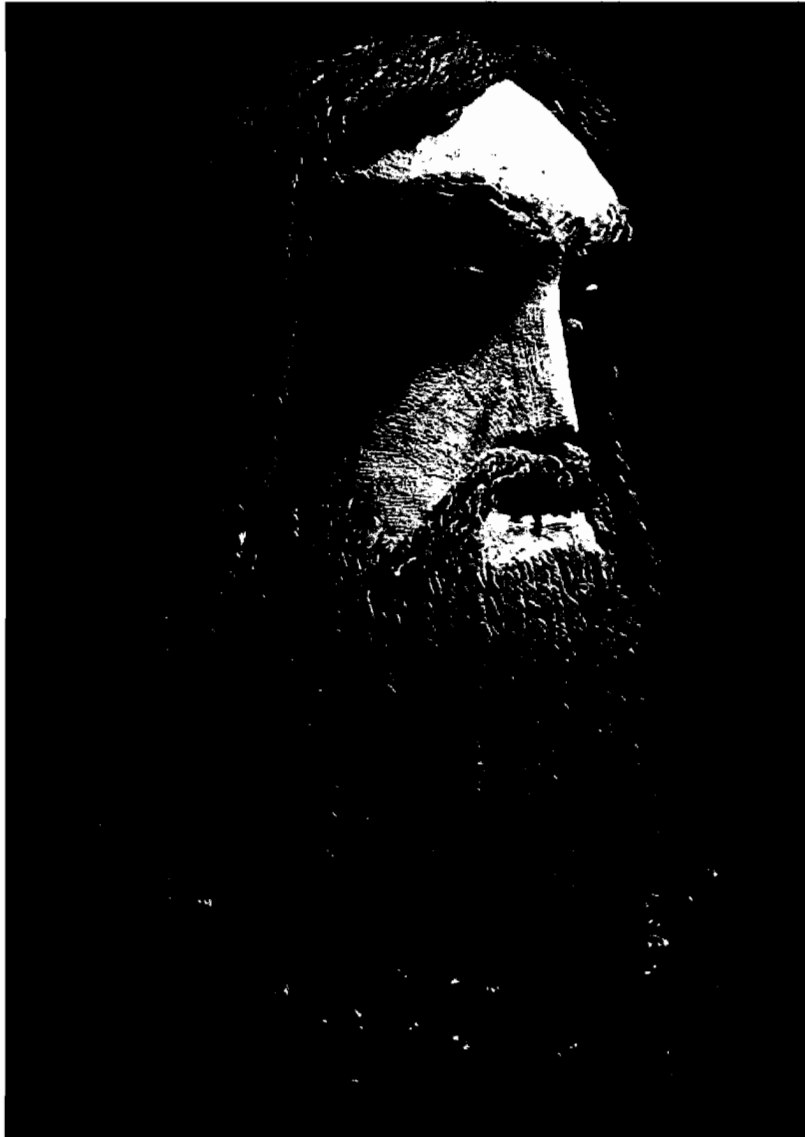


Richard Felciano

Sir Gawain and the Green Knight

Chamber Opera in Two Acts

Libretto by Robert Fahrner



the Green Knight

mask by *Peter Veres*

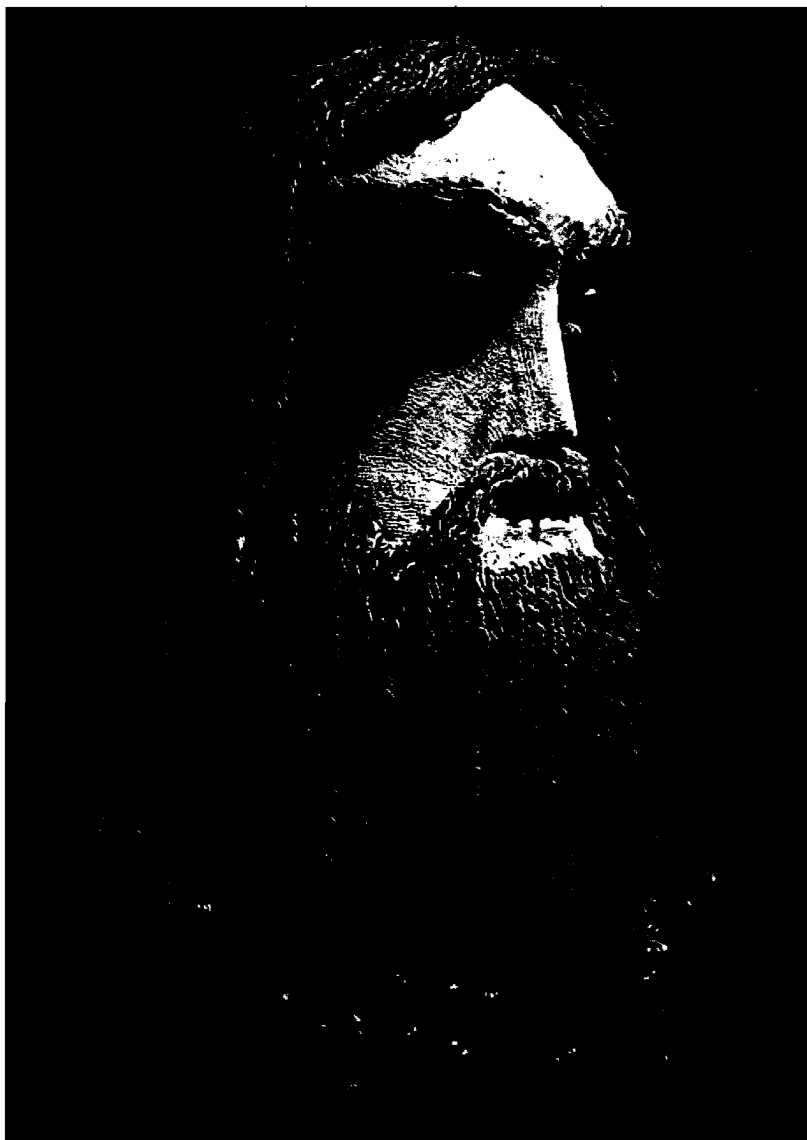
full score

Richard Felciano

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the Green Knight

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SIR GAWAIN AND THE GREEN KNIGHT

Immense and completely green from hair to shoes, the Green Knight bursts into King Arthur's Court in the middle of a New Year's celebration. He arrogantly challenges one of the Court to participate in a "Christmas game". The courtiers shrink back, horrified at his monstrous boldness and at his frightful appearance. When Arthur himself finally moves to answer the intruder's taunting demand, Gawain – the knight of the pentangle, the perfect courtier – urges his King to allow him to meet the challenge.

Gawain makes a solemn pact with the Green Knight: the courtier will strike the unprotected stranger one blow with a broadaxe; in return he will have to submit, unprotected, to a blow from the Knight exactly one year later.

Gawain plans to win the contest then and there: with one blow he strikes off the head of the Green Knight. But to his horror, the Knight simply picks up his head, holds it high, and reminds Gawain that he is bound by oath to seek him the following year.

The year passes swiftly for the anxious Gawain. He delays departure as long as he can, but on All Saints' Day he finally sets out on his strange mission.

The perfect courtier finds himself increasingly helpless as he wanders about seeking his green adversary. While he stays for a week at a mysterious castle in the wilderness, he finds great difficulty in keeping his flawless courtesy and his perfect chastity. The Lord of the Castle has gone off on a hunt; on three different occasions the Lady of the Castle urges him to make love with her. If he accepts her solicitations, he obviously fails in chastity; if he rejects them too firmly, he fails in courtesy. Although the temptress fails to achieve her goal, she makes his dedication to courtesy complicate his life.

Eventually she does manage to give him a baldric, however, which she says will protect him when he faces the Green Knight. He wears it in his encounter and thereby tarnishes his courage. Humbled by his failure, Gawain is comforted by his adversary and returns to an exultant Camelot, the baldric across his pentangle.

SYNOPSIS OF SCENES

Act I

- | | |
|---------|---|
| Scene 1 | King Arthur's Castle. New Year's Night. |
| Scene 2 | King Arthur's Castle. The Vigil of All Saints' Day. |
| Scene 3 | King Arthur's Castle. All Saints' Day. |
| Scene 4 | The Wilderness. Christmas Night. |
| Scene 5 | The Castle in the Wilderness. Christmas Night. |

— an interval of fifteen minutes —

Act II

- | | |
|----------|--|
| Scene 1 | The Castle in the Wilderness. St. Stephen's Day. |
| Scene 2 | The Castle in the Wilderness. St. John's Day. |
| Scene 3 | The Castle in the Wilderness. Holy Innocents' Day. |
| Scene 4 | The Green Chapel. New Year's Day. |
| Epilogue | King Arthur's Castle. Weeks later. |

Richard Felciano
Sir Gawain and the Green Knight
Chamber Opera in Two Acts

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performers:

THE GREEN KNIGHT	baritone
THE LORD OF THE CASTLE	(<i>must</i> be the same singer)
KING ARTHUR	baritone
THE MONK	(can be the same singer)
SIR GAWAIN	tenor
THE BISHOP	baritone
THE GUIDE	(can be the same singer)
QUEEN GUENEVERE	mezzo-soprano
THE LADY OF THE CASTLE	soprano
THE FOOL	mezzo-soprano
THE LUTANIST	mezzo-soprano
MORGAN THE FAY	mezzo-soprano
CHORUS:	
4 men – KNIGHTS, MONKS	(1 tenor, 2 baritones, 1 bass-baritone)
8 WOMEN – LADIES	(4 sopranos, 4 altos)

orchestra:

FLUTE
CELLO
TRUMPET
HARP
PERCUSSION: 2 timpani, 2 tom-toms, 2 bongos, 5 temple blocks, wood block, claves, sand block, wood chimes, suspended cymbal, unmounted tambourine, mounted castanets & finger cymbals, 1 high triangle, xylophone, Glockenspiel, glass chimes, mounted tambourine
PIANO
PIANO PERCUSSION
(also plays maracas)

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1. 81

Fl.

Tan Tan 81

Fl.

T.T. 81

Fl.

Cello

T.T. 81

enter court

scherzando

Fl.

Cello

Trpt Bb

TT 81

possible oboe

legato

active

at a signal from Arthur a dance begins (a stamping dance, as an overture)

Fl.

Cello

Piano

possible 7 8

8

16

24

32

40

48

56

64

72

80

88

96

104

112

120

128

136

144

152

160

168

176

184

192

200

208

216

224

232

240

248

256

264

272

280

288

296

304

312

320

328

336

344

352

360

368

376

384

392

400

408

416

424

432

440

448

456

464

472

480

488

496

504

512

520

528

536

544

552

560

568

576

584

592

600

608

616

624

632

640

648

656

664

672

680

688

696

704

712

720

728

736

744

752

760

768

776

784

792

800

808

816

824

832

840

848

856

864

872

880

888

896

904

912

920

928

936

944

952

960

968

976

984

992

1000

Handwritten musical score on 20-line staves. The score includes parts for Flute (Fl.), Cello, Piano, Flute (Fl.), Cello, Percussion (Perc.), Harp, and Piano. The notation is dense and includes various musical symbols, accidentals, and dynamic markings.

Key markings and annotations include:

- Fl.:** Flute part, top staff.
- Cello:** Cello part, second staff.
- Piano:** Piano part, third staff.
- Flute:** Flute part, fourth staff.
- Cello:** Cello part, fifth staff.
- Percussion:** Percussion part, sixth staff.
- Harp:** Harp part, seventh staff.
- Piano:** Piano part, eighth staff.

Handwritten annotations include:

- passando!* (under Cello staff)
- mf* (multiple instances)
- mf finger symbols* (under Cello staff)
- xylophone mf* (under Percussion staff)
- non arpeggiato* (under Harp staff)
- (normale)* (under Harp staff)
- dancers and/or onlookers on stage* (under Piano staff)
- clapping* (under Piano staff)

Handwritten musical score for the first system, measures 1-10. The score includes parts for Flute, Cello, Trumpet, Percussion, Harp, Piano, and Clapping. The Flute part is marked with a first ending bracket and a key signature change to one sharp. The Cello part features a triplet and a key signature change to one flat. The Trumpet part includes a key signature change to one flat and a dynamic marking of *mf*. The Percussion part has a key signature change to one flat and a dynamic marking of *ff*. The Harp part includes a key signature change to one flat and a dynamic marking of *ff*. The Piano part includes a key signature change to one flat and a dynamic marking of *ff*. The Clapping part includes a key signature change to one flat and a dynamic marking of *ff*. The score is written on a single system of staves.

Handwritten musical score for the second system, measures 11-18. The score includes parts for Flute, Cello, Trumpet, Harp, Piano, Piano Percussion, and Clapping. The Flute part includes a key signature change to one sharp and a dynamic marking of *sub. ppp!*. The Cello part includes a key signature change to one flat and a dynamic marking of *sub. ppp!*. The Trumpet part includes a key signature change to one flat and a dynamic marking of *sub. ppp!*. The Harp part includes a key signature change to one flat and a dynamic marking of *sub. ppp!*. The Piano part includes a key signature change to one flat and a dynamic marking of *sub. ppp!*. The Piano Percussion part includes a key signature change to one flat and a dynamic marking of *sub. ppp!*. The Clapping part includes a key signature change to one flat and a dynamic marking of *sub. ppp!*. The score is written on a single system of staves.

A green light suddenly illuminates the Green Knight, who has entered unnoticed. Dancers shrink back.

Handwritten musical score on 20-line staves. The score includes parts for Flute (Fl.), Cello, Trumpet (Trpt.), Percussion (Perc.), Harp, Piano, Piano Percussion (Piano Perc.), and Glockenspiel (GK).

Top System:

- Fl.:** Starts with a treble clef and a key signature of one flat. A handwritten "5" is in a box above the staff. The first measure contains a triplet of eighth notes (Bb, Bb, Bb) with an "mp" dynamic marking.
- Cello:** Starts with a bass clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Trpt.:** Starts with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Perc.:** Starts with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Harp:** Starts with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Piano:** Starts with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Piano Perc.:** Starts with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- GK:** Starts with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.

Second System:

- Fl.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Cello:** Continues with a bass clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Trpt.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Perc.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Harp:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Piano:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Piano Perc.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- GK:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.

Third System:

- Fl.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Cello:** Continues with a bass clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Trpt.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Perc.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Harp:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Piano:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Piano Perc.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- GK:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.

Fourth System:

- Fl.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Cello:** Continues with a bass clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Trpt.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Perc.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Harp:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Piano:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- Piano Perc.:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.
- GK:** Continues with a treble clef and a key signature of one flat. The first measure contains a whole note (Bb) with an "mp" dynamic marking.

Lyrics:

commands as King-ug (y) of this castle

♩ = 69

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Cello, Trumpet (Trpt. Bb), Percussion (Perc.), Harp, Piano, Piano Percussion (Piano Perc.), G.K., and Arthur. The music is written in a key with one flat (Bb) and a 3/4 time signature. The tempo is marked as ♩ = 69. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics for Arthur are: "I am called Arthur - and King of this castle Stay with us and".

Fl

Cello

Trpt. Bb

Perc.

Harp

Piano

Piano Perc.

G.K.

Arthur

say I will see the man and speak to him.

moves to his place; puts on his crown

I am called Arthur - and King of this castle Stay with us and

Fl *take piccolo*

Cello *callegro*

Trp *previous note*

Perc *ms*

Harp

Piano *ped.*

Piano Perc.

GK *ominous* *senza vibrato*
My god (I) good

Arthur *share our ce-le-bration. After your welcome ask what-ev-er you will.*

Handwritten musical score for a rehearsal. The score includes parts for Piccolo, Cello, Trpt Eb, Perc. Xylo, TB, Harp, Piano, Piano Rec., and GK. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. There are handwritten annotations in the margins and below the staff, such as "pizz. sf", "hard mallet", "piano", "accel.", and "the feels of this fortress fire".

8

2000

! = 84

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc.** (Piccolo): Handwritten notes, including a triplet of eighth notes in the first measure.
- Cello**: Handwritten notes, including a triplet of eighth notes in the first measure.
- Trpt Bb** (Trumpet B-flat): Handwritten notes, including a triplet of eighth notes in the first measure.
- Timp.** (Timpani): Handwritten notes, including a triplet of eighth notes in the first measure.
- PER C.** (Percussion): Handwritten notes, including a triplet of eighth notes in the first measure.
- Harp**: Handwritten notes, including a triplet of eighth notes in the first measure.
- Piano**: Handwritten notes, including a triplet of eighth notes in the first measure.
- Inside Piano**: Handwritten notes, including a triplet of eighth notes in the first measure.
- GK** (Grand Keyboard): Handwritten notes, including a triplet of eighth notes in the first measure.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *acc.*). The GK part includes lyrics: "dread; the courage of its King commands awe; for boldness bravery courtesy".

Handwritten musical score for the piece "In Steel and on Steel" by John Williams. The score is written for a large orchestra and includes the following parts:

- Pico.
- Cello
- Tuba
- Timp.
- Xyloph.
- TT
- TB
- Harp
- Piano
- Inside Piano
- GK

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piece is characterized by its powerful and dramatic sound, reflecting the themes of war and heroism.

Handwritten musical score for various instruments and voice parts. The score is written on 20-line staves.

Instruments and Parts:

- Picc.** (Piccolo): Handwritten notes, including triplets and slurs.
- Cell.** (Cello): Handwritten notes, including triplets and slurs.
- Trp.** (Trumpet): Handwritten notes, including triplets and slurs.
- Timp.** (Timpani): Handwritten notes, including triplets and slurs.
- Drum**: Handwritten notes, including triplets and slurs.
- TC** (Trombone): Handwritten notes, including triplets and slurs.
- Harp**: Handwritten notes, including triplets and slurs. Includes the instruction "with mallets at sounding board".
- Piano**: Handwritten notes, including triplets and slurs.
- Inside Piano**: Handwritten notes, including triplets and slurs.
- GK** (Voice): Handwritten notes, including triplets and slurs. Includes the lyrics "win the wonder of the world." and "draws my face to your feast".

Tempo and Performance Instructions:

- poco allargando (libero)**: Handwritten tempo instruction.
- Tempo**: Handwritten tempo instruction.
- $\text{♩} = 66$** : Handwritten tempo marking.

