrics: "high the plunder. cut clean steel gutted the catch; huntsmen feasted on fire roasted flanks;". Dynamic markings include *mf* and *sf*. The piano accompaniment continues with arpeggiated figures.

Lord

Handwritten musical score for the third system. The vocal line includes lyrics: "dogs de-voured blood-drenched bread But I pre-served my prey: Possess by". Dynamic markings include *scuro*, *mf*, and *sf*. The piano accompaniment features a long sustained chord in the bass.

Gawain

Lord

Handwritten musical score for the fourth system. The vocal line includes lyrics: "pact my plump prize! proud Ac-cept abiding gratitude my Lord, And I won within walls. (Kisses Lord on cheek)". Dynamic markings include *mf* and *p*. The piano accompaniment features a complex arpeggiated figure in the left hand and chords in the right hand.



Handwritten musical score for "The Fish Song" by J. S. Gershwin. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are: "Gowain I am grateful But where did you win such wealth? my Lord wea-". The piano part features triplets and a melodic line in the right hand and a bass line in the left hand. The tempo is marked "mf molto" and the dynamics range from "mf" to "mp".

113

F25der

Gawain  
Lord

greed to no such asking  
Ha!

Boldly on banks,  
in bogs in

The image shows a handwritten musical score on ten staves. The first two staves are for the vocal parts, labeled 'Gawain' and 'Lord'. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics 'greed to no such asking' and 'Ha!' are written under the first staff. The third and fourth staves are for a piano accompaniment, with a treble and bass clef respectively. The lyrics 'Boldly on banks, in bogs in' are written under the third staff. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations like 'F25der' and '113' at the top. The handwriting is in ink and appears to be a personal or working draft.

Lord

mf cresc. f meno

bushes we battled a brawny bear all the next day But by night was buried my blade in his bristle heart.

8va

114

Gawain  
Lord

Handwritten musical score for measures 114-115. The score is for two voices, Gawain and Lord, and piano accompaniment. Measure 114 features Gawain singing "On ly matchless courage masters such might" and the Lord singing "By treaty, take him!". The piano accompaniment includes chords and a triplet in the right hand. Measure 115 continues the vocal lines with "He-cept—abiding" and "and all that I acquired that day". The piano accompaniment continues with sustained chords and a triplet.

115

Gawain  
Lord

Handwritten musical score for measures 116-117. Measure 116 shows Gawain singing "gratitude—my Lord" and the Lord singing "and all that I acquired that day". Measure 117 features Gawain singing "wain what gain you get!" and the Lord singing "I have tried you twice—and found you faithful. May the". The piano accompaniment includes chords and a triplet in the right hand. A handwritten note "(Kisses the Lord twice)" is written above the Lord's vocal line in measure 117.

Gawain  
Lord

Handwritten musical score for measures 118-119. Measure 118 shows Gawain singing "wain what gain you get!" and the Lord singing "I have tried you twice—and found you faithful. May the". Measure 119 continues the vocal lines. The piano accompaniment includes chords and a triplet in the right hand.



116

Gawain

Lord

(kisses the Lord three times)

And here I render to day's harvest.

third test prove best!

By Christ!

mf

mp

mf secco

8va

Gawain

Lord

117

No matter my lord I have offered all I owe

What commerce you control!

Patry my payment!

monotone (same of the gentle)

10.

8va

Lord

From dawn we tracked a flight-fleet fox

grace note on beat

b tri.

8va

118

Lord

waiting

wea

ving wheel

ing. 15va

8va

Lord

*mf* Finally fenced with fangs and fury the surrendered his stealthy soul *f* 3 *no break*

Lord

Gawain

(119) and his skin the fiend possess it this pelt is my poor payment for your precious kisses

Gawain

(120) enough! It needs no excuses Accept thanks Lord for your honors and for your hospitality

*sempre legato*

Gawain

(121) these Hu-ly Days the Re-deemer reward you mindful that the new year is

*dolce* *pp* *no break*



awain

near — A-gain I ask — about the mysterious chapel — and my fateful

*a poco crescendo*

Gawain

Lord

mission *mf*

All — I promised I shall perform A guide point out the past place *mf* before prime

Lord

on your pledged day therefore ease until then. (to the Lady) *mf* Come! (to Gawain and the others) *f* Come! — Let

*mf* *3*

Lord

us arouse *3* we can — For fate can tell al will —

*mf* *3* *mf* *3*

*molto pesante*

end scene 8  
(Deo Gratias)

BLUE  
LIGHT

# Scene IX

Handwritten musical score for Scene IX, measures 123-125. The score is written on five systems of staves. The first system shows a treble clef staff with a key signature of one flat and a common time signature. The second system shows a treble clef staff with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The third system shows a bass clef staff with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The fourth system shows a treble clef staff with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The fifth system shows a bass clef staff with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *ppp*.