Other Markings:

- 181**: Handwritten number.
- 182**: Handwritten number.
- 183**: Handwritten number.
- 184**: Handwritten number.
- 185**: Handwritten number.
- 186**: Handwritten number.
- 187**: Handwritten number.
- 188**: Handwritten number.
- 189**: Handwritten number.
- 190**: Handwritten number.
- 191**: Handwritten number.
- 192**: Handwritten number.
- 193**: Handwritten number.
- 194**: Handwritten number.
- 195**: Handwritten number.
- 196**: Handwritten number.
- 197**: Handwritten number.
- 198**: Handwritten number.
- 199**: Handwritten number.
- 200**: Handwritten number.

2. accelerando

poco

a

poco

a

1-8011

Handwritten musical score on 20-line staves. The score includes parts for Piccolo (Picc.), Cello (Cello), Trumpet Bb (Trpt Bb), Timpani (Timp), Percussion (Perc), Harp (Harp), Piano (Piano), Inside Piano (Inside Piano), and GK (GK). The GK part includes lyrics: "But the brand I bear here be-fore you pro-claim I pro-ceed in peace. If I wanted to wield weapons and war, I would have". The score is marked with tempo changes: "2. accelerando", "poco", "a", "poco", "a". The GK part is marked with "f" and "poco". The score is written in a single system with multiple staves.

Handwritten musical score for various instruments including Piccolo, Cello, Trumpet, Timpani, Castanets, Gong, Snare, and Gong/Kick. The score includes dynamic markings such as *sf*, *mf*, *cresc.*, *molto*, *senza ped.*, *with plectrum*, *rapidly*, and *ton. source*. It also features performance instructions like "burst in and bel-lowed for battle" and "com-pan-ion-crowd-ed, chain-coast-ed, crest-crowned".

Picc. *up fl.*

Cello *pizz.* *arco*

Trpt Bb

Timpi

Castanets *f*

Gong

Snare

GK *burst in and bel-lowed for battle* *com-pan-ion-crowd-ed, chain-coast-ed, crest-crowned* *And*

Handwritten musical score for orchestra and piano. The score includes staves for Flute, Cello, Trombone, Piano, and Harp. The tempo is marked as *Foster* (♩=72) and *Rapid-fire* (♩=160). The score features various musical notations including *sautillé*, *scorrevole!*, *tr*, *mp*, *sf*, *pesante*, *clap 5*, and *secco*. The piano part includes a *clap 5* instruction.

Handwritten musical score for vocal soloist (GK) and Arthur. The tempo is marked as *Foster* (♩=72) and *Rapid-fire* (♩=160). The GK part includes the lyrics: "Ha! My goal is a game! If your fame is fact-founded, Grant me my game." The Arthur part includes the lyrics: "Sir, you will not fail to". The score includes various musical notations including *broad and boisterous*, *sf*, *mp*, *sf*, and *ff*.

Slow ♩ = 50 approx.

15

10

Flute take the flute

Celli

hpf Bb

Xylophone

mf b7#7 sm. tom tom

mf

Piano

drag

sp

Inside of scene

Slow ♩ = 50 approx.

GK

laughs hysterically (libero)

mocking men of

Ha — ha ha ha In — faith, I say I seek no fight here Your board a-bounds with

Archer

fight here it that is the favor you seek.

3155.5"

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute, Cello, Trumpet, Glockenspiel, Castanets, Tambourine, TB, Harp, Piano, and GK (likely Guitar or Keyboard). The lyrics are written below the GK staff.

Lyrics:
 beard- less boys. I say I merely crave of this court a game, a Christ-mas game.

Handwritten notes and markings:
 - Flute: *mf*
 - Cello: *pizz.*, *arco mp*
 - Glockenspiel: *glockenspiel*
 - Castanets: *mp*, *3*, *7*, *9*
 - Tambourine: *shake mf*
 - TB: *mf*
 - Harp: *mf*
 - Piano: *mp*, *f*, *soundings*
 - GK: *tauntingly*, *gliss.*, *senza vibrato*, *giusto*

Tamb. b

Ann Marie

stringendo = crescendo

17

a little slower

$\text{P} = 84$

Handwritten musical score for a band, featuring staves for Flute, Cello, Trumpet, Glock., Harp, Piano, and GK (Grand Keyboard). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *cresc*, and *stringendo*. The GK part includes the lyrics: "You celebrate the Circumcision; Christmas spirit swells. If one of your band-- blood-bold,".

poco rall. accel. a tempo

18

Flute

Cello

Tpt Bb

Harp

Piano

Inside Piano

GK

1a. four times

gotr.

pizz.

sounding board

poco rall. accel. a tempo

drag

quasi parlato

cantato

rage-rash, war-wild.. Dares to strike a stroke in exchange for a stroke, I shall bestow on his bravery this

Flt =

Cl. G

Trpt

Timp

Tambourine

TB

Harp

Piano

Inside piano

GK

pesante arco

shaker

mf

mf

mf

pesante

broadaxe, And I shall bear his blow first, be-reft as I am of armor. Come m-m Come m-m

Handwritten musical score on 20 staves. The staves are labeled on the left: Flute, Cello, Tpt Bb, Timp., Xylophone, WB, TT, WC, TB, Harp, Piano, Inside Piano, and GK. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Flute:** *sol pont.*, *col legno*, *arco*
- Cello:** *sol pont.*, *col legno*, *arco*
- Tpt Bb:** *sol pont.*, *col legno*, *arco*
- Timp.:** *sol pont.*, *col legno*, *arco*
- Xylophone:** *sol pont.*, *col legno*, *arco*
- WB:** *sol pont.*, *col legno*, *arco*
- TT:** *sol pont.*, *col legno*, *arco*
- WC:** *sol pont.*, *col legno*, *arco*
- TB:** *sol pont.*, *col legno*, *arco*
- Harp:** *glide rapidly between strings (entire length)*, *LV*
- Piano:** *sempre ss*, *di. 490*
- Inside Piano:** *maracas*, *sound bd.*
- GK:** *baton*, *come*, *change imperceptibly*, *some s-sport-seeker!*

animato

allargando

$\text{♩} = 72$

21

112

Flute

Cello

Trpt Bb

Harp

Piano

Inside
Piano

GK

ff animato

allargando

$\text{♩} = 72$

claim my axe, cleave my poise, keep my axe providing by pact on New Year's next I pay a blow for a blow. Come!

agitato
♩ = 80

13

Flute *flatter*

Cello *secco*

Trip. & B.

Timpani

Xylophone

Harp

Piano *sfz pesante*
ped.

Inside piano

G.K. *There is no response*
I call for contest.

agitato
♩ = 80

Cowering, cringing, crouching! Can this be Arthur's courage-castle?

Handwritten musical score for the following instruments:

- Flute
- Cello
- Trpt Bb
- Timp
- Harp
- Piano
- Inside Piano
- GIC

The score is written on 14 staves. The first staff (Flute) has a handwritten 'x' above the first measure. The second staff (Cello) has a handwritten 'Gloss.' above the first measure. The third staff (Trpt Bb) has a handwritten 'x' above the first measure. The fourth staff (Timp) has a handwritten 'susp. cymbal' above the first measure, 'mf' above the second measure, 'mf' above the third measure, 'secco' above the fourth measure, 'susp. cymbal' above the fifth measure, and 'p' above the sixth measure. The fifth staff (Harp) has a handwritten 'x' above the first measure. The sixth staff (Piano) has a handwritten 'ss' above the first measure, 'p' above the second measure, 'p' above the third measure, 'p' above the fourth measure, 'p' above the fifth measure, and 'p' above the sixth measure. The seventh staff (Inside Piano) has a handwritten 'p' above the first measure, 'p' above the second measure, 'p' above the third measure, 'p' above the fourth measure, 'p' above the fifth measure, and 'p' above the sixth measure. The eighth staff (GIC) has a handwritten 'crescendo' above the first measure, 'b' above the second measure, 'b' above the third measure, 'b' above the fourth measure, 'b' above the fifth measure, and 'b' above the sixth measure.

Where is the pride, the power, the prowess you pro-claim?

The fame of your feats is falsed

by the sport of a single

5'23"

Handwritten musical score for a scene. The score includes staves for Flute, Cello, Trumpet, Xylophone, Harp, Piano, Inside Piano, GK, and Arthur. The tempo is marked as ♩ = 76.

Flute: Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes.

Cello: Starts with a whole note G2, followed by a half note A2, and a quarter note B2. A slur covers the last two notes.

Trumpet: Starts with a whole note G3, followed by a half note A3, and a quarter note B3. A slur covers the last two notes.

Xylophone: Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes.

Harp: Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes.

Piano: Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes.

Inside Piano: Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes.

GK: Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes.

Arthur: Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes.

Lyrics:

leaves his place; approaches the Green Knight

Sir, — you seek the senseless. But since you seek it, you shall secure it. — Your blatant boasting frightens none at this

pesante ! = 72

25

Hute

Cello

Trpt Bb

Timp

Harp

Piano

Inside
piano

Arthur

Grain

Handwritten musical score for various instruments and voices. The score includes staves for Hute, Cello, Trpt Bb, Timp, Harp, Piano, Inside piano, Arthur, and Grain. The music is written in G major (one sharp) and 3/4 time. The tempo is marked "pesante" with a metronome marking of 72. The score includes various musical notations such as notes, rests, dynamics (mf, mp, sf, f, p), and articulation marks. The lyrics for Arthur and Grain are: "band. Give me that axe now, for the glory of God And I shall bestow the blow you beg. (lyrically) My master, make the watch."

Handwritten musical score for various instruments and voices. The score includes staves for Hute, Cello, Trpt Bb, Timp, Harp, Piano, Inside piano, Arthur, and Grain. The music is written in G major (one sharp) and 3/4 time. The tempo is marked "pesante" with a metronome marking of 72. The score includes various musical notations such as notes, rests, dynamics (mf, mp, sf, f, p), and articulation marks. The lyrics for Arthur and Grain are: "band. Give me that axe now, for the glory of God And I shall bestow the blow you beg. (lyrically) My master, make the watch."

Flute

mp dolce

Cello

pizz. mf b7 3 arco dolce

Trpt

Harp

mf b7 3

Piano

secco 3

Ins. low piano

Cornet

mf dolce

mine, I implore you: Only order me to abandon my place To free my leaving from any discourtesy to my

Flute

Cello

Tromp

Trump

Harp

Piano

Inside piano

Gawain

(bows to her) (bows to them) 8 irate

royal la-dy or to my loyal peers-- And I shall rush to re-lieve you of rudeness. It is un-

5'57

28 Harp

♩=66

115

Handwritten musical score for Flute, Cello, Timp, Harp, Piano, Inside piano, and Gounod. The score includes various musical notations, dynamics (e.g., *espress.*, *dolce*, *arco*, *pizz*, *mf*, *mp*, *sf*), and lyrics: "fitting that you undertake to answer it. My life would be little loss. You are my uncle: —".

6'9"

6'12"

Handwritten musical score for a band and voice. The score is written on 20 staves, with the first 10 staves for instruments and the last 10 staves for the voice.

Instrument Parts:

- Flute:** Melodic line with various ornaments and slurs.
- Celli:** Bass line with notes and rests. Includes the instruction "non troppo".
- Trumpet:** Melodic line with notes and rests.
- Timpani:** Percussion line with notes and rests. Includes the instruction "mf".
- Trumpet (2nd):** Melodic line with notes and rests. Includes the instruction "B4".
- Piano:** Accompanying line with notes and rests. Includes the instruction "mf secco".
- Clarinet:** Melodic line with notes and rests.

Voice Part:

The voice part is written on the bottom 10 staves. The lyrics are:

your blood in my body is my one ⁽ⁿⁿ⁾ boast. For you this affair is abject and absurd. A-ban-don it to me who have asked

Handwritten musical score for various instruments and voices. The score includes staves for Flute, Cello, Trumpet, Harp, Piano, Violin, Viola, Guitar, Tenor, and Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Flute: *mf* (mezzo-forte) marking.

Cello: *mf* (mezzo-forte) marking. *pizz.* (pizzicato) marking.

Trumpet: *p* (piano) marking.

Harp: *mf* (mezzo-forte) marking. *LV* (Lento Vivace) marking.

Piano: *mf* (mezzo-forte) marking. *molto secco* (very dry) marking.

Violin: *mf* (mezzo-forte) marking.

Viola: *mf* (mezzo-forte) marking.

Guitar: *mf* (mezzo-forte) marking. *molto secco* (very dry) marking.

Tenor: *mf* (mezzo-forte) marking. *cut* marking.

Bass: *mf* (mezzo-forte) marking.

Lyrics: First... IF I have spoken anything a-miss, may all admonish me--

Stage Directions: Arthur beckons Gawain to come;

Performance Notes: Knights (soli if desired) secco e ben staccato

Handwritten musical score for a scene. The score includes parts for Flute, Cello, Trumpet, Timpani, Harp, Piano, Double Bass, and Arthur. The music is written on staves with various notes, rests, and dynamic markings. The lyrics for Arthur are: "Grawain moves around and down; kneels before the king. Arthur bestows axe on Grawain. Cut carefully, kinsman: (n-n-n). If you strike with skill I am sure you will." The score is marked with "mf" (mezzo-forte) and "mp" (mezzo-piano). There are also handwritten notes like "Grawain", "Arthur", "cut", and "cut carefully".

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Tuba, Timp., Harp, Piano, and Arthur. The tempo is marked as $\text{♩} = 60$. The key signature is one sharp (F#). The score includes various musical notations such as gliss., col legno, normale, ms tr., temple blocks, ped., and plectrum. The lyrics for Arthur are: "bear whatever blow he will be able to offer you later." and "I shall state the plan again before we start." The score is dated 7:02 and 7:06.

Handwritten musical score on 20-line staves. The score includes parts for Flute (Fl.), Cello (Cello), Trombone (Tromb.), Timpani (Timp.), Wood Block (wood block), Tenor Bass (TB), Harp (Harp), Piano (Piano), Inside (Inside), Gown (Gown), and GK. The music is written in various clefs and includes dynamic markings such as *mf*, *espress.*, *normal*, *lucido mp*, *marcato*, *ff*, *p*, *mf dolce*, and *partial #115*. There are also performance instructions like "sul pont.", "normal", "mf espress.", "lucido mp", "marcato", "ff", "p", "mf dolce", "Good sir, graciously:", "Gra-wain.", and "And I understand that". The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. The GK part at the bottom includes the lyrics: "First of all, friend, I want your name in good faith."

Handwritten musical score for a scene from "The Ring of the Nibelung". The score is written on a grand staff with multiple staves for different instruments and voices. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Fl. (Flute):
Measure 1: 8/16, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D13

Flute

Cello

Tuba

SE

TT

Harp

Klarn

Inside piano

Gr K

col legno

arco sul ponticello

maracas

against my power is perfect for the pact.

By God, Sir Gawain, I am indeed glad it is you who will

Faster
♩ = 80

37

Cello

normale

mf

ff

Xylophone

Tam. Tom. D.

GK

strike the stroke I seek,

The plan you present is proper;—

It keeps the conditions proposed to the king.

Slower
♩ = 72

119

Flute

Cello

Trop. Bb

Timp.

Xyloph.

wood block

TTC

Harp

Piano

piano perc.

G.K.

But I want your sworn word, warrior, before these witnesses, That

8:15

Handwritten musical score for three staves, labeled GK, Harp, and Piano. The score includes various musical notations, including notes, rests, and dynamic markings.

GK: The first staff (GK) contains a melody line with notes and rests. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The melody is written in a treble clef.

Harp: The second staff (Harp) contains a melody line with notes and rests. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The melody is written in a treble clef.

Piano: The third staff (Piano) contains a melody line with notes and rests. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The melody is written in a treble clef.

The score also includes various musical notations, including notes, rests, and dynamic markings. The lyrics at the bottom of the page are: "you yourself will seek me alone next Christ-season -- world-wandering, wild-wintering, way -- wondering --".

Handwritten musical score for Flute, Cello, Trumpet, Harp, Piano, Percussion, Clarinet, and GK. The score includes various musical notations, dynamics, and lyrics.

Flute: *agitato* (first system), *cantabile* (second system), *dolce* (third system).

Cello: *agitato* (first system), *dolce* (third system).

Trumpet: (Empty staves).

Harp: *strike string with an ivory stick* (first system), *normale* (third system).

Piano: *pesante* (first system).

Percussion: (Empty staves).

Clarinet: *ma dolce* (first system), *Where shall I wander?* (first system), *Where are your winter-walls?* (second system).

GK: *To bear the blow deserved by your blow* (first system).

Lyrics:

- Where shall I wander?
- Where are your winter-walls?
- To bear the blow deserved by your blow

Handwritten musical score for the following instruments:

- Flute**: Treble clef, key signature of one sharp (F#). Measures 1-4 contain various melodic lines with slurs and accents.
- Cello**: Bass clef. Measures 1-4 contain various melodic lines with slurs and accents. Includes markings for *pizz.* (pizzicato) and *arco* (arco). A *sf* (sforzando) marking is present in measure 4.
- Timp.** (Timpani): Bass clef. Measure 1 contains the instruction "tune C# to Ab". Measure 2 contains a rhythmic pattern with the marking *mf* *secco*.
- Harp**: Treble and Bass clefs. Measures 1-4 contain various chords and melodic lines. Includes markings for *Ab*, *Bb*, *b.e.* (basso continuo), and *b.x* (basso continuo).
- Piano**: Treble and Bass clefs. Measures 1-4 contain various chords and melodic lines. Includes markings for *secco* and *mf*.
- Guitar**: Treble clef. Measures 1-4 contain various chords and melodic lines. Includes markings for *secco* and *mf*.

May—the Almighty Monarch a- bandon me— if I am aware of your nation. or your name. Only announce to us who you are and

Handwritten musical score for various instruments and voice. The score is written on a system of staves. The instruments listed on the left are Flute, Cello, Tpt. Bb, Harp, Piano, and Bassoon. The lyrics at the bottom are: "where you abide, And I shall expend eager effort to encounter you: This I affirm before all with an awe-".

Key markings and annotations include:

- Flute:** *tr*, *mf*, *cresc.*, *mf*, *espress.*
- Cello:** *mf*, *cresc.*
- Tpt. Bb:** *(mp)*, *remove mute*
- Harp:** *A# B4*, *C# E4 B# G#*
- Piano:** *8*, *3*
- Bassoon:** *3*
- Lyrics:** "where you abide, And I shall expend eager effort to encounter you: This I affirm before all with an awe-"

9.00

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Trumpet, Piano, and G.K. (Guitar/Kitchen). The lyrics are: "I wanted your sworn word, I have won it. After I have".

Flute

Cello

Trumpet

Piano

G.K.

Lyrics: I wanted your sworn word, I have won it. After I have

Handwritten notes and markings include: "sand blocks", "5 (fall.)", "sacced", "inspired", "cath.", "9:14".

Flute

Cello

Triplet

Timp.

wood
cello

bongos

tom toms

TB

Harp

Piano

Piano
percussion

GK

born your blow, I shall provide what you plead: my home and my name So you can keep the compact But if I am silent,

sub. mf (quasi parlato)

sf secco

tune E to Bb

Flute

Cello

Trip

maracas

Harp

Piano

piano perc.

GK

ped.

sounding board S. LH

flat at RH on bass strings

sinistro

The compact will be cancelled and you will be champion. Then do not seek; stay safe and se-

Flute *fl.* *p* *8* *5* take the piccolo

Cello *9#0*

Tpt Bb

Trumpet *sec.* *f* *us* *ff* tune Ab to Gb

lg. tom tom *ff* pesante

Harp *cb*

Piano *secco!* *3* *5* *ff* *pesante* *ped.*

piano perc. *#7* *8va* *8* sounding hard *ff*

Gauvain *ff* *Gauvain moves into position quickly.* *Gladly.*

GK *cure.* *Enough talk! Grasp well the war-axe. Wield it!* *The Green Knight follows Gauvain, his back to the audience.*

Handwritten musical score for a percussion ensemble, featuring the following parts and markings:

- Piccolo:** Marked with *sss* (sustained) and *flatter* (flatter).
- Cello:** Marked with *sss* and *sempre sss* (always sustained).
- Trpt (Trumpet):** Marked with *mute* and *mf* (mezzo-forte).
- Timp. (Timpani):** Marked with *pesante sss* (heavy sustained).
- TT (Tom Tom):** Marked with *lg tom tom* (long tom tom).
- Harp:** Marked with *sss* and *single!* (single!).
- Piano:** Marked with *8va* (octave up) and *8va* (octave down).
- Hand Percussion:** Marked with *8va* (octave up) and *8va* (octave down).

The score is written on a grand staff with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a handwritten manuscript.

With one blow of the
axe, Gawain cuts off

the head of the Green Knight—

The spectators react with disbelief and horror. The Green Knight pauses

10:09 $\frac{1}{2}$

48

122

Handwritten musical score for various instruments:

- Piccolo:** Staff with notes and rests.
- Cello:** Staff with notes and rests.
- Triples:** Staff with notes and rests.
- Susp. Cymbal:** Staff with notes and rests.
- Harp:** Staff with notes and rests.
- Piano:** Staff with notes and rests.
- Piano Percussion:** Staff with notes and rests.
- G.K.:** Staff with notes and rests.

Additional markings include: *vibe mallet*, *tr*, *mp*, *mp*, *(groan)*, *cresc.*, *poco a poco*, *(flessibile!)*.

briety in his place, then slowly picks up his head and holds it high.

10.26

Handwritten musical score for various instruments. The staves are labeled on the left: Picc., Cell., Trpt., Timp., Tom-Toms, sup. tubal, Harp, Piccolo, Grand Percussion, and GK. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, *p*, *secco*, *lasciar vibrare*, and *sempre mp*. There are also some handwritten annotations like *W. 5* and *W. 6* above the Picc. staff.

pare to pay your pledge, — Gra-wain: Seek me and submit to the stroke

Handwritten musical score for various instruments and voice. The score is written on 20 staves. The instruments listed on the left are: Perclo, Cello, Tmp, Tmp, Tmp, wood chimes, Susp. cymbal, Harp, Piano, Piano, GK. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled '23' is in the top right corner. The lyrics at the bottom are: 'I owe you. You have shown in the sight of your sovereign. Go.'.

23

Perclo

Cello

Tmp

Tmp

Tmp

wood chimes

Susp. cymbal

Harp

Piano

Piano

GK

I owe you. You have shown in the sight of your sovereign. Go.

Handwritten musical score for "The Green Chappel" by GK. The score is written on ten staves. The top three staves are for Piccolo, Cello, and Tuba. The middle three staves are for Susp. Cymbal, Harp, and Piano. The bottom two staves are for GK (likely Glockenspiel) and a vocal line. The score includes various musical notations such as notes, rests, dynamics (mf, f, sf, pp), and performance instructions like "move toward bridge" and "grave ly". The title "The Green Chappel" is written at the bottom, followed by the lyrics "grave ly to the Green Chap - el, gallant: wel - come the New".

Handwritten musical score for a band, featuring the following instruments and parts:

- Picc.** (Piccolo): Melodic line with trills and grace notes.
- Celli** (Celli): Bass line with triplets and slurs.
- Trpt Bb** (Trumpet B-flat): Melodic line with slurs and dynamics like *mf* and *mp*.
- Timpani** (Timpani): Percussion line with slurs.
- Susp. Cymbal** (Suspension Cymbal): Percussion line with slurs and dynamics like *mp*.
- Harp**: Arpeggiated chords, including *G#* and *F#*.
- Piano**: Melodic and harmonic lines with slurs and dynamics like *mf* and *mp*.
- Piano Perc.** (Piano Percussion): Percussion line with slurs and dynamics like *mf* and *mp*.
- GK** (Guitar): Melodic line with slurs and dynamics like *mf* and *mp*.

The score includes various musical notations such as slurs, trills, grace notes, and dynamics. The lyrics at the bottom are:

Year there and welcome my fair blow there. Many give me the name.

Handwritten musical score for a scene titled "Knight of the Green Chapel." The score is written on ten staves, with the following instruments and parts labeled on the left:

- Piccolo
- Cello
- Tript.
- Susp. cymbal
- Harp
- Piano
- Grand piano
- GK

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "Knight of the Green Chapel." are written at the bottom of the page, aligned with the measures.

GK

Come.

QY

b6

Tempo 55

Handwritten musical score for various instruments:

- Piccolo:** Notes with slurs and dynamics.
- Cello:** Notes with slurs and dynamics.
- Trpt:** Notes with slurs and dynamics.
- Trump:** Notes with slurs and dynamics.
- Xylophone:** Notes with slurs and dynamics.
- Susp. cymb:** Notes with slurs and dynamics.
- Harp:** Notes with slurs and dynamics.
- Piano:** Notes with slurs and dynamics.
- Piano perc:** Notes with slurs and dynamics.
- GK:** Notes with slurs and dynamics.

Annotations include: *Flatter*, *with nails*, *sounding bd.*, *pedale*, *sample*, *called*, *coward!*, *blackout*, *end of scene 1*.

Belwin Light
56

J = 60 approx.

Gawain
sings

SCENE II
King Arthur's Castle. A hall.
Gawain is alone.

Flute

Cello

mf

scord

espress.

mp 3

cantabile

poco

3

3

Flute

Gawain

25

dolce

mp

Month has merged with month Un - til my year of an

Flute

Gawain

espress.

espress.

mp

poco

3

3

5

xious an - ti - ci - pa - tion has al - most end - ed. We - la - men -

Flute

Gawain

26

cantabile

dolce

3

3

3

3

ted the last of the Yule tide lei - sure While

Flute *gliss.*

Gawain *mp espress.*

weather-will winter warred against the world.

Flute *+ bbs.*

Gawain *dolce*

Then Fish-fast lent led in lagg-ing spring: flower-fair-shower soft,

Flute *27* *flatter* *pp*

Harp *D^b C^b B^b E[#] F[#] G A^b* *LV* *mp* *3* *Al³* *A^b 3* *E⁴* *F⁴*

Gawain *3* *ma dolce*

wind warm Moist meadowlands moved in-to green.

29

Flute

Harp

Guitar

mag-ni-fi-cence While bai-sterous

Flute

Harp

Guitar

birds be-gan their build-ing And

Flute

Harp

Guitar

fruit buds burst in-to bloom. And fruit buds burst in-to ex-

poco allargando

2 tempo

Flute

Cello

Harp

Guitar

dolce sempre

cantabile

arco *pizz.* *mf*

E♭ lasciar vibrare G♯ A♯ F♯

When we come summer warmed

Celli

(mf) poco

pizz. *arco* *mp* *poco* *pizz.*

Harp

slowly slide with 2 fingers of each hand between strings

Guitar

the world, The west wind whistled gently, gently under the watchful

Celli

mf cantabile

arco *molto*

Harp

3:2

Guitar

sun And the blissful earth basked herb-e-lated, leaf-lovely,

Flute

Cello

Harp

Gawain

thick ——— thriving ——— in ——— ea ——— ger ex-ul-ta ——— Mon.

mp *poco crescendo* *ma dolce* *p*

poco cresc. *dolce*

mp! e dolce sempre

Flute

Cello

Gawain

pizz. mf *arco mf* *espress.* *mf*

But

Flute

Cello

Gawain

au-tumn ar-rived too soon. But har-vest hur-ry-ing, soil swirl

mf *mf* *mf*

Flute *mf*

Cello

Gawain *ing, win-ter-warm-ing au-tumn ar-rived too soon. -*

30

1/2 7/8 (muovere!)

p! poco crescendo

sauvillo mp poco crescendo

mf

Ri-

Flute *mf*

Cello *mp normale*

Gawain *agile! ma dolce*

-ots of crops ri-pened and rot-ted; Winds wrestled the warmth;

mp

gliss.

3

mf sub.

pizz. mf arco

Flute

Cello

Gawain *mf dolce*

Leaves lashed the land. The world withered. My year of liberty has

31

mf

pizz. arco mp

3

enter Arthur

Flute *mf* *flatter* *up*

Cello *mf*

Tpt Bb (note) *up*

Graupin *yield* — ed many yesterday's. The somber Michaelmas moon — Long — a —

Flute *dalce*

Cello *pizz.* *arco*

Graupin *go* — ad-man — ished me to ask ap-prov-al for my ad-ven-ture, But — I — lingered on in tardy

32

Flute *arco* *pizz.*

Cello *pizz.* *mf* *d.*

Graupin *lei sure.* — Now we already observe the eve of All Saints' Day — Lord of my life,

They move toward each other.
Graupin kneels before Arthur.

Flute

Cello

Guitar

pizz.

col legno

mp

I entreat leave depart in the morning. You — heard — my honor oath. I am bound to bear the blow of the Green Knight.

33

Flute

Cello

Tpt. Bb

Guitar

Arthur

arco

mp

pp

mp

pp

hard at any life, I entreat leave to be part in the morning.

Go. Go to

Flute

Cello

Tpt. Bb

Guitar

Arthur

pp

(rising)

I accept your approval

morning with grace of God, nephews: Seek the man and submit to his stroke.

Flute

Cello

Gowain

Arthur

gratefully My Lord.

++++

If you keep ^{your} celebrated courtesy and your chastity You

Flute

Cello

Arthur

↓ exult

can not fail to conquer your foe. ~ ~ ~ ~ ~

end of Scene 2.

SLIGHT PAUSE

GO ON AT WILL

SCENE III
King Arthur's Castle, The Chapel.
Graciah. is vested for his journey.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a complex, handwritten style with many annotations and corrections. The instruments listed on the left include Flute, Cello, Trpt Bb, Trap, Harp, Piano, and Piano Percuss. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The title "Movimento" is written at the top left, and "Gawain is vated for his journey" is written at the top center. The score is a page from a manuscript, showing a detailed and complex musical composition.

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Cello, Tpt Bb, Timp., Harp, Piano, and Piano Percussion. The score includes various musical notations, including notes, rests, and dynamic markings.

Flute: Staff 1, measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Cello: Staff 2, measures 1-4. Notes: G2, A2, B2, C3. Dynamics: *mf*, *f*.

Tpt Bb: Staff 3, measures 1-4. Notes: G3, A3, B3, C4. Dynamics: *mf*, *f*.

Timp.: Staff 4, measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Harp: Staff 5, measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Piano: Staff 6, measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Piano Percussion: Staff 7, measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Flute: Staff 1, measures 5-8. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Cello: Staff 2, measures 5-8. Notes: G2, A2, B2, C3. Dynamics: *mf*, *f*.

Tpt Bb: Staff 3, measures 5-8. Notes: G3, A3, B3, C4. Dynamics: *mf*, *f*.

Glockenspiel: Staff 4, measures 5-8. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Harp: Staff 5, measures 5-8. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Piano: Staff 6, measures 5-8. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Piano Percussion: Staff 7, measures 5-8. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Flute: Staff 1, measures 9-12. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Cello: Staff 2, measures 9-12. Notes: G2, A2, B2, C3. Dynamics: *mf*, *f*.

Tpt Bb: Staff 3, measures 9-12. Notes: G3, A3, B3, C4. Dynamics: *mf*, *f*.

Glockenspiel: Staff 4, measures 9-12. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Harp: Staff 5, measures 9-12. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Piano: Staff 6, measures 9-12. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Piano Percussion: Staff 7, measures 9-12. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Flute: Staff 1, measures 13-16. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Cello: Staff 2, measures 13-16. Notes: G2, A2, B2, C3. Dynamics: *mf*, *f*.

Tpt Bb: Staff 3, measures 13-16. Notes: G3, A3, B3, C4. Dynamics: *mf*, *f*.

Glockenspiel: Staff 4, measures 13-16. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Harp: Staff 5, measures 13-16. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Piano: Staff 6, measures 13-16. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

Piano Percussion: Staff 7, measures 13-16. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*.

enter monks + bishops

Flt

Cello

Trpt

Harp

Piano

percussion

Flute

Cello

Trpt

Tim.

Glock.

Harp

Piano

percussion

enter again

poco cresc.

Handwritten musical score for the following instruments:

- Flute (Fl.)
- Cello (Cello)
- Trumpet (Trpt)
- Glockenspiel (Glock.)
- Harp
- Piano (Piano)
- Piano Pedal (Piano Pedal)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a prominent triplet pattern in the lower register.

371

Handwritten musical score for Flute, Cello, and Trombone. The Flute part includes a 7-measure rest followed by a half note. The Cello part includes a half note. The Trombone part includes a half note marked "(mute)" and a half note marked "pp". The Piano and Harp parts are empty.

The Bishop (enter inaudibly) mf + 7
Ac- ———— cept — your

Flute

Cello

Trpt Bb

Harp

Piano

Organ

Bishop

Soprano

Alto

Tenor

Bass

Chorus

Conductor

Handwritten musical notation and lyrics:

Handwritten notes on the Harp staff: A7 B7 8 10 D6

Handwritten notes on the Piano staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Organ staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Soprano staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Alto staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Tenor staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Bass staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Chorus staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Conductor staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten lyrics: tunic! may it be! 3 as you travel to your towering chastity

Handwritten notes on the Soprano staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Alto staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Tenor staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Bass staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Chorus staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes on the Conductor staff: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Flute *senza vibrato*

Cello

Tuba

Trumpet

Harp

Piano

Piano

Bishop

Coro

as you travel, to your to ———— we're by destiny. — A-men.

Ac.

Handwritten musical score for various instruments and voice. The score is written on a system of staves with the following parts:

- Flute**: Staff 1, measures 1-3.
- Cello**: Staff 2, measures 1-3.
- Tpt. B**: Staff 3, measures 1-3.
- Glock**: Staff 4, measures 1-3.
- Harp**: Staff 5, measures 1-3.
- Piano**: Staff 6, measures 1-3.
- Piano Percuss**: Staff 7, measures 1-3.
- Bishop**: Staff 8, measures 1-3.

The lyrics for the Bishop part are:

cept your shoes; may they strike resolutely to the task, and on to perfect sanctity.

Handwritten musical score on 20 staves. The staves are labeled on the left as follows:

- Flute
- Cello
- Tript
- Harp
- Piano
- piano percuss
- Bishop
- Soprano (S)
- Alto (A)
- Bass (B)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- arco* (arco) and *mf* (mezzo-forte) in the Cello part.
- bt.* (basso continuo) and *8va* (octave) in the Harp part.
- mf* (mezzo-forte) in the Piano part.
- sempre mf* (sempre mezzo-forte) in the Soprano and Alto parts.
- perfect sanctity* in the Soprano part.
- A-men* in the Bass part.

The score is written in a handwritten style, with some corrections and annotations visible.

Flute

Cello

Triples

Harp

Piano

piano accom.

Bishop

S

coro

A

B

cast your greaves: may they guide the steps of your venture to God's glory

May they guide the steps of your venture to your

Handwritten musical score for various instruments and voices. The score is written on 20-line staves. The instruments listed on the left are Flute, Cello, Trumpet, Harp, Piano, Flute (pizzicato), and Bishop. The vocal parts are labeled S (Soprano), A (Alto), and B (Bass). The lyrics for the vocal parts are: "merit and to God's glo-ry" and "merit and to God's glo-ry". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pizz* and *mf*. There are also handwritten annotations like "Ac - cording to your number".

75

Flute

Cello

Tripe

Timp

Harp

Piano

Piano Percuss

Bishop

S

Cord

A

B

take the piccolo

note

glockenspiel

ped.

may it hold — off dead ly harm for the aw-men — ting — of earth ly life. and heavenly ho-nor.

Recato

Cello

Tpt

Timp.

Harp

Piano

piano
pizz.

Disco

coro

A

B

arco m.f.

niente

F to A

finger cymbal m.f.

lasciar vibrare sempre

E7

C7 Eb

And heaven

ly

han

or.

And heaven

ly

han

or.

And heaven

ly

han

or.

Handwritten musical score on 20-line staves. The score includes parts for Piccolo, Cello, Trumpet, Harp, Piano, and Bishy. The lyrics are: "Accept your vanities: may they avert all violent encroachments on your virtuous virtue." The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on 20-line staves. The score includes parts for Piccolo, Cello, Trumpet, Harp, Piano, and Bishy. The lyrics are: "Accept your vanities: may they avert all violent encroachments on your virtuous virtue." The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

take the flute.

Piccolo
 Cello
 Tuba
 Timp.
 Susp. cymbal
 Harp
 Piano
 piano
 B. solo
 S.
 C. & B.
 B.

C# Gb
 E9 D# A# B7
 Ac-cept your gentle way
 on your valor and your virtues
 on your valor and your virtues

en-crochete
 on your valor and your virtues

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Tuba, Harp, Piano, Piano Percussion, Bishop, and Chorus (Soprano, Alto, Bass). The lyrics for the Bishop part are: "guard your hands as you grasp for victory and eternal glory." The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like "sempre pesante" and "sempre sf".

Flute

Cello

Tpt

Timp

Harp

Piano

piano percuss.