Guide

Handwritten musical score for Scene IX, measures 125-126. The score is written on two systems of staves. The first system shows a treble clef staff with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The second system shows a bass clef staff with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *darkly mp*.

Guide

Handwritten musical score for Scene IX, measures 127-128. The score is written on two systems of staves. The first system shows a treble clef staff with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The second system shows a bass clef staff with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *(fleeing, sickly) mp* and *8va*.



2  
9/KA

Guide

Handwritten musical score for measures 125-126. The vocal line (treble clef) contains the lyrics: "flee this fearful place its fiend fierce tenant! Flee the death dealt to 3 disturbers of this dire do-". The piano accompaniment (grand staff) includes dynamic markings such as *pp*, *mf*, and *ppp*, along with articulation like *gva* and *pp*. Measure 126 is circled.

Guide

Handwritten musical score for measures 126-127. The vocal line (treble clef) contains the lyrics: "main! Flee! Flee for God's favor! I vow to hide your flight for-ever". The piano accompaniment (grand staff) includes dynamic markings such as *ppp*, *mf*, and *ppp*, along with articulation like *gva* and *pp*. Measure 127 is circled.

Gawain

Handwritten musical score for measures 127-128. The vocal line (treble clef) contains the lyrics: "(reluctantly) the Redeemer reward concern, sir, But I must my fate manfully Heaven will". The piano accompaniment (grand staff) includes dynamic markings such as *mf*, *mp*, and *mp*, along with articulation like *gva* and *pp*. Measure 128 is circled.

Gawain

Guide

Handwritten musical score for measures 128-129. The vocal line (treble clef) contains the lyrics: "help me By Peter! For your you bear blow of boast will the". The piano accompaniment (grand staff) includes dynamic markings such as *pp*, *mf*, and *mf*, along with articulation like *gva* and *pp*. Measure 129 is circled.

Gawain  
Guide

more legato (In a hurry to depart)

doom! Go in grace, gallant Gawain. All the gold in creation could not keep me here! May heaven love your love!

mf

Gawain  
Guide

lord and your lady and his loyal household

mp p

(129)  
(7)

Gawain

O Mary, mildest Mother on this evil mound — De — mons

mp (misterioso)

\* half spoken, half whispered (breathy tone) sliding between "itches" with much dramatic inflection, let the general pitch of the voice follow lines between pitches, even when curved.



4/9 KA

Gawain

must sing matins at midnight!

Dread will

(with returning strength)

mp

130

Gawain

not de-lay me!

What man meets me here?

short!

GK

(off stage)  
(frightfully)

the Green Knight the Green Knight! God guard Gawain!

And God

(He bounds into view)

ss

ss secco

GK

guard Gawain!

you come to keep the compact?

Pre- pare — to pay your



Gawain  
GK

132

*sempre ff*

Good Sir

pledge!

willingly

I shall bear your blow

as you bore

*pesante*

*pesante*

*8va*

*8va*

*3*

Gawain  
GK

133

mine

By God,

*8va*

*3*

*8va*

*3*

(the stroke)

Gawain  
GK

*mf*

I moved But I shall not move again I swear!

— you are not 3 Gawain! you flinch in fear!

*8va*

*3*

*8va*

*3*



6  
9/K/A

134

Gawain

GK

Strike Sir! *ss*  
Pre - pare to pay! *ss*  
sempre *ss*

*8va*

Gawain

GK

tauntingly  
sarcastically  
(the blow)  
Sir, you did stand still, as you

*8va*  
*p*  
*gliss*  
*gliss*  
*8va*

Gawain

GK

(again  
deadly  
serious)  
swore. *f* so now I shall strike! *ss*  
Pray perfect knight hood  
your to protect you!

Take your toll and your stop taunts! Or do you your  
fright fierce

*8va*  
*pesant*  
*3*



Gawain

GK

self? Prepare!

born promised blow!  
I have the

frenetic *scissa*

15va

7:8 (the blow!)

Gawain

GK

Pra

Attempt another and I an- swer

(warmly) *mf bz*

Peace,

*meno f*

*mp f dolce*

GK

bold man peace I kept my compact and paid my promised blow First I

*ma leggiero! poco staccato*

GK

feigned you kept faith with a kiss then I feigned further you kept faith with a kiss and a kiss;

*legato dolce*

*staccato*

*mp*

6



GK

GK

GK

GK

Gawain



Gawain

and covetousness they vanquish virtue Take the false trifle I confess my shameful

Gawain

conduct Grant me good will and I shall go wary of weakness

GK

you confess your failure and feel my penance blow So you stand

GK

stainless again The girdle I give you Ga-wain A green



10  
9/KA

GK

taken of your great ad-ven-ture

come now to my castle. And make

Gawain

GK

peace with my wife.

No, my Lord! I have lingered long—Heaven honor you!