Bishop

S

coro

A

B

pizz.

trig. m. to secca!

finger cymbal

Ac-cept your surcoat: may it symbolize dedica-tion to the ser-vice of your sovereign and

Handwritten musical score for a band and vocal ensemble. The score is written on 20 staves, with the following parts indicated by labels on the left:

- Flute**: Handwritten notes and slurs, including a "flatter" instruction.
- Clb**: Clarinet, with "arco" and "marte" markings.
- Trumpet**: Handwritten notes and slurs.
- Tam**: Tam-tam, with "tous tous S." and "Dugercapub secco S." markings.
- Harp**: Handwritten notes and slurs, including a "C# G4 Ab B#" chord.
- Piano**: Handwritten notes and slurs, including a "pessade! ped." marking.
- piano Percuss**: Handwritten notes and slurs, including a "m. G. only first of hand" marking.
- Biskop**: Handwritten notes and slurs, including a "of your Sa-viour" marking.
- S**: Soprano vocal part, with lyrics "and of your Sa-viour".
- A**: Alto vocal part, with lyrics "your Sa-viour".
- B**: Bass vocal part, with lyrics "of your Sa-viour".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "of your Sa-viour" are repeated across the vocal parts.

44

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute, Cello, Timp., Harp, Piano, Blskey, and Soprano, Alto, and Bass. The lyrics are: "Ac-cept your spurs: may they speed your courag^{to} terrenal suc-cess and to ex-les-tial splendor."

Flute

Cello

Timp.

Harp

Piano

Blskey

Soprano

Alto

Bass

2

Belwin Inc.
New York, U.S.A.

145

Handwritten musical score on 14 staves. The staves are labeled on the left as follows: Flute, Cello, Tuba, Glockenspiel, Trumpet, Piano, Piano Percussion, Bishop, Soprano, Alto, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Accept your defeat: may it hold harmless" are written below the Bishop staff. The word "Amen" is written below the Bass staff.

Belwin Inc.
New York, U. S. A.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including Flute, Cello, Trumpet, Glockenspiel, Harp, Piano, Percussion, Piano Percussion, and Choir (Soprano, Alto, Bass). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as clefs, key signatures, and dynamic markings (e.g., *pp*, *mf*, *mp*, *f*). The lyrics for the choir parts are written below the staves, including the phrase "The shining sign of the Pentangle suits you well:".

49

Handwritten musical score on 20 staves. The staves are labeled on the left: Flute, Cello, Trpt. Bb, Susp. cym., Harp, Piano, piano percuss., Bishop, S. coro, A, B.

The score includes various musical notations: notes, rests, accidentals, and dynamic markings such as *mp*, *mf*, *sf*, *pp*, *ppercuss.*, *ped.*, *senza vibrato*, and *senza accento*.

Lyrics are written below the Bishop staff:

did fi-del-ity. It is a figure with five points. each line in-ter-lock-ing, each line o-

Additional handwritten notes include:

- spoken in a hushed dark tone
- spoken in a hushed dark tone
- spoken in a hushed dark tone
- each line interlocking, each line ver-
- each line interlocking, each overlapping, line

Flute

Cello

Trpt. Bb

Timp

Harp

Piano

piano percuss.

Bishop

Coro

A

B

ver-lap-ping, each line un-end ing.

It befits you be-cause you're un-duly vir-tuous in five ways,

finger cymbal

glockenspiel

staccatissimo

each line un-ending.

48

Handwritten musical score for various instruments:

- Flute**: Treble clef, key signature of one flat. Measures 1-4 show a melodic line.
- Cello**: Bass clef, empty staff.
- Trpt**: Treble clef, empty staff.
- Glock**: Treble clef, key signature of one flat. Measures 1-4 show rhythmic patterns.
- Harp**: Treble and Bass clefs, key signature of one flat. Measures 1-4 show arpeggiated figures.
- Piano**: Treble and Bass clefs, key signature of one flat. Measures 1-4 show chords and arpeggios. Includes markings: *dolce*, *mf*, *ped.*, *15*, *5:4*, *5:4*, *LV*.
- Bishop**: Treble clef, key signature of one flat. Measures 1-4 show a melodic line. Includes lyrics: "and in each with reference to five things, — First, you tell him that five — sense — then in your".
- S**: Treble clef, empty staff.
- cord**: Treble clef, empty staff.
- A**: Treble clef, empty staff.
- B**: Bass clef, empty staff.

Flute *8r*

Cello

Trumpet *note*

Tiempo *pp!*

Harp

Piano *15 up*
precise notes fast
mod

piano percuss.

Bishop *five — fingers. All your fervent faith is fostered by Christ's five wounds.*

Coro

A

B

1 3/4

85

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Timp, Harp, Piano, and Bishops. The lyrics are: "From the five joys the Virgin found in her child, so her fair face is fittingly figured in-side your shield."

Flute: 7.

Cello: 3

Timp: F G G# D

Harp: 5 4 3 2 1

Piano: 8 7 6 5 4 3 2 1

Bishops: 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Handwritten musical score on a 20-line staff. The score includes parts for Flute, Cello, Tuba, Timpani, Glockenspiel, Horn, Piano, Red Piano Percussion, and Bells. The music is written in a 19th-century style with various notes, rests, and dynamic markings. The lyrics "Finally, five virtues are especially of firm to fame: com-mis-er-a-tion, com-pass-ion, char-ity, cour-tesy" are written below the Bells part.

Flute

Cello

Tuba

Timpani

Glockenspiel

Horn

Piano

Red Piano Percussion

Bells

Finally, five virtues are especially of firm to fame: com-mis-er-a-tion, com-pass-ion, char-ity, cour-tesy

increase to $\rightarrow 1=76$

50

Flute

Cell

Tpt. Eb

Harp

Piano

red.

piano percuss.

Bishop

coro

A

B

Handwritten musical notation and lyrics on staves.

Flute

Cello

Trp. BB

Harp

Piano

piano percussion

Bishop

S

CORD

A

B

Ac - cept your shield

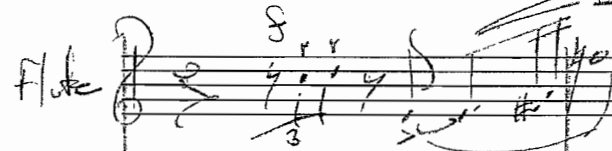
May it shelter your person in security, — May it support your spirit in sanctity. — A —

May it support your spirit in sanctity. — A —

$\text{♩} = 66$
Meno mosso

99

[51]



p take the piccolo

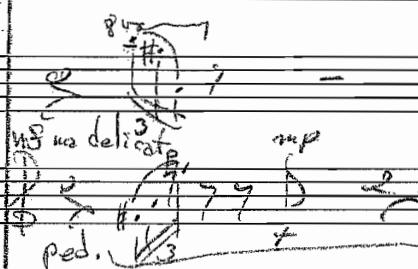


Harp

Piano

piano
crescendo

Bishop



dolce mf

Keep closely the ~~the~~ and ~~and~~ counsels of your Father - na - King

Soprano

Alto

Tenor

Bass

Flute

Cello

Tpt Eb

Harp

Piano

piano
percussion

Arthur

Gawain goes before Arthur, kneels.

52

rall a. l = 60

Flute

Cello

Trp Bb

Xylophone

Harp

Piano

Red (Cmb)

piano percuss

Guenera

soft mallets

mf

3

4 trem.

pp (1st hand after each note)

mf delicate

ped. e

40

#

(x)

para

3

3

2

With count down kiss I command to Christ.

Guenera times, goes before Guenera, kneels.

Gamsin rises and leaves slowly. The court watches him go.

[illegible]

Handwritten musical score for "The Knight and the Lady" by John Field. The score is written on four staves. The first staff is for "Tromp. & Blockfl." (Trombone and Flute), the second for "susp. cymbal", the third for "Knight I", and the fourth for "Knight II". The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). The lyrics "It will be impossible to find his peer in perfect manhood" are written below the Knight I staff. The score is signed "J. Field" at the bottom right.

[illegible]

Temple
Blocks

Susp.
cymbal

end of
Scene 3

BLUE LIGHT

SCENE IV

Northern England. The wilderness.
Christmas Day. Dusk. The lights disappear Gaudin
resting. His mood is one of utter dejection - misery.

Handwritten musical score for the piece "I Learned Through the Right-Hand Rock Solo Page". The score is written on four staves: Flute, Cello, Timp., and Grand.

- Flute:** The first staff contains a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff contains a half note C5, followed by a half note D5, and then a half note E5. The third staff contains a half note F5, followed by a half note G5, and then a half note A5. The fourth staff contains a half note B5, followed by a half note C6, and then a half note D6. The piece ends with a double bar line.
- Cello:** The first staff contains a half note G2, followed by a half note A2, and then a half note B2. The second staff contains a half note C3, followed by a half note D3, and then a half note E3. The third staff contains a half note F3, followed by a half note G3, and then a half note A3. The fourth staff contains a half note B3, followed by a half note C4, and then a half note D4. The piece ends with a double bar line.
- Timp.:** The first staff contains a half note G2, followed by a half note A2, and then a half note B2. The second staff contains a half note C3, followed by a half note D3, and then a half note E3. The third staff contains a half note F3, followed by a half note G3, and then a half note A3. The fourth staff contains a half note B3, followed by a half note C4, and then a half note D4. The piece ends with a double bar line.
- Grand:** The first staff contains a half note G2, followed by a half note A2, and then a half note B2. The second staff contains a half note C3, followed by a half note D3, and then a half note E3. The third staff contains a half note F3, followed by a half note G3, and then a half note A3. The fourth staff contains a half note B3, followed by a half note C4, and then a half note D4. The piece ends with a double bar line.

The title "I learned through the right-hand rock solo page" is written at the bottom of the page.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on four staves, each with a different instrument: Flute, Cello, Trombone, and Bassoon. The music is in 3/4 time and features a variety of dynamic markings, including *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). The lyrics "The wind" are written below the Trombone staff, and "I battled back with the wind" is written below the Bassoon staff. The score includes various musical notations such as notes, rests, and slurs, and is marked with a "D" in a circle at the beginning of the Bassoon staff.

[illegible]

57

Flute *espress.*

Cello

Gauzin. *pp* *And al-ways I found nothing of the Green Knight.*

Flute *3* *fl. mp* *p* *fl. mp* *p*

Cello *pp* *trav.* *trav.* *mp* *p* *mp*

Tpt. Bb *pp*

Timp. *mp* *A* *Bb to B7*

Gauzin. *mp* *A - lone* *I wan - n* *der* *in the ice* *winter wilderness.*

Flute *pp* *mp* *p* *flatter* *mf*

Cello *mp* *p* *espress.* *mp* *pp*

Tpt

Gauzin. *in white mussel shells, along silver stork streams, among heart-tangled hawthornes and hazels and oaks;*

Handwritten musical score for "The Wind" by Gustav Mahler. The score is for Flute, Cello, and Grandioso. It features dynamic markings like p, mf, pp, and mp, and includes the lyrics: "Alone — I wander on frost-furrowed ridges bare, — through wanton mist and wild-whipped — snow."

Handwritten musical score for Piano, Cello, and Bassoon. The score is on three staves. The Piano part has a melodic line with dynamics mp, p, and pp. The Cello part has a bass line with dynamics mf, mp, and p. The Bassoon part has a melodic line with dynamics mp and p. The score includes various musical notations such as notes, rests, and slurs.

Flute

Cello

Contrabass

wonder — while the festive world recalls in wonder the birth of the Blessed Saviour — And still —

109

Handwritten musical score for Flute, Cello, Piano, and Contrabass. The score is for a piece titled "O Merciful Father, and Most Mildest Mother". The notation is complex, featuring many accidentals, ties, and dynamic markings such as *p*, *mp*, *pp*, and *molto espress.*. The piano part includes the lyrics: "O Merciful Father, and Most Mildest Mother".

Handwritten musical score for "The Christmas Song". The score is written on two staves. The top staff is for the Piano, and the bottom staff is for the Gown. The lyrics are written below the Gown staff.

Piano

Handwritten notes and markings:

- First measure: *8va*, *8va*, *8va*
- Second measure: *8va*, *8va*, *8va*
- Third measure: *8va*, *8va*, *8va*
- Fourth measure: *8va*, *8va*, *8va*
- Fifth measure: *8va*, *8va*, *8va*
- Sixth measure: *8va*, *8va*, *8va*
- Seventh measure: *8va*, *8va*, *8va*
- Eighth measure: *8va*, *8va*, *8va*

Gown

Handwritten notes and markings:

- First measure: *8va*, *8va*, *8va*
- Second measure: *8va*, *8va*, *8va*
- Third measure: *8va*, *8va*, *8va*
- Fourth measure: *8va*, *8va*, *8va*
- Fifth measure: *8va*, *8va*, *8va*
- Sixth measure: *8va*, *8va*, *8va*
- Seventh measure: *8va*, *8va*, *8va*
- Eighth measure: *8va*, *8va*, *8va*

Lyrics:

Meekly I ask
For a babe
Where I might
Hiss in humble honor
Of the Ho-ly Christ-mas

Piano

Gawain

Se-son... O Merciful Father and Marys Mildest Mother Mildest of my mission,

Piano

Gawain

Heek... by I ask. May the cross Christ... Make sign of cross the guide appears

Faster 59

Flute

Cello

Tyroler

Piano

Gawain

Gawain rises. Approaches the guide. Loyal Sir, Wouldst lend of your

H/O, P

111

Flute

Cello

Harp

Timp.

Guide

Grand

By Peter, I know you will be welcome. Walk here

lodging - receive. a roaming knight under his merciful roof?

Flute

Cello

Tpt & B

Timp.

Guide

Grand

Take the piccolo

pay 2 or 3 seconds

end of Scene 4

exent

117. $\frac{12}{8}$

BEGINA WILSON
IN POSITION

SCENE V

The Castle in the Wilderness. The Great Hall.
Christmas Day. Night. A Christmas celebration is in progress.
The Lord leads the group in a carol. The court fool capers.

Handwritten musical score for various instruments and voices. The score is written on 20-line staves. The instruments and voices included are:

- Piccolo
- Cello
- Tpt Bb
- Tam Toms
- Sus. cym.
- Glass chimney
- Xyloph.
- Glock.
- Tambourine
- Harp
- Piano
- Piano percu.
- S.
- A.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and performance instructions. For example, in the Harp part, there is a note: "(rapid tremolo with fingers 2, 3, 4 on notes indicated)". In the Piano part, there is a note: "ped." with a downward arrow. In the vocal parts, there are lyrics: "Now", "Now more with", "Now with", "Now with".

* = a little spoken, but on the pitch given.

Handwritten musical score for various instruments and voices. The score includes staves for Piccolo, Cello, Tpt Bb, Tom Tom, Xyloph., Glock., Bongos, Harp, Piano, Piano Percuss., and three vocal parts (S, A, B). The music is written in a complex, handwritten style with many annotations and markings. Key markings include "flutter", "gliss.", "upper keys", "slow glissando", "knock", "slap", "knock", "flat of hand", "Now mark with mirth", "ma (ah)", and "No mark with mirth". The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall style is that of a working manuscript or a composer's sketch.

Handwritten musical score for various instruments and voices. The score is written on 20-line staves. The instruments listed on the left are: Piccolo, Cello, Tpt Bb, Tom-Toms, Xylophone, Tambourine, Harp, Piano, piano percuss, and Choro (Soprano, Alto, Bass). The lyrics at the bottom are: "the bless-ed birth from m-m-m". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pizz.", "ped.", and "poco pesante". There are also handwritten annotations like "New mark with" and "from m-m-m".

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument or section:

- Piccolo
- Cello
- Trpt
- Tom-toms
suspension
glass chimes
- Xylophone
- Glock.
- Harp
- Piano
- Piano
percussion
- CORO

The score is written in a handwritten style, featuring various musical notations such as notes, rests, and dynamic markings. The bottom section of the score includes the word "CORO" and the word "Christmas" written in a stylized font. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall style is that of a handwritten musical manuscript.

* a little spoken
but with the
pitch discernable

[illegible]

Piccolo

Cello

Trpt Bb

Tamara

wood click es

Xyloph

tamborine

Harp

Piano

Lord

take the flute

transla

resiste

gun

Wel

come warrior!

Handwritten musical score for various instruments and voices. The score includes staves for Flute, Cello, Tuba, Euphonium, Xylophone, Harp, Piano, Trombone, and a vocal group (Soprano, Alto, Bass). The lyrics are: "Hail the newborn Redeemer, noble lord, Re-ward your vic-tim." The score features complex musical notation, including triplets, slurs, and dynamic markings like *ff* and *pp*. There are also handwritten notes such as "take the piccolo" and "Now mark with mirth".

[illegible]

[illegible]

Slower ♩ = 60

Handwritten musical score for various instruments and voices. The score is written on 20-line staves. The instruments and parts include:

- Flute
- Cello
- Trumpet
- Violin
- Harp
- Piano
- Piano Pedals
- Lord
- Chorus
- Choir

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco)
- pizz.* (pizzicato)
- flatter* (flatter)
- trav.* (travelling)
- LV* (Left Voice)
- ped.* (pedal)
- left hand wooden stick*
- ff burst of delight*
- longing (freely)*
- ff* (fortissimo)
- pp!* (pianissimo)
- 3:2* (3/2 time signature)
- 2:2* (2/2 time signature)
- Slower ♩ = 60*
- from Christ was*
- Good lord, graciously: Ga - wain.*
- bill 115*
- bill 115*
- bill 115*

Handwritten musical score on 20-line staves. The score includes parts for Tpt Bb, wood chimes, Xyloph, Piano, piano percussion, Lord, Knight 2, Knight 3, and Knight 4. The notation is handwritten and includes various musical symbols, notes, and lyrics.

Lyrics:

quest is Gawain, ——— gal ——— last Gawain, By God, ——— From courage rounded Pa ——— ne lat!

Annotations:

- pizz. #
- arco
- wood chimes
- Xyloph
- Piano
- piano percussion
- wooden stick: both hands
- Lord
- Knight 2
- Knight 3
- Knight 4
- Peer
- less perfect

Handwritten musical score for "The Knights of the Round Table" by John Williams. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left are Flute, Cello, Trpt, Timp, Xyloph, Harp, Piano, Piano Process, Knight 2, Knight 3, and Knight 1. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are written below the Knight staves: "We shall see un-matched skill in wedding robes and fearless warfare on-matched style in castle love and career. We see unmatched strength in Christ - ion - an - stand".

Flute

Cello

Trpt Bb

Timp

Glocken.

Harp

Piano

piano percussion

Lord

Knight 2

Knight 3

Knight 4

Tru-ly, God grace (see) our Christmas to grant-ing such a guest as (see)

and courage (dile) (see)

and court-ly

chast-ity

Handwritten musical notation for various instruments and voices, including notes, rests, and dynamic markings.

Flute

Cello

Trpt^{Bb}

Glock

Harp

Piano

piano percussion

Lord

Knight²

Knight³

Knight⁴

take the piccolo

diminuendo

sostenuto

diminuendo

(conversationally) *mf* +

God-laud God-

We shall wait and learn his less ways as he shares this joyous season

[illegible]

Handwritten musical score for "The Lord's Prayer". The score is written on five staves, each with a different instrument or voice part. The parts are:

- Harp:** The top staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Piano:** The second staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Piano:** The third staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Lord:** The fourth staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Gourd:** The fifth staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Women:** The bottom staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.

The score is written in a simple, folk-like style, with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are written in a simple, folk-like style, with the words "li senipre" repeated throughout. The score is written on five staves, each with a different instrument or voice part. The parts are:

- Harp:** The top staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Piano:** The second staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Piano:** The third staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Lord:** The fourth staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Gourd:** The fifth staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.
- Women:** The bottom staff, featuring a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "li senipre" are written below the staff.

Piccolo

Finger symbol

Harp

Piano

Piano

Lord

Gawain

Woman

By Peter, this pleases me. Possess in your power whatever you will-- and pause long.

My lordward my lo- dies, be m-m-m mind-ful, be midan stuf

take the flute

Celli

pizz

mp f b gliss

Tan Tan

very soft stick

pp

Harp

mf

E#

E#

Piano

percussion

Lord

Woman

Morning coming Mass

Hust making departure

dire task drives you into dread winter,

Forlorn of Christ-mas

at m-m-m

mid-en-winter Ma-ry

and

of

her

Ho-

ly

son.

Cello

Fingering
Tone

Harp

Piano

piano
percussion

Lord

Chorus

Woman

Handwritten musical score for Cello, Harp, Piano, Lord, Chorus, and Woman. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *f*). The lyrics for the Chorus and Woman parts are written below the notes.

on G

arco

sol part.

pp

LV scene

gro

mp

ped.

losting friends?

An urgent mission

merciful

By both accord I must accompany

this prodig year

To meet a time I am

pp

Noh

we

11-11

pp

Noh

we

11-11

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Violin, Harp, Piano, Piano/Percussion, and Vocal Soloists (Soprano, Alto, Tenor). The lyrics are: "With to look up on his for a King Low at hand. Yet e-ven now the quick-yielding year leaves yearning — For hands of the". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Flute, Cello, Trombone, Xylophone, Harp, Piano, Organ, and Lead. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are written below the Harp and Organ staves.

Lyrics:

knights humbly ask! have you ever heard of the Green Knight or of the Green Chapel?

lords and ladies, be mind-ful be mind-ful be mind-ful

Peace!

Flute

tr

Quba

pizz mp

(quasi accel. rall.)

mp

8b

mp

wood chimes

8

Harp

Piano

ped.

molto leggiero

mf

knock

mf

8b

mf

8

write with paper section 3

PAPER 3

Hand

Pause here in peace:

Your great goal is gained!

That curious chapel is close to this castle!

Pause here in peace

(standing in front of his seat)

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Trp Bb, Xylophone, Harp, Piano, and Voice. The lyrics are: "until the pledge day then go with my guide to your rest place and your promise. My end... less journey is ended!"

Flute: *mf*, *mp dolce*

Cello: *arco*, *mf*

Trp Bb

Xylophone: *mf*

Harp: *mf*, *LV*

Piano: *mf*

Voice: *mf*, *mp*, *pp*

Lyrics: "until the pledge day then go with my guide to your rest place and your promise. My end... less journey is ended!"

Handwritten musical score for a choral and instrumental ensemble. The score is written on 14 staves, each with a 20-line staff. The instruments listed on the left are: Flute (Fl), Cello (Cello), Trumpet (Trumpet), Timpani (Timp), Trombone (Tbn), Harp, Piano (Piano), Percussion (Perc), and Voice (Voice). The lyrics are written below the voice staff.

The score is divided into three measures. The first measure contains the lyrics: "I humbled after heaven and you thanks, - Honored Lord. -". The second measure contains the lyrics: "Now I'm ready to stand, Resolute ready for your rule. -". The third measure contains the lyrics: "You play to do as I please".

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). There are also handwritten annotations like "detached" and "gliss" above some notes.

Handwritten musical score on 20 staves. The staves are labeled on the left as follows:

- Flute
- Cello
- Tromp.
- Ton. Tom.
- Susp. cym.
- Wood bl.
- T.B.
- Harp
- Piano
- Piano
- Lord
- Grand

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- scoco*
- quail*
- LV* (Lento Vivace)
- susp. cym.* (suspended cymbal)
- Will you prove this pledge promptly?*
- Wordy Lord, I shall wait upon your will as long as I linger here.*
- then hear well my will!*

The score is written in a style typical of early 20th-century musical notation, with a focus on melodic lines and dynamic contrast.

Blank manuscript page with horizontal ruling lines.

Handwritten musical score for a scene from "The Merchant of Venice". The score is written on a single page with a large, irregular border. The instruments and voices are listed on the left side of the page:

- Flute
- Cello
- Trombone
- Ton-tom
- Bongos
- Harp
- Piano
- ACH TUNG
- guitar
- guitar
- Lord
- Growing

The score is written in a mix of musical notation and lyrics. The lyrics are written below the notes. The music is in a key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The lyrics are written in a mix of English and Spanish. The lyrics are: "Starling sleep and strength and warmth", "While I pur-sue a pleasure hunt", "Honored sir - Honored - I heed your order."

The score is written in a mix of musical notation and lyrics. The lyrics are written below the notes. The music is in a key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The lyrics are written in a mix of English and Spanish. The lyrics are: "Starling sleep and strength and warmth", "While I pur-sue a pleasure hunt", "Honored sir - Honored - I heed your order."

Handwritten musical score on a 20-line staff. The score includes parts for Flute, Cello, Trombone, glass chimes, Piano, piano percuss, Lord, and Lady. The lyrics for the Lord's part are: "Until I come back keep at court the feast of the faultless innocents, My wife - will provide company at plate and at prayer." The score is marked with various musical notations, including notes, rests, and dynamic markings such as *mf*, *secco*, *dolce*, and *cont. b = D*. A box labeled "PAPER 13" is visible on the right side of the score.

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Trpt Bb, Glock, Harp, Piano, and piano percuss. The Glock part features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The Harp part includes a triplet of eighth notes and a triplet of sixteenth notes. The Piano part includes a triplet of eighth notes and a triplet of sixteenth notes. The piano percuss part includes a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff contains lyrics: "s - s - steady fast in your service, splendid lord - Establi de so" and "Stay - welcome - m-m-m".

Flute

Cello

Trp^{Bb}

glass chimes
claves
sand block

Harp

Piano

Soprano

pp

pp!

mf

glass chimes

sand block

claves

f

mf

dim.

pp

p

dolce

pp

dolce

sempre dolce

the same strength as teardrop

In s-s-s-s-s

sweet re-pose

167

Handwritten musical score on a 20-line staff. The score includes parts for Flute, Cello, Tpt Bb, Claves, TB, Amp, Piano, Lord, and Gawain. The notation is in G major and 4/4 time. The Flute part starts with a *mf* dynamic and a crescendo to *pp*. The Claves part has a *pp* dynamic. The TB part has a *pp* dynamic. The Amp part has a *mf* dynamic. The Piano part has a *pp* dynamic. The Lord part has a *mf* dynamic. The Gawain part has a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamics. There are also handwritten annotations in the margins, including "Clustering the intimacy of their encounter" and "For fun, knight, For festive fun, Let us further".

TB

Harp

Line

piano
prevss

Lord

Flute *After*

Cello *arco*

Trpt Bb *mf*

Bongo *mf*

Harp

Piano

Lead

Let us honor the spirit of our wings — whether they be worthy — or worthless — By heaven, — I pledge my honor — I am happy my

[illegible]

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are: Flute, Clarinet, Trumpet, Xylophone, Trombone, Harp, Piano, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flute:** *tr. sempre* (trill, always)
- Clarinet:** *tr. sempre* (trill, always)
- Trumpet:** *tr. sempre* (trill, always)
- Xylophone:** *tr. sempre* (trill, always)
- Trombone:** *tr. sempre* (trill, always)
- Harp:** *poco gliss.* (a little glissando)
- Piano:** *tr. sempre* (trill, always)
- Double Bass:** *tr. sempre* (trill, always)

The score is divided into measures by vertical bar lines. The notation is in a 20-line format, typical of early 20th-century musical manuscripts.

68.

Flute
Celli
Tpt Bb

Glock.
Harp
Piano
Violoncello
Bass

want block
always brittle
sample SS group
red

Camel — cha — h-u-n — (t)-crown Christmas!

overrepresented clusters

* piano: roll the flat of the hand, from the heel to the tip of the fingers in the direction and between the notes indicated. If the notes are flat, roll on black keys only.

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Violoncello, Woodblock, Harp, Piano, and Monk. The Monk part includes lyrics: "To-day the Blessed Christ is born" and "To-day the Anointed One appears". The Harp part includes the instruction "LV sempre". The Piano part includes the instruction "(removed hand) immed.". The Cello part includes the instruction "pizz. b". The Flute part includes the instruction "Flutter". The Woodblock part includes the instruction "8va". The Harp part includes the instruction "8va". The Piano part includes the instruction "8va". The Monk part includes the instruction "ms disembodied chant like".

~~1~~ and cells are

[illegible]

Flute

Cello

Piano

Glock

Harp

Piano

Moon

cord

A

B

Glo-ry to God Glo-ry Glo-ry

All stand. Members of court exult, passing on either side of monk, who sprinkles them with holy water.

chorus diminishes gradually during exit

Flute

Cello

Tuba

Harmonica

Percussion

Piano

Percussion

Soprano

Alto

Bass

to God

diminuendo

poco

2

poco

to God

Al

le

lu

ia

Al-le-lu-ia

Al-le-lu-ia

Al-le-lu-ia

Al-le-lu-ia

Al-le-lu-ia

to God

Al

le

ia

[illegible]

Handwritten musical score for Flute, Cello, Tuba, Glass Chimes, Piano, and Voice (Lady, Grown, Lord).

Flute: *mp* *pp! sempre* *dolce*

Glass Chimes: *glass chimes pp!*

Piano: *lucida* *ped*

Lyrics:

beginning in background
what-e-ver you win within walls
I pledge my honor!
A prompt trade of winnings — be they worthy or worthless

Handwritten musical score for a scene. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staves.

Characters: Lady, Lord, Gower.

Lyrics:

Lady: And I swear to spare the warrior!
winnings!

Lord: I swear to share!

Gower: I swear!

Stage Directions:

exit Lady UL, Lord DL, Gower

Cello *niente*

lucido
mp (remove hand after striking)
do not let vibrate after this point

no more

lady
Gwendolyn
Lord

in DR; sustain until well offstage

end of Act I

♩ = 84 Marcato

Handwritten musical score for various instruments and voices. The score is written on 20-line staves. The instruments and voices listed on the left are: Cello, Tpt Eb, Timp, TT, wood ch, Eb F B G, A, B, C, D, Harp, Piano, piano percuss, Lord, Knight 2, Knight 3, and Knight 4.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *col legno*, *SS flutter*, *SS*, *strike sharply (percussive)*, *fast trill*, *four times*, *percussive dry*, *(Senza ped.)*, *W SB*, *SB*, *(2nd/3rd)*, *(always)*, *Come, companions, come!*, *Come*, *companions*, *Come*, *companions*, *Come*, *companions*, *Come*.

The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a scene. The score is written on ten staves, each labeled with a character or instrument. The characters are: Cello, Trumpet, Timp, TT, Harp, Piano, piano percussion, Lord, Knight 2, Knight 3, Knight 1, and Knight 4. The music is written in a style that suggests a 19th-century manuscript, with various notes, rests, and dynamic markings. The lyrics are written below the staves, often with musical notation integrated into the text. The scene appears to be a dramatic moment, possibly a battle or a chase, given the use of instruments like the Timp and TT, and the lyrics "Come, companions, come!" and "Ho! Ho! Ho!".

Handwritten musical score for a scene. The score is written on ten staves, each labeled with a character or instrument. The characters are: Cello, Trumpet, Timp, TT, Harp, Piano, piano percussion, Lord, Knight 2, Knight 3, Knight 1, and Knight 4. The music is written in a style that suggests a 19th-century manuscript, with various notes, rests, and dynamic markings. The lyrics are written below the staves, often with musical notation integrated into the text. The scene appears to be a dramatic moment, possibly a battle or a chase, given the use of instruments like the Timp and TT, and the lyrics "Come, companions, come!" and "Ho! Ho! Ho!".

Handwritten musical score for a scene featuring a Lord, four Knights, and various instruments. The score is written on 20-line staves.

Instrumental Parts:

- Cello:** *col legno* (first measure), *arco* (second measure). Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- TT (Trombone):** *tono toner* (first measure), *tono toner* (second measure). Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Bongos:** *bongos* (first measure), *mf* (second measure). Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Harp:** *lv* (first measure), *F#* (second measure). Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Piano:** *sb* (first measure), *sb* (second measure). Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Piano Pedal:** *sb* (first measure), *sb* (second measure). Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Vocal Parts:

- Lord:** *here* (first measure), *a round* (second measure), *the panting* (third measure), *here* (fourth measure), *here!* (fifth measure), *Hoops* (sixth measure).
- Knight 2:** *the* (first measure), *panting* (second measure), *prey* (third measure), *here!* (fourth measure), *ho* (fifth measure), *hoop!* (sixth measure).
- Knight 3:** *pack* (first measure), *pauses* (second measure), *the - panting* (third measure), *here!* (fourth measure), *ho* (fifth measure), *hoop!* (sixth measure).
- Knight 1:** *here* (first measure), *ho* (second measure), *hoop!* (third measure), *ho!* (fourth measure), *Ho* (fifth measure), *Ho - ho!* (sixth measure).
- Knight 4:** *the - pack* (first measure), *pauses* (second measure), *ho* (third measure), *hoop!* (fourth measure), *Hoop!* (fifth measure), *Ho - ho!* (sixth measure).

190

Cello

Tpt Bb

Timp

TT

Harp

Piano

piano

Lord

Knight 2

Knight 3

Knight 1

Knight 4

agitato
ma p! e leggero
SUBITO!
e leggero

mute flutter
remove note
high brassy

meno ma agitato
Clear - crisp
horns
call
Kenne l and cds

Ho-hoop!
Ho-hoop!
Ho-hoop!
Ho-hoop!
Ho-hoop!
Ho-hoop!
Ho-hoop!
Ho-hoop!

come!

Handwritten musical score for a percussion ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Bells**: Handwritten notes with articulation marks like *pizz.*, *arco*, and *pizz.*
- Tam**: Handwritten notes.
- Timp**: Handwritten notes with articulation marks like *p* and *gliss*.
- TT Bongos**: Handwritten notes with articulation marks like *tantan* and *bongos*.
- Harp**: Empty staff.
- Piano**: Empty staff.
- Piano**: Empty staff.
- Lord**: Handwritten notes with lyrics underneath: "He's sta ble clo - mering into the barwood's hounds - howling - sports".

The score includes various musical notations such as notes, rests, and articulation marks. The lyrics are written below the 'Lord' staff.

Handwritten musical score on 20-line staves. The score includes parts for Cello, Timp, TT, bongos, woodchimes, and Lead. The Cello part features arpeggiated chords with markings like "arco sul pont.", "col legno", and "(normale) arco". The Timp part includes a "slow gliss." marking. The Lead part has lyrics: "men scout ry ing steeds straining the flaming frenzy fires the forest".

Handwritten musical score for various instruments and voice. The score is written on a 20-line staff system.

Instruments and Parts:

- Cello:** *col legno* (col legno)
- Triplet:** (Triplet)
- Timpani:** *sumo anaki* (sumo anaki)
- TT bongos:** (TT bongos)
- Harp:** (Harp)
- Piano:** (Piano)
- Lord:** (Lord)

Handwritten Notes and Annotations:

- col legno* (col legno)
- sumo anaki* (sumo anaki)
- Flutter* (Flutter)
- tuna Bb to F* (tuna Bb to F)
- A, B, C, D, Eb, F#, G* (A, B, C, D, Eb, F#, G)
- 15 uia l* (15 uia l)
- quasi dolce* (quasi dolce)
- mp* (mp)
- p (solo voice)* (p (solo voice))

Lyrics:

with araf — ty fear — clear-crisp — horns — clamorcall! Fare-well, — fair wife —

71

Handwritten musical score on a 20-line staff. The score includes parts for Harp, Piano, Lord, Gr. wain, and Lady. The Harp part features chords like Bb D6 and notes like #1. The Piano part includes markings like 'secco' and 'arco molto'. The vocal parts (Lord, Gr. wain, Lady) have lyrics such as 'Fare-well, famed warrior.', 'Fare-well, mighty master.', and 'Fare well, mighty was-ber.' The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'.

Handwritten musical score for a scene. The score is written on ten staves, each labeled with a character or instrument. The notation includes musical notes, rests, and lyrics. The lyrics are in English and include "days", "A - barter", "bargain!", "Come", "companions, come!", and "Come". The score is written in a mix of musical notation and lyrics, with some parts being handwritten and some printed.

The Lord and his party exeunt.

Cello

Harp

Piano

Violoncello

Knight 2

Knight 3

Knight 1

Knight 4

Simon watches them, moving to his bedroom. Morgan moves to exit; the Lady moves

Slower
♩ = 72

72

Flute

Celli

Harp

Piano

Piano
percussion

Lord

Knight 2

Knight 3

Knight 1

Knight 4

(molto legato)
poco

diminuendo

mp

diminuendo

(offstage)

tr.

loop!

sfz

loop!

tr.

loop!

sfz

loop!

tr.

loop!

toward Cassian's bedroom (he has lain down with his back to the door). The Lady

Flute

Cello

Harp

Piano

Violoncello

Lady

dolce *mf*

dolce *mf*

Ah, sir!

and Morgan exchanges glances when the lady reaches the door. Morgan exits. The lady enters ↑ Gamain's bedroom.

Flute

Glass Chimes

Glock

Lady

You sleep so soundly And miss the splendor morning! Good morning, Watch for Grawain.

He causes her presence and pretends to be asleep.

she sits on the side of the bed.

Grawain pretends to awaken, in order to he surprised to discover her.

Handwritten musical score for "The Merry Widow" (Die lustige Witwe) by Franz Lehár. The score is for five parts: Flute, Glass Harmonica, Glockenspiel, Harp, and Lady/Grausam. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in English and German. The score includes various musical notations such as notes, rests, and dynamic markings like "mp", "mf", "p", and "dolce".

Flute: The flute part begins with a melody in the first measure, marked "mp". It continues with a series of notes and rests, including a triplet of eighth notes. The second measure features a triplet of eighth notes, marked "mf". The third measure has a triplet of eighth notes, marked "p". The fourth measure has a triplet of eighth notes, marked "p". The fifth measure has a triplet of eighth notes, marked "p". The sixth measure has a triplet of eighth notes, marked "p". The seventh measure has a triplet of eighth notes, marked "p". The eighth measure has a triplet of eighth notes, marked "p". The ninth measure has a triplet of eighth notes, marked "p". The tenth measure has a triplet of eighth notes, marked "p".

Glass Harmonica: The glass harmonica part begins with a melody in the first measure, marked "mp". It continues with a series of notes and rests, including a triplet of eighth notes. The second measure features a triplet of eighth notes, marked "mf". The third measure has a triplet of eighth notes, marked "p". The fourth measure has a triplet of eighth notes, marked "p". The fifth measure has a triplet of eighth notes, marked "p". The sixth measure has a triplet of eighth notes, marked "p". The seventh measure has a triplet of eighth notes, marked "p". The eighth measure has a triplet of eighth notes, marked "p". The ninth measure has a triplet of eighth notes, marked "p". The tenth measure has a triplet of eighth notes, marked "p".

Glockenspiel: The glockenspiel part begins with a melody in the first measure, marked "mp". It continues with a series of notes and rests, including a triplet of eighth notes. The second measure features a triplet of eighth notes, marked "mf". The third measure has a triplet of eighth notes, marked "p". The fourth measure has a triplet of eighth notes, marked "p". The fifth measure has a triplet of eighth notes, marked "p". The sixth measure has a triplet of eighth notes, marked "p". The seventh measure has a triplet of eighth notes, marked "p". The eighth measure has a triplet of eighth notes, marked "p". The ninth measure has a triplet of eighth notes, marked "p". The tenth measure has a triplet of eighth notes, marked "p".

Harp: The harp part begins with a melody in the first measure, marked "mp". It continues with a series of notes and rests, including a triplet of eighth notes. The second measure features a triplet of eighth notes, marked "mf". The third measure has a triplet of eighth notes, marked "p". The fourth measure has a triplet of eighth notes, marked "p". The fifth measure has a triplet of eighth notes, marked "p". The sixth measure has a triplet of eighth notes, marked "p". The seventh measure has a triplet of eighth notes, marked "p". The eighth measure has a triplet of eighth notes, marked "p". The ninth measure has a triplet of eighth notes, marked "p". The tenth measure has a triplet of eighth notes, marked "p".

Lady/Grausam: The vocal part begins with a melody in the first measure, marked "mp". It continues with a series of notes and rests, including a triplet of eighth notes. The second measure features a triplet of eighth notes, marked "mf". The third measure has a triplet of eighth notes, marked "p". The fourth measure has a triplet of eighth notes, marked "p". The fifth measure has a triplet of eighth notes, marked "p". The sixth measure has a triplet of eighth notes, marked "p". The seventh measure has a triplet of eighth notes, marked "p". The eighth measure has a triplet of eighth notes, marked "p". The ninth measure has a triplet of eighth notes, marked "p". The tenth measure has a triplet of eighth notes, marked "p".

Lyrics:

So easily you sleep unwary,
So easily I stalk heret, seize you!

Glad morning, gracious madame.

She blocks his effort
to get out of bed. He
crosses himself.

he smiles broadly.

[illegible]

Handwritten musical score for a scene from "The Prisoner of Zenda". The score is written on ten staves, each labeled with an instrument or voice part. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The instruments and voices are:

- Horn
- Celli
- Glock
- glass chime
- Harp
- Piano
- Piano
- Body
- Violon

The score includes several dynamic markings and performance instructions:

- mf* (mezzo-forte)
- pp* (pianissimo)
- pp! a* (pianissimo! a)
- mf* (mezzo-forte)
- pp! a* (pianissimo! a)
- mf* (mezzo-forte)
- pp! a* (pianissimo! a)
- mf* (mezzo-forte)
- pp! a* (pianissimo! a)
- mf* (mezzo-forte)
- pp! a* (pianissimo! a)

The lyrics are written below the staves:

keep him
smug in his cell
(He laughs)
Love
all his life to leave his cell

The score is marked with a box containing the number 73 in the top right corner.

Handwritten musical score on 20-line staves. The score includes parts for Flute (Flt.), Cello (Cello), Trombone (Trombone), Harp (Harp), Piano (Piano), and Voice (Soprano and Tenor). The lyrics are: "And it found you appropriate ly. No, no! He may not leave, knight!"

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro". The dynamics are marked "mf" (mezzo-forte) and "f" (forte). The score is divided into measures by vertical bar lines.

Flt. part: $\text{F}\sharp_2$, $\text{G}\sharp_3$, $\text{A}\sharp_4$, $\text{B}\sharp_5$, $\text{C}\sharp_6$, $\text{D}\sharp_7$, $\text{E}\sharp_8$, $\text{F}\sharp_9$, $\text{G}\sharp_{10}$, $\text{A}\sharp_{11}$, $\text{B}\sharp_{12}$, $\text{C}\sharp_{13}$, $\text{D}\sharp_{14}$, $\text{E}\sharp_{15}$, $\text{F}\sharp_{16}$, $\text{G}\sharp_{17}$, $\text{A}\sharp_{18}$, $\text{B}\sharp_{19}$, $\text{C}\sharp_{20}$.

Cello part: $\text{F}\sharp_2$, $\text{G}\sharp_3$, $\text{A}\sharp_4$, $\text{B}\sharp_5$, $\text{C}\sharp_6$, $\text{D}\sharp_7$, $\text{E}\sharp_8$, $\text{F}\sharp_9$, $\text{G}\sharp_{10}$, $\text{A}\sharp_{11}$, $\text{B}\sharp_{12}$, $\text{C}\sharp_{13}$, $\text{D}\sharp_{14}$, $\text{E}\sharp_{15}$, $\text{F}\sharp_{16}$, $\text{G}\sharp_{17}$, $\text{A}\sharp_{18}$, $\text{B}\sharp_{19}$, $\text{C}\sharp_{20}$.

Harp part: $\text{F}\sharp_2$, $\text{G}\sharp_3$, $\text{A}\sharp_4$, $\text{B}\sharp_5$, $\text{C}\sharp_6$, $\text{D}\sharp_7$, $\text{E}\sharp_8$, $\text{F}\sharp_9$, $\text{G}\sharp_{10}$, $\text{A}\sharp_{11}$, $\text{B}\sharp_{12}$, $\text{C}\sharp_{13}$, $\text{D}\sharp_{14}$, $\text{E}\sharp_{15}$, $\text{F}\sharp_{16}$, $\text{G}\sharp_{17}$, $\text{A}\sharp_{18}$, $\text{B}\sharp_{19}$, $\text{C}\sharp_{20}$.

Piano part: $\text{F}\sharp_2$, $\text{G}\sharp_3$, $\text{A}\sharp_4$, $\text{B}\sharp_5$, $\text{C}\sharp_6$, $\text{D}\sharp_7$, $\text{E}\sharp_8$, $\text{F}\sharp_9$, $\text{G}\sharp_{10}$, $\text{A}\sharp_{11}$, $\text{B}\sharp_{12}$, $\text{C}\sharp_{13}$, $\text{D}\sharp_{14}$, $\text{E}\sharp_{15}$, $\text{F}\sharp_{16}$, $\text{G}\sharp_{17}$, $\text{A}\sharp_{18}$, $\text{B}\sharp_{19}$, $\text{C}\sharp_{20}$.

Soprano part: $\text{F}\sharp_2$, $\text{G}\sharp_3$, $\text{A}\sharp_4$, $\text{B}\sharp_5$, $\text{C}\sharp_6$, $\text{D}\sharp_7$, $\text{E}\sharp_8$, $\text{F}\sharp_9$, $\text{G}\sharp_{10}$, $\text{A}\sharp_{11}$, $\text{B}\sharp_{12}$, $\text{C}\sharp_{13}$, $\text{D}\sharp_{14}$, $\text{E}\sharp_{15}$, $\text{F}\sharp_{16}$, $\text{G}\sharp_{17}$, $\text{A}\sharp_{18}$, $\text{B}\sharp_{19}$, $\text{C}\sharp_{20}$.

Tenor part: $\text{F}\sharp_2$, $\text{G}\sharp_3$, $\text{A}\sharp_4$, $\text{B}\sharp_5$, $\text{C}\sharp_6$, $\text{D}\sharp_7$, $\text{E}\sharp_8$, $\text{F}\sharp_9$, $\text{G}\sharp_{10}$, $\text{A}\sharp_{11}$, $\text{B}\sharp_{12}$, $\text{C}\sharp_{13}$, $\text{D}\sharp_{14}$, $\text{E}\sharp_{15}$, $\text{F}\sharp_{16}$, $\text{G}\sharp_{17}$, $\text{A}\sharp_{18}$, $\text{B}\sharp_{19}$, $\text{C}\sharp_{20}$.

1-60

173

[Handwritten musical score for Flute, Cello, Trumpets, Piano, and Body]

Flute: *pizz*, *note*, *arco*, *ppp*, *dolce.*

Cello: *f*, *7*, *7*, *7*

Trumpets: *mp*, *ppp*, *up*

Piano: *mf*, *lv*, *lv sample*, *D6*, *up*

Body: *In-stead—see—I se-cre seal his cell!*, *more seriously*, *Grainin,*, *Grainin!*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Flute: The first staff shows a melody starting with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

Cello: The second staff shows a bass line with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

Trumpet: The third staff shows a melody starting with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

Trombone: The fourth staff shows a melody starting with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

Timpani: The fifth staff shows a melody starting with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

Glass Harmonica: The sixth staff shows a melody starting with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

Harp: The seventh staff shows a melody starting with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

Piano: The eighth staff shows a melody starting with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

Piano Pedal: The ninth staff shows a melody starting with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

Soloist: The tenth staff shows a melody starting with a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* is written above the first measure.

The lyrics for the soloist part are: "Lords and ladies in all lands Ac-claim your lus-trous life: And you are here! And you are here!"

Handwritten musical score on a 20-line staff. The score includes parts for Flute, Cello, Trombone, Trumpet, Harp, Piano, and Lady. The lyrics are: "And I am here... you and I are a - lone. My Lord with huntsmen follows horns and horns. My household sprawls". The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

a little
faster
♩ = 66

Slower
♩ = 60

Handwritten musical score for Flute, Cello, Piano, and Lady. The score is written on a 20-line staff. The Flute part is in the top staff, the Cello part is in the second staff, the Piano part is in the third staff, and the Lady part is in the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the Lady part are: "hushed. Your left is locked. Let us make love talk! Let us make love! Seize". The score is marked with "PARCHMENT BRAND" and "No 14 - 20 lines".

Flute

Cello

Piano

Lady

hushed. Your left is locked. Let us make love talk! Let us make love! Seize

She touches his shoulder.

174

Handwritten musical score for a full orchestra and vocal soloist. The score is written on a 20-line staff system. The instruments and vocal parts are labeled on the left: Flute, Clarinet, Violin, Viola, Cello, Double Bass, Harp, Piano, Piano Percussion, and Lady (Vocal Soloist). The music is in 2/4 time and features a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The vocal line includes lyrics: "my sweet body And seek satisfaction. Stark-strong de-sires Surge to be seized." The score is marked with a large bracket at the top, indicating a section of the music. The page number 177 is written in the top right corner, and the number 174 is written in a box in the top right corner.

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Trumpet, Xylophone, Harp, Piano, and Gipsy.

Flute: Staff 1. Notes: G4, A4, B4, C5. Dynamics: *remove mute*, *up*, *bo*, *bo*. Markings: *7*, *6*, *7*, *8*, *9*, *10*.

Cello: Staff 2. Notes: G2, A2, B2, C3. Dynamics: *up*, *bo*, *bo*. Markings: *7*, *6*, *7*, *8*, *9*, *10*.

Trumpet: Staff 3. Notes: G4, A4, B4, C5. Dynamics: *up*, *bo*, *bo*. Markings: *7*, *6*, *7*, *8*, *9*, *10*.

Xylophone: Staff 4. Notes: G4, A4, B4, C5. Dynamics: *up*, *bo*, *bo*. Markings: *7*, *6*, *7*, *8*, *9*, *10*.

Harp: Staff 5. Notes: G4, A4, B4, C5. Dynamics: *up*, *bo*, *bo*. Markings: *7*, *6*, *7*, *8*, *9*, *10*.

Piano: Staff 6. Notes: G4, A4, B4, C5. Dynamics: *up*, *bo*, *bo*. Markings: *7*, *6*, *7*, *8*, *9*, *10*.

Gipsy: Staff 7. Notes: G4, A4, B4, C5. Dynamics: *up*, *bo*, *bo*. Markings: *7*, *6*, *7*, *8*, *9*, *10*.

Lyrics: *Lovely lady's — you la vieh with luck — A man without merit. Yet accept him as least a — being the admirers of your*

Handwritten musical score for Flute, Violin, Tpt. & Bb, Harp, Piano, and Lady/Gawain. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, LV, D#). It also features performance instructions like "move toward bridge" and "sust. normale".

Flute

Violin

Tpt. & Bb

Harp

Piano

Lady

Gawain

excellence And you award him all joy!

Gawain, — Gawain! Such slighting of your excellence World show scout — excellence

move toward bridge → sust. normale

Stren. high up

Handwritten musical score for a full orchestra and voice. The score is written on 20 staves. The instruments and voice parts are:

- Flute**: Handwritten notes, including a 3:2 ratio and a 3:1 ratio.
- Cello**: Handwritten notes, including a 3:2 ratio and a 3:1 ratio.
- Trumpet**: Handwritten notes, including a 3:2 ratio and a 3:1 ratio.
- Glock.**: Handwritten notes, including a 3:2 ratio and a 3:1 ratio.
- glass chimes**: Handwritten notes, including a 3:2 ratio and a 3:1 ratio.
- Violin**: Handwritten notes, including a 3:2 ratio and a 3:1 ratio.
- Piano**: Handwritten notes, including a 3:2 ratio and a 3:1 ratio.
- voice**: Handwritten notes, including a 3:2 ratio and a 3:1 ratio.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the voice part are:

in me! So - many lobes - would spar - treasures To sit with you as I sit with you now - shar - ing

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Trumpet, Horn, Piano, and Voice. The lyrics are written below the voice part.

Flute: *fl.* (flute) *95* (boxed)

Cello: *cello*

Trumpet: *trp.*

Horn: *horn*

Piano: *piano*

Voice: *so - li - tude and soft sweet so - lace. I think I have him all long to have.*

Lyrics: *so - li - tude and soft sweet so - lace. I think I have him all long to have.*

Handwritten notes: *dolce*, *(intimately)*, *3*, *May Mary re-ward your courtesy*, *(remining courteous, but matter-of-fact)*

PARCHMENT
BRAND No 14 - 20 lines

Flute

Cello

Trpt Bb

Harp

Piano

perc.

lady

mp arco mp

mp 3

B7 mp D7 C#

mp #

LU

mp #

May help me! Were I celebrated and esteemed ³ ~~above~~ all my sex, and seeking a splendid lord I should select you, -- sir.

Flute

Cello

Tripp

Glock

Harp

Piano

piano
pizzicato

body

mp

b₂

3

7

3

7

3

7

3

7

3

7

3

7

3

7

3

7

3

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196

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Trumpet, Horn, Piano, and Voice. The piano part features complex chords and triplets. The voice part includes lyrics: "Heaven re-ward you, how you honor me! But you have a worthier land, — lovely lady, — And I re-main — your devoted slave." The score is marked with various musical notations, including notes, rests, and dynamic markings like *mf*, *mp*, and *sf*.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Flute, Cello, Trp. & Tbn., glass chime, harp, piano, piano percuss., Lady, and Gawain. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flute:** *4p*, *bp*, *p*, *dolce*
- Cello:** *pizz*, *arco*, *p*, *b*, *moment*
- Trp. & Tbn.:** *ms*, *#*, *gliss.*
- glass chime:** *5*, *#*
- harp:** *LV*
- piano:** *mp*
- piano percuss.:** *mp*
- Lady:** *She stands up abruptly*, *ms*, *dolce*, *Gawain*, *would not*, *linger with a lady*, *with her*
- Gawain:** *Knight*, *ms*, *Worthy lady, why not Gawain?*, *Gawain*, *wait*, *(dolce)*

Handwritten musical score for "The Rose Tree". The score is written on a system of staves for various instruments and a vocal soloist.

Instruments and Parts:

- Flute:** Melodic line with dynamics *pp*, *mp*, and *p*.
- Cello:** Accompanying line with dynamics *mp* and *p*.
- Tuba:** Accompanying line with dynamics *mp* and *p*.
- Tambourine:** Rhythmic accompaniment with dynamics *mf* and *pp*.
- Harp:** Accompanying line with dynamics *mf* and *pp*.
- Piano:** Accompanying line with dynamics *mp* and *p*.
- Vocal Soloist:** Melodic line with lyrics and dynamics *dolce*, *p*, and *molto*.

Lyrics:

Love ly lady, let it be as you like; Humbly and

(dolce) (molto)

177

Flute

Cello

Tpt Bb

Harp

Piano

Contra Bass

bedictly, your homag held knight thustans to heed your order.

they kiss: he politely on cheek
she passionately
on the mouth

Flute

Cello

Trpt. Bb

Harp

Piano

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *mp*, *f*, and *meno f*.

she moves lingeringly toward the door; light fades lingeringly

Flute

Cello

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *meno f*, *perdendosi*, and *meno f*.

remove music
end of Scene VI

Handwritten musical score for Scene VII, featuring staves for Xylo, Gk, Harp, Piano, and Piano * (Percussion). The score includes various musical notations, including notes, rests, and dynamic markings.

Xylo: Staff 1, measures 1-4. Notes: 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Gk: Staff 2, measures 1-4. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Harp: Staff 3, measures 1-4. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Piano: Staff 4, measures 1-4. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Piano *: Staff 5, measures 1-4. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

S: Staff 6, measures 1-4. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

coro: Staff 7, measures 1-4. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A: Staff 8, measures 1-4. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(in the rhythm indicated)

* in this scene, use ystr. mallet throughout, strike at random any area of strings, frame, or sound board (except where a specific area is indicated).

198

Flute

Glock

wood bl.

Harp

Piano

piano percuss.

S

coro

A

A# B C D E F G

glock,

wood block

am

LV

am LV sempre

am

↑
enter in procession, Mark &
women of household, gathering for vespers.

Flute

Cello

Tpt Bb

Glock

cassanets

wood block

TB

Harp

Piano

piano
percuss

STA

caro

To day the blessed Chris (t) is born u-n-u-s > h-i-s

The an

The lady and Graumain come in from opposite sides. When they near each other, she pulls him aside before he can join the worship. She begins her lines immediately, pretending to be

Flute

Cello

Trp

Xylo.

Glock

Violoncello

wood bl

Harp

Piano

piano percuss

legato e placido

Coro

A

Monk

Lady

agitato e furioso

very angry, her head high, her eyes flashing.

Surely,

sir, you are not Garmain!

mp, quasi senza vib. in background

Let us know on the highway

You share none of this

Ab Db

ped.

mf martella

mp, quasi senza vib. in background

Let us know on the highway

You share none of this

Flute

Cello *b. gliss. pizz arco*

Tpt Bb

Glock

Harp *F# Bb*

Piano *sacros*

piano percuss

St A

mark *bo*

Lady *celebrated ways And I've shown you scorn!*

Gems

Heil, Ho - ly John, hail!

He

ms dolce

no break in sound

ms dolce

what

(amazed at her sudden attack & trying to placate her)

190

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Trombone, Glockenspiel, Piano, and Voice. The lyrics are: "rest-ed his head He rest-ed his head", "You spurned my kissing - Sir!", "For such far - vor as I showed", "spurn, worthy lady? I offer no - willing - at - fence". The score is marked with various musical notations, including notes, rests, and dynamic markings like "mf" and "p".

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, each with a label on the left:

- Flute
- Cello
- Trumpet
- Trombone
- Xylo
- Susp. cymbal
- Harp
- Piano
- Percussion
- S+X
- Wmkl
- Lady
- Gentle

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp dolce* (mezzo-piano, dolce)
- f* (forte)
- mp* (mezzo-piano)
- mp dolce* (mezzo-piano, dolce)
- mp br.* (mezzo-piano, breath)
- susp. cymbal* (suspension cymbal)
- ped.* (pedal)
- count 2 2 2* (count 2 2 2)
- Supply* (Supply)
- de-mands re spouse!* (demands re spouse!)
- leave these thoughts, lady!* (leave these thoughts, lady!)
- I only re turn asking kisses in* (I only re turn asking kisses in)

The score is written in a 2/4 time signature. The key signature is one sharp (F#). The tempo is marked *Andante*. The score is a page from a larger manuscript, as indicated by the page number 196 in the top left corner.

Handwritten musical score on 20-line staves. The score includes parts for:

- Hrte** (Horn) and **Collo** (Cello) at the top.
- tanbouma** (Tambourine) and **glass chimes** in the middle section.
- St A** (Soprano Alto) and **u.v. h** (unlabeled voice part).
- lady** (Soprano) and **variety** (Variety) at the bottom.

The score features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include:

- "pretending to yuck somewhat to his opponent."
- "None could spare your kisses - sir!"
- "She runs her fingers along his arm dated 1847"
- "You are strong enough"
- "let us honor the holy Ap 03 - Ha"
- "Re-fusal makes 25 King - re-miss!"

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute, Cello, Timp, Xylo, Harp, Piano, Piano Percussion, STA, Munk, Lady, and Gossamer. The lyrics are: "and E - ven - gel - ist John", "Yes, lady, but be-cause in my land Force - in love brings little luck I a -".

Flute

Cello

Timp

Xylo

Harp

Piano

Piano Percussion

STA

Munk

Lady

Gossamer

Lyrics: and E - ven - gel - ist John, Yes, lady, but be-cause in my land Force - in love brings little luck I a -

82

Handwritten musical score on five staves. The staves are labeled on the left as follows:
1. Treble clef, no instrument label.
2. Treble clef, labeled "Glock wood block".
3. Bass clef, labeled "Harp".
4. Treble clef, labeled "S+ A mouth".
5. Bass clef, labeled "Lad".
The score includes various musical notations: notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.
Lyrics are written below the staves:
- Staff 4: "He heard the mys ter ies of heaven."
- Staff 5: "She turns to embrace him. He kisses her politely on the cheek; she kisses him passionately on the mouth."
- Staff 6: "wait an order to offer my worship, kiss"

Belwin Inc.
New York, U. S. A.

Handwritten musical score for a scene from "The Pirates of Penzance". The score is written on a grand staff with five systems, each containing a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines.

System 1: The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Handsome so handy so". The piano accompaniment is in the bass clef and features a series of chords and a melodic line.

System 2: The vocal line continues with the lyrics "shows so little interest in love". The piano accompaniment features a series of chords and a melodic line.

System 3: The vocal line continues with the lyrics "Lord". The piano accompaniment features a series of chords and a melodic line.

System 4: The vocal line continues with the lyrics "Hail, Ho-ly John". The piano accompaniment features a series of chords and a melodic line.

System 5: The vocal line continues with the lyrics "Hail! Help us, Ho". The piano accompaniment features a series of chords and a melodic line.

The score is written in a cursive, handwritten style. The lyrics are written in a simple, handwritten font. The piano accompaniment is written in a more complex, handwritten style, with many notes and accidentals.

202

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves with the following parts and lyrics:

- Harp:** Accompaniment with chords and melodic lines.
- Piano:** Accompaniment with chords and melodic lines.
- ST A:** Soloist part with lyrics: "ly John", "m-m-m me", "the joys".
- mask:** Part with lyrics: "ly John", "m-m-m me", "the joys".
- Lady:** Part with lyrics: "3ly chivalry lives for love", "N-n-n", "no-thing", "m-m-m", "m-m more", "to go down".

Handwritten annotations include:

- pp dolce* (pianissimo, dolce) above the Harp staff.
- sempre pp dolce* (sempre pianissimo, dolce) above the Piano staff.
- rit* (ritardando) above the ST A staff.
- 3* (triplets) above the Lady staff.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts identified:

- Flute**: Top staff, featuring a melodic line with various accidentals and dynamics like *pp* and *ppp*.
- Trpt** (Trumpet): Second staff, with a melodic line and dynamics like *pp* and *ppp*.
- Timp** (Timpani): Third staff, showing a rhythmic pattern with a triplet.
- Harp**: Fourth staff, with a melodic line and dynamics like *f* and *lv*.
- Piano**: Fifth staff, with a melodic line and dynamics like *f* and *lv*.
- STA** (Soprano): Sixth staff, with a melodic line and lyrics: "Heaven Help us Ho - ly John".
- moth** (Moth): Seventh staff, with a melodic line and lyrics: "Hail Ho - ly John".
- lady** (Lady): Eighth staff, with a melodic line and lyrics: "men they serve they suf - fer They stake life - for love of their la - dies".

The score includes various musical notations such as notes, rests, accidentals, and dynamics. The lyrics are written below the vocal staves.

185

Handwritten musical score on 20-line staves. The score includes parts for various instruments and voices, with lyrics written below the vocal lines.

Instruments and Parts:

- Xylo:** Labeled on the left margin. The part includes notes and rests across the staves.
- TT (Tutti):** Labeled on the left margin. The part includes notes and rests across the staves.
- Trumpet (Hup):** Labeled on the left margin. The part includes notes and rests across the staves.
- Piano (Piano):** Labeled on the left margin. The part includes notes and rests across the staves.
- Piano Percussion (piano perc.):** Labeled on the left margin. The part includes notes and rests across the staves.
- String Quartet (STA):** Labeled on the left margin. The part includes notes and rests across the staves.
- Male Voice (male):** Labeled on the left margin. The part includes notes and rests across the staves.
- Female Voice (Lady):** Labeled on the left margin. The part includes notes and rests across the staves.

Lyrics:

Heart of God - Hail, ho - ly John - Let us honor the holy A - pos -

so - lace - and sweet - ness. You are the no - blest knight of the age Yet I see no

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Oboe, Harp, Piano, Soprano and Alto (S+ A), and Lady. The lyrics are: "the John Let us ho nor the Ho Hall ho ly John A man so courteous so gracious so sure with ho mage". The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like "dolce".

Handwritten musical score for a song. The score is written on a system of staves. The top staff is for the vocal melody, with lyrics written below it. The bottom staff is for the piano accompaniment, with various musical notations and dynamics. The lyrics are: "pledge as you ought to love to a body Are you with skill in spite of your love time?" The score includes various musical notations such as notes, rests, and dynamic markings like "p", "mp", "f", "pizz", "ped.", "molto", "f", "pizz", "ped.", "molto", "f", "pizz", "ped.", "molto", "f". The score is written in a handwritten style, with some corrections and annotations.

Handwritten musical score on 20 lines. The score includes staves for various instruments and vocals, with lyrics written below the vocal staves.

Instrumental parts:

- Xylo:** Xylophone part, marked *mp* and *molto*.
- susp. cym.** Suspended cymbal, marked *rubber mallet* and *Passion*.
- glass chimes:** Glass chimes, marked *wood stick*.
- Harp:** Harp part, marked *secce percussive*.
- Piano:** Piano part, marked *secce percussive*.
- ST A:** Soloist A part, marked *secce percussive*.
- monk:** Monk part, marked *secce percussive*.
- Le ly:** Lead vocal part, marked *secce percussive*.

Vocal parts and lyrics:

- ST A:** He heard the mysteries of heaven
- monk:** He heard the ho-ly mysteries of
- Le ly:** Or am I too stupid for your subtle art? Shame sir!

Other markings: *mp*, *molto*, *secce percussive*, *rubber mallet*, *wood stick*, *Passion*, *sub.*, *molto*.

dolce
pp

(87)

Harp

Piano

Soprano

Muscle

Lady

coldly
Shame!

(changing her manner)
dreams
I long to leave love-jones:

seductive
Show me... me... me... some skill

Handwritten musical score on 20-line staves. The score includes parts for Flute, Clarinet, Harp, Piano, Soprano Alto (S+A), Tenor (Tenor), and Organ. The lyrics are: "Heil, ho - ly John, Heil, ho - ly John, Help us to merit our re - deem - er, will - re - ward you: How great is my happiness that one so worthy as you Father will". The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like *lucido mp*, *secco! senza ped.*, and *crisp mf*. There are also some corrections and annotations in the margins.

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Harp, Piano, Saxophone, and Guitar. The lyrics are: "Help us to me rit the joys", "one so worthless But for me to tell love to you whose name is able in this act than a hundred such as I". The score is marked with various musical notations, including notes, rests, and dynamic markings like *mp* and *p*. There are also handwritten annotations like "Secco! poco a poco più pesante" and "rit".

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Harp, Piano, S+A (Soprano and Alto), and Gamsin (Guitar). The lyrics are: "the joys of heaven", "body this is madness", "Accept me as least a wayward wanderer", and "And I shall be with you". The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like "pizz." and "mf".

Handwritten musical score for Flute, Cello, Harp, Piano, and voices. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *dim.*, and *rit.*. The lyrics are: "The joys of heaven A men".

Flute

Cello

Harp

Piano

piano percuss.

S+A

monk

Chorus

with bdy substitute for my joy so help me heaven!

She takes his face in her two hands, kisses him passionately on the mouth, looks fully into his face and smiles very, very broadly.

remove mute

Piano

Red (cont)

Plano

StA

monk

Gawain

very strong
hard
only ms

note of mid and low strings

The service is over. Gawain and the lady turn and kneel quickly for the final blessing.
They leave in procession with the worshippers as the lights fade.

affacc2
1=66

GO
RIGHT ON

SCENE VIII

The Castle in the Wilderness. Gamsin's
room and an area outside it; the gateway. 2 15
Night. The lights discover Gamsin in his bedroom.

TB

Temple blocks 1 mp



216

in bed and the lady and Morgan at some distance from the bedroom looking at the door. The lady slips off her

190

Handwritten musical score for Flute, Glock, Harp, piano, and piano percuss. The score is written on 20 staves. The Flute part has a melodic line with a trill and a grace note. The Glock part has a single note. The Harp part has a single note. The piano part has a pedal point. The piano percuss. part has a single note.

Flute

Glock

Harp

piano

piano percuss.

mf

ped.

metallic

93

outer gown, revealing a seductive kirtle with an extremely low neckline. It is bound at the waist with a green girdle. 217

Handwritten musical score on 20-line staves. The score includes parts for:

- tamb.** (tambourine) with notes and rests.
- triangle** with notes and rests.
- Harp** with notes and rests.
- Piano** with notes and rests.
- maracas** with notes and rests.

Additional markings include:

- shake** (written above the tambourine part).
- triangle (very small)** (written below the triangle part).
- delicate** (written above the piano part).
- maracas** (written above the maracas part).

Leaving Morgan holding the garment, the lady moves to Gauvain's bedroom.

91

Flute *molto staccato* *mf* *tr.*

Cello

TB *glass chimes* *mf*

Piano *molto delicato* *mf* *senza ped.*

dolce e molto espressivo *mf*

temple blocks *mp*

and enters it.

Lady & 1002

219

Handwritten musical score for Flute, Cello, Tuba, and Piano. The score is written on a system of staves. The Flute part is marked *molto secco* and features a series of notes with dynamic markings *p* and *f*. The Cello part is marked *p* and features a series of notes with dynamic markings *p* and *f*. The Tuba part is marked *p* and features a series of notes with dynamic markings *p* and *f*. The Piano part is marked *p* and features a series of notes with dynamic markings *p* and *f*. The score is written in a system of staves, with the Flute part on the top staff, Cello on the second, Tuba on the third, and Piano on the fourth. The score is written in a system of staves, with the Flute part on the top staff, Cello on the second, Tuba on the third, and Piano on the fourth. The score is written in a system of staves, with the Flute part on the top staff, Cello on the second, Tuba on the third, and Piano on the fourth.

Handwritten musical score for Flute, Cello, Xylo, Bongos, Harp, and Piano. The score is written on a system of six staves. The Flute staff has a key signature of one sharp (F#) and a common time signature (C). The Cello staff has a key signature of one sharp (F#) and a common time signature (C). The Xylo staff has a key signature of one sharp (F#) and a common time signature (C). The Bongos staff has a key signature of one sharp (F#) and a common time signature (C). The Harp staff has a key signature of one sharp (F#) and a common time signature (C). The Piano staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, f^{sup}, mf^{sup}, f^{sup} 8va, f^{sup} 8va).

Handwritten musical score for Flute, Cello, Harp, and Piano. The score is written on a system of staves with various musical notations and performance instructions.

Flute: *dolce* *yo* *niente* *mf*

Cello: *remove mute* *dolce* *pizz* *mf*

Harp: *f* *trém.* *mf secco molto* *mf* *mutte* *immed.* *f* *secco*

Piano: *f* *trém.* *mf secco molto* *mf* *mutte* *immed.* *f* *secco*

Handwritten musical notation on a five-staff system. The staves are labeled on the left: Xylo, Glock, TR, and a fourth staff with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The first staff (Xylo) has a measure with a whole note and a measure with a half note. The second staff (Glock) has a measure with a whole note and a measure with a half note. The third staff (TR) has a measure with a whole note and a measure with a half note. The fourth staff has a measure with a whole note and a measure with a half note. The notation is written in a cursive, handwritten style.

93

Sub. 5 e move.

4br. (rapid)

> p dolce up

Flute

Cello

Xylo

Harp

Piano

Lady

Grav.

A B# C# D E# F# G#

Xylo wood stick

suddenly leaving the beat

dolce mf

Sure — ly you de-serve cen-sure — If you

May Mary help me, this must not be!

Flute *10*

Cello *pizz.*

Tuba

Xylo

Piano

Lady

Gausein

mf secco

mp dolce

2^{da} secco

delib.

mf secco

mp

bit

secco

8va

(she pretends to become suspicious)

love not the life lying near you

But perhaps

you have left a lady

a lady more lovely

a la-dy

bash

F#

Handwritten musical score for a scene from "The Marriage of Figaro". The score is written on a grand staff with multiple staves for different instruments and voices. The instruments include Flute, Cello, Trumpet, Xylophone, Glockenspiel, Horn, Piano, and Lady. The lyrics are written below the vocal staves.

The score is divided into measures, with a box labeled "94" indicating the measure number. The tempo and mood markings include "secco", "dolce", "mp", and "p".

The lyrics for the vocal parts are:

Lady: ing in your lasting love-pledge. I see it is so. (she moves to him and touches his shoulders lightly) Hide nothing

Handwritten musical score for a piece. The score is written on 20 staves, with the following instruments and parts indicated:

- Flute**: First staff, marked *pp* (pianissimo).
- Cello**: Second staff, marked *mf* (mezzo-forte).
- Tempo**: Third staff, marked *mp* (mezzo-piano).
- Glock**: Fourth staff, marked *p* (piano).
- Harp**: Fifth staff, marked *mf* (mezzo-forte).
- Piano**: Sixth staff, marked *mf* (mezzo-forte).
- Lady**: Seventh staff, marked *mf* (mezzo-forte).
- Grown**: Eighth staff, marked *mf* (mezzo-forte).

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are:

Knight, - let me know of the pledge - now.

By the blessed Innocents, I have left no love-pledge, la-dy

Handwritten musical score on 20-line staves. The score includes various musical notations, dynamics, and lyrics.

Staff 1 (Top): Treble clef, key signature of one flat. Dynamics: *espress.*, *p*, *mf*. A handwritten *mp* with a flourish is at the top right.

Staff 2: Labeled "Timp" on the left. Contains a series of horizontal lines representing a timpani roll.

Staff 3: Treble clef, key signature of one flat. Chords: *C₇*, *B₇*. Dynamics: *dolce mp*.

Staff 4: Treble clef, key signature of one flat. Dynamics: *percuss.*, *dolce mp*, *ped. at lib.*

Staff 5: Treble clef, key signature of one flat. Dynamics: *dolce!*, *mf*. Lyrics: "Nor do I long to leave love pledge yet a while —".

Staff 6: Treble clef, key signature of one flat. Dynamics: *mf*. Lyrics: "Your honest answer heaps my heart".

Handwritten musical score for Flute, Cello, Harp, Piano, and Lady. The score is written on a system of five staves. The Flute staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef. The Harp and Piano staves have a grand staff (treble and bass clefs). The Lady staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the Lady part are written below the staff.

Flute

Cello

Harp

Piano

Lady

with heavy low-guish (approaching him) So - lace my spi - rit - sorrow with a sweet

fluting, seductive *pp* *dolce!* *poco a poco* *et sc* *cresc* *3.2* *mf* *dolce*

Handwritten musical score on 20-line staves. The score includes various musical notations and lyrics.

Top Staff: Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a series of notes, with some notes beamed together. Above the staff, there are handwritten numbers 3, 6, 3, and 9, possibly indicating measures or fingerings.

Second Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Third Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Fourth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Fifth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Sixth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Seventh Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Eighth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Ninth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Tenth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Eleventh Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Twelfth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Thirteenth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Fourteenth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Fifteenth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Sixteenth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Seventeenth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Eighteenth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Nineteenth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Twentieth Staff: Labeled "sand blocks" and "glass ch.". It contains musical notation with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "mf" and "pp".

Lyrics:

They exchange polite kisses. She turns to go. At the door she turns, as though she has had an afterthought.

96

Cello

Harp

piano

Lady

Graziu

Since we separate so soon,
leave me some lit-tle keepsake--a single glove, perhaps--
To lessen my love grief.

97 *mp* *Flutter* *mf* *mp* *Flutter*

Flute *3* *mf* *mp* *Flutter*

Cello *mf* *mp* *Flutter*

castanets *castanets* *P.*

piano *mf* *3* *red.*

Lady

Gausein *3* *mf* *mp* *Flutter*

O — la — dy, I long to have within this alien land the worthiest objects — I own: For you merit all of them, and

Handwritten musical notation for the first system, featuring treble and bass staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, *mf*, and *molto*. A box containing the number 198 is visible in the upper right corner of the system.

Handwritten musical notation for the second system, featuring treble and bass staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, *mf*, and *molto*. A box containing the number 198 is visible in the upper right corner of the system.

Handwritten musical notation for the third system, featuring treble and bass staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, *mf*, and *molto*. A box containing the number 198 is visible in the upper right corner of the system.

Handwritten musical score on a 20-line staff. The score includes parts for Flute, Cello, Xylophone, glass chimes, suspended cymbal, Harp, Piano, Lady, and Crossin. The lyrics are: "Though I receive no-thing of yours, knight, Ac-cept this a donation".

Flute

Cello

Xylo

glass ch.

susp cym.

Harp

Piano

Lady

Crossin

Lyrics: Though I receive no-thing of yours, knight, Ac-cept this a donation

Flute *mp*

Cello *pizz.*

Trpt/bb *arco*

Tempo blocks

mf

bongos

small triangle

Harp *LV* *F#* *D#* *B#*

Piano *mp*

Lady *sym-bol.*

Grooving

I must re-fuse your ring, lady:— Having nothing to render, nothing may I re-ceive.—

+ R

Return of lady's line

(Taking off)

Cello
sub, 8 sul pontic, normale

Harp
LV

Piano
mp

Lady
Adagio
mp

If the ring seems too splendid strong a bond, Then take a simple silken thing.

Ans. — xious to avoid offense, I must

mp legato

101

Handwritten musical score on a 20-line staff. The score includes parts for Cello, Xylophone, Harp, Piano, and Lady/Guitar. The lyrics are: "You spurn - my silk Because it seems so simple. My lady - while I pursue my mighty mission - and help me thrive. I must set aside all earth af-". The score is written in a handwritten style with various musical notations and dynamics.

Cello

Xylo

Harp

Piano

Lady

Guitar

Lyrics: You spurn - my silk Because it seems so simple. My lady - while I pursue my mighty mission - and help me thrive. I must set aside all earth af-

Flute *misterioso*

Cello *misterioso*

Susp. Cy.

Harp *A#* *metal part of place, tuning key on* *A#* *consider the 2 staves top + bottom of strings range* *slide key in melodic direction in rhythm given, maintain warbling as down bow* *pluck string at dots near SB*

Piano *misterioso* *mp* *ped.* *mf* *knuckles SB* *slide toward home with rubber bar (or back of fingernails) in section 4 the length of string*

Piano Process

Violin *f* *p* *But* *know,* *knight,* *the wonder nature of this knight;* *mp* *A man wearing this*

Violoncello *fairs.*

take the piccolo


pizz. *tr* *mf* *mf* *p* *sim.*

susp. symbol *ppp (inaudible)* *LV*

*wound string

Handwritten musical score on five staves with various annotations:

- Staff 1:** Melodic line with notes, rests, and dynamic markings *mp* and *pizz.*
- Staff 2:** *Glock.* (Glockenspiel) with notes and *ppp* marking. Annotations: "solid line - lower bars broken line - upper bars".
- Staff 3:** *Harps* with notes and *ppp* marking. Annotations: "triangle beater rub", "small tauten", "up oval on head", "edge", "dome".
- Staff 4:** *Piano* with notes and *pp* marking. Annotations: "red (cont'd)", "pluck strings on notes; slide down to SB pin X; let wooden handle touch the sound board.", "Insert wood at tuning key between A# + B 2 inches from sound bds.", "Place metal part of key on A# as before".
- Staff 5:** *SB Knuckles* with notes and *pp* marking. Annotation: "Yarn mallet".
- Staff 6:** *Body* with notes and lyrics: "magic green. Can be slain by no skill on earth. He can be slain in".

* DRIVE HEAD 

2 sick, feeble, ghostly tone *ppp*
and glide between notes if poss.

arco
mp #7

sul pont.
trm. trm.

trace circular design with triangle beater

mounted tambourine

pl. wood of mallet
slide length of string
in section 4

ped (cont'd)

mp
SB knuckles

mf
in no strife

no strife on earth.
By no skill...

mf
in no strife

* → accel.
← rit.

[illegible]

The hunters are approaching; there is commotion outside the bedroom.

Flute

Cello

Tpt Bb

Timp

TR

Harp

Piano

Lady

Gowin

Handwritten musical score for various instruments and vocal parts. The score includes staves for Flute, Cello, Tpt Bb, Timp, TR, Harp, Piano, Lady, and Gowin. It features musical notation such as notes, rests, and dynamic markings like 'mf' and 'mp'. There are also handwritten annotations and lyrics.

Flute: Handwritten notes and rests across the staff.

Cello: Handwritten notes and rests across the staff.

Tpt Bb: Handwritten notes and rests across the staff.

Timp: Handwritten notes and rests across the staff.

TR: Handwritten notes and rests across the staff.

Harp: Handwritten notes and rests across the staff.

Piano: Handwritten notes and rests across the staff.

Lady: Handwritten notes and rests across the staff. Lyrics: "For my sake, sir, conceal it always; Hide it from my hunter husband".

Gowin: Handwritten notes and rests across the staff. Lyrics: "No one shall ever know: You hear my honor oath. And you".

Cello

glass climes

S

Aug

Piano

Lady

Gawain

(momentarily forgetting the contraction) dolce

leave, lady, with my last ing thanks.

(she moves back to him hastily and they exchange kisses)

244

1105

short pause,
continue faster

Flute

Cello

Timp
up:

TB

Piano

Lady

Gawain

--- my last ing

thanks

(suddenly aware
of the urgency
of the situation)

Handwritten musical score on 20-line staves. The score includes parts for various instruments and voices, with lyrics written below the vocal staves.

Drum (top staff): Handwritten notation for a drum part, including a series of eighth notes and rests.

TT 2 (second staff): Handwritten notation for a tenor part, including a series of eighth notes and rests.

Piano (third staff): Handwritten notation for a piano part, including a series of eighth notes and rests.

Lord (fourth staff): Handwritten notation for a vocal part, including a series of eighth notes and rests.

Knight (fifth staff): Handwritten notation for a vocal part, including a series of eighth notes and rests.

Lyrics (bottom staves): Handwritten lyrics for the vocal parts, including "Come" and "companions, come".

Annotations: A handwritten note in the middle of the page reads: "(the hunters are heard singing in the distance)".

Handwritten musical score on 20-line staves. The score includes parts for Cello, Tuba, Timp., Harp, Piano, and four vocal parts (Lord, Knight, and two unlabeled voices). The music is written in a 19th-century style with various notes, rests, and dynamic markings. The vocal parts include lyrics such as "Come", "companion", "Ho-hoop!", and "Ho". The piano part features complex chordal textures with many accidentals. The harp part includes chordal figures and some melodic lines. The cello and tuba parts provide a rhythmic and harmonic foundation. The tempo is marked "Allegro" and the time signature is 3/4.

Handwritten musical score on 20-line staves. The score includes parts for Cello, Tpt Bb, Trump, Trombone, Harp, Piano, and vocal soloists (Lord, Knight 2, 3, 4, 1). The music is written in a medieval style with various notes, rests, and accidentals. The vocal parts include lyrics such as "Ho!", "hoop!", and "Ho-heap!". The piano part includes a section marked "Piano permut.".

Enter hunters; the Lord enters last, sweeps to center of gathering,

Tempo
Tambour
Bongos

leggiere

mf *3:2*

f bongos

wood block

temple blocks

mounted tambourines

Piano

Lord

sample 88

Fierce winter night falls — on the Feast-day Innocents Forcing us to festive fires.

and immediately commands the situation.

108

Cello *mf* *pp* *senza vib.* *mf* *pp*

Trump *mf* *pp* *susp. cymbal* *mf* *pp* *small bongo*

Piano *mf* *pp*

Lord *mf* *pp* *gliss* *mf* *pp* *Gallant, Gaudin!*

Lady *mf* *pp* *(somedist covert)* *mf* *pp* *we salute you*

Gaudin *mf* *pp* *We welcome you, - worthy lord.*

1109

Handwritten musical score on 14 staves. The score includes parts for Flute, Cello, Piano, and Gossamer. The lyrics are: "I come to keep our Christmas compact. Does my deer deserve praise? Mighty lord, I have seen no match for it. In many winters." The score is written in G major and 4/4 time. The piano part features a long, sustained chord in the right hand and a moving line in the left hand. The Gossamer part has a melodic line with triplets and a final phrase. The Cello part has a simple harmonic accompaniment. The Flute part has a few notes at the beginning. The score is marked with various dynamics and articulations.

1110 rit^{uico} rit^{uico}

rit^{uico}

flutter

mute

secco

Gb

pec.

pec.

Lord

intense

Un-til dusk-dark — the first day

We darted after — dog dog

percussion

Handwritten musical score on 14 staves. The score includes parts for Trumpet (Tpt), Timpani (Timp), Piano (Piano), and Lord (Lord).

Trumpet (Tpt): The first staff shows a melodic line starting with a whole note, followed by a half note, and then a quarter note. The second staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The third staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourth staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note.

Timpani (Timp): The first staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The second staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The third staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourth staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note.

Piano (Piano): The first staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The second staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The third staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourth staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note.

Lord (Lord): The first staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The second staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The third staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourth staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note.

Lyrics: ging, trumpet driven, death-dreading deer, piling high the plunder. cut keen steel gutted the catch;

Handwritten musical score for a piece titled "The Hunt". The score is written on a grand staff with five systems of staves. The instruments are Flute, Trumpet, Piano, and Lord (Vocal). The tempo is marked "Allegro". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (p, mf, ff), and articulation marks. The lyrics are written below the vocal line.

Flute

Trumpet

Piano

Lord

Lyrics:

huntsman feasted on 3 roasted fawns; dogs - de-voured blood-drenched bread. But I pre-served my prey: Possess by

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Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Trumpet, Timpani, Harp, Piano, and Vocal (Lord). The lyrics are: "Ah my lord, where did you win such wealth? We a-greed such asking! Ho! Bally on banks,". The score is marked with various musical notations, including notes, rests, and dynamic markings like *mf* and *mp*. A box labeled "11/13" is present at the top. The word "tempo" is written above the first staff. The word "Bally" is written above the vocal part. The word "Ho!" is written below the vocal part. The word "Bally on banks," is written below the vocal part.

Handwritten musical score for Cello, Piano, and Voice. The score is written on 14-line staves.

Cello: The part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of "p" (piano) is present. A section is marked "arco mf".

Piano: The part begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of "mf" (mezzo-forte) is present.

Voice: The part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of "p" (piano) is present. A section is marked "arco mf".

Lyrics: in bogs, in bushes, We battled a braun boar all the next day. But by night my blade in his bristle was buried brave heart.

114

[illegible]

115

Handwritten musical score for Flute, Cello, Xylophone, Piano, and Gossie/Lord. The score is written on a five-line staff with various musical notations including notes, rests, and dynamic markings.

Flute

Cello

Xylo

Piano

Gossie

Lord

(He kisses the hand twice)

all that I acquired that day.

By God, Gossie, what gain you get! I have tried you twice — and

116

Flute *Flutter* *ff* *r r*

Cello *mf* *mp*

Timp. *mp* *secco*

Xylo. *ff* *3*

Tr. *Ten. Trom.* *ff*

Harp *Ah* *mp* *ff* *LV*

Piano *ff* *(santa red)* *8 van* *4/2* *7* *9* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

Guitar *mf* *ff* *(He trissies the Lord three times)*

Lord *ff* *And here I render today's harvest.* *found you faithful.* *May the third test prove best!* *By Christ!*

[The page contains several sets of horizontal lines, likely representing musical staves or a form template.]

1118

Cello

Trumpet
muted
mf

Trombone
Bassoon

TB

Piano

Lord

3
b.
f.
tr
mp

7.
f.

f.

mf cresc. poco a poco

mp 3
waa-ving, wheel-

From dawn we tracked a flight-flat fox waiting

Handwritten musical score on five staves. The staves are labeled on the left: Cello, Bongos TT, Xylo, Harp, Piano, and Lord. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Cello:** *mf* *LV* *Baritone* *16 Tom Tom*
- Bongos TT:** *mf* *Tom Tom*
- Xylo:** *mf* *Tom Tom*
- Harp:** *mf* *Tom Tom*
- Piano:** *mf* *Tom Tom*
- Lord:** *mf* *Finally,* *fenced with fangs and fury, he surrendered his stealthy soul* *no break*

1119

flute

mp

tr

tb

pano

snare

drum

lord

and his skin. the Fiend possess it: this pelt is my poor payment for your precious kisses.

Enough! It needs no excuses.

piano *mf* *legato* *sempre legato* *dolce*

Guitar

Accept my thanks, lord, for your honors and for your hospitality — these Ho-ly Days. The Redeemer reward you.

unpublished

121

Handwritten musical score for Cello, Claves, Horn, Piano, and Guitar.

Cello: Treble clef, key signature of one sharp (F#). The staff contains a single melodic line with a long slur spanning the first two measures.

Claves: Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with accents. Above the staff, the tempo markings "cresc. poco", "poco", and "cresc. poco" are written. There are also handwritten notes "PP", "cresc. poco", and "poco".

Horn: Treble clef, key signature of one sharp. The staff contains a melodic line with a long slur. Above the staff, the tempo markings "cresc. poco", "poco", and "cresc. poco" are written. There are also handwritten notes "RH cresc. poco", "poco", and "cresc. poco". A note "note these strings" is written above the first measure. A note "oscillate to penny rail between A & B strings" is written below the first measure. A note "LH mf sempre" is written below the staff. A note "tempo mute" is written to the right of the staff.

Piano: Treble clef, key signature of one sharp. The staff contains a melodic line with a long slur. Above the staff, the tempo markings "poco", "poco", and "cresc. poco" are written. There are also handwritten notes "poco", "poco", and "cresc. poco".

Guitar: Treble clef, key signature of one sharp. The staff contains a melodic line with a long slur. Above the staff, the tempo markings "cresc. poco", "poco", and "cresc. poco" are written. There are also handwritten notes "cresc. poco", "poco", and "cresc. poco". A note "Mind-ful that the New Year's near, A-gain I ask about the mysterious chapel and my fate-ful" is written below the staff.

Cello

mf

gliss.
pizz

Harp

Piano

secco

Piano

Guitar

Lord

All — I promised I shall perform: A guide will point out the pact place — before Prime on your pledged day — therefor take your

Handwritten musical score for Flute, Timpani, Piano, and Lord. The score is written on a grand staff with four systems. The Flute part is in the top system, the Timpani part is in the second system, the Piano part is in the third system, and the Lord part is in the bottom system. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, mf, mf). The lyrics for the Lord part are: "case on-till then. Come! Come! Let us carouse we can white For Fate can tell us at".

BLUE
LIGHT

attacca
♩=60

Scene 9

The Green Chapel and the
area around it. New Year's Day. Dawn.

to be performed with both audience and
stage in semi-darkness

misterioso

Xylo
double-headed
stick

lg. tom tom

susp. cymbal

Dg

P. 3. 5. 2. 0

molto pesante

ped.
7 4. 1 4. 2. 3

place sheet of paper in
Section 3

In the temporal space
indicated, rub rim of
crystal glass with
moistened finger so as to
produce shrillest possible
sound. The glass should
NOT "sing" continuously
within the area allotted to
it and the intensity
of its sound should be
constantly fluctuating

Lord

will!

blackout

end
of
Scene
&
(Reconstruction)

Celli

Trpt Bb

Harp

Piano

Piano percuss.

gtr
ppp

pizz. gliss mf

up

Insert wood of tuning key
between D + fb 2 inches
from Sound Board; pluck
strings one note; slide
key down to touch SB one
1/2 x

3

mp

7#

mf + 6/4

#1

123

Handwritten musical score for multiple instruments. The staves are labeled on the left: Cello, Timp, susp. cymb., Flap, Piano, and piano percuss. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Cello:** trem. below bridge, arco, mp
- Timp:** app!
- susp. cymb.:** lasciar vibrare
- Flap:** Gb, mf, esoteric sounds
- Piano:** take the glass
- piano percuss.:** remove paper from section 3

124

no plastic

[illegible]

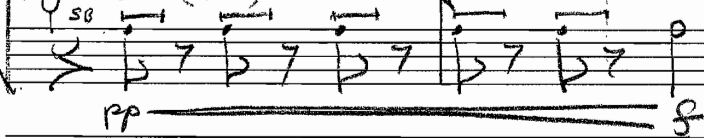
the pitch of glass #2 should be approx. a