*mf* (graciously)

*f* *sf*

Gawain

Commend me to the courteous lady who caught so cunningly I accept this transgression taken:

*mp* *mf* *sf*

Gawain

when my poor prowess is pride-pressed, A glance at this green will guard my humility.

*mf*



Gawain

GK

And as I leave, lord, May I know <sup>your</sup> true name?

*molto stacc.!*  
*e secco*

*mf* Bercilak de Hautdesert <sup>3</sup>charmcrafty

*mf* leggiero

GK

*spoken sung*

Morgan con-stant to my wife Trans-formed me — to test the fabled fame

GK

*legato*  
of Camelot And grieve the gracious Guenevere. *stacc.* *leg.* *mf* But come to my castle now in

GK

Gawain

peace; Grace our New Year's gathering with your gal-lant-proven good — ness.

*mf* Mighty lord, —



12  
9/KA

GK

Cousin

*p dolce*  
The Prince — of Peace — protect

*mp*  
I must not linger I commend you to Christ

3:2

GK

you!

*dim. a niente* EXIT

*mf* *cello* *end of scene*  
9



follow  
without break

# Epilogue

1  
E/KD

145

Handwritten musical score for the first system. It features a treble and bass staff. The treble staff has a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole rest followed by a half note G3, a quarter note F3, and a half note E3. There are dynamic markings: *mf* and *mp*. A handwritten note "pva" is above the first measure. A handwritten note "3" is below the first measure of the bass staff. A handwritten note "7." is below the last measure of the bass staff.

Gawain

Handwritten musical score for the second system. It features a treble and bass staff. The treble staff has a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole rest followed by a half note G3, a quarter note F3, and a half note E3. There are dynamic markings: *mf* and *mp*. A handwritten note "lento" is above the first measure. A handwritten note "3" is below the first measure of the bass staff. A handwritten note "7." is below the last measure of the bass staff.

Gawain

Handwritten musical score for the third system. It features a treble and bass staff. The treble staff has a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole rest followed by a half note G3, a quarter note F3, and a half note E3. There are dynamic markings: *mf* and *mp*. A handwritten note "lento" is above the first measure. A handwritten note "3" is below the first measure of the bass staff. A handwritten note "7." is below the last measure of the bass staff.

Gawain

Handwritten musical score for the fourth system. It features a treble and bass staff. The treble staff has a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole rest followed by a half note G3, a quarter note F3, and a half note E3. There are dynamic markings: *mf* and *mp*. A handwritten note "lento" is above the first measure. A handwritten note "3" is below the first measure of the bass staff. A handwritten note "7." is below the last measure of the bass staff.



Gawain

Handwritten musical notation for Gawain's first line. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. There are two triplets marked with a '3' over the notes. The lyrics 'on-ly men could love these ladies and not be-lieve their lies' are written below the staff. A circled number '147' is in the upper right corner.

S

A

B

Handwritten musical notation for the vocal parts of S, A, and B. S and A have treble clefs, while B has a bass clef. They all share a key signature of one sharp. The lyrics 'Gal-lant gracious Gawain!' are written below the staves. The notation includes triplets and a 'spoken: sustain the vowel' instruction for the B part.

Handwritten musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is one sharp, and the time signature is 7/8. The accompaniment includes various rhythmic patterns, including triplets and sixteenth notes.

Gawain

Arthur

S

A

B

Handwritten musical notation for Gawain and Arthur. Gawain has a treble clef, and Arthur has a bass clef. They share a key signature of one sharp. The lyrics 'wel-come, worthy warrior' and 'Look this band my Lord,' are written below the staves. The notation includes a 'mf' (mezzo-forte) dynamic marking.

Handwritten musical notation for the vocal parts of S, A, and B. S and A have treble clefs, while B has a bass clef. They all share a key signature of one sharp. The lyrics 'wel-come Ga-wain!' and 'wel-come Ga-wain' are written below the staves. The notation includes triplets and a 'mp' (mezzo-piano) dynamic marking.

Handwritten musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is one sharp, and the time signature is 7/8. The accompaniment includes various rhythmic patterns, including triplets and sixteenth notes. There are 'arco' and 'dim.' (diminuendo) markings.



Gawain

and the mark on my neck: They will taken cowardice and covetousness as long as I live!

Gawain

Arthur

Knight 1

As long as I live  
comfort — cour-a-geous knight  
No matter man! Bring green bands! All

Gawain

Arthur

Knight 2

Knight 3

Knight 4

Knight 1

As long as I live  
All shall bear the baldric of our brave brother  
All shall bear the baldric of our brave brother  
—shall bear the baldric!



4  
E/K#  
Arthur

sub dolce

And — may thorn-crowned Christ bring all to his bliss —

Gawain

pp! *lento*! sustained + with as little vibrato as possible

No man can shed the scar —

*♩ = 72*

Gawain

of his shame

sub. *mf*

end of Opera #1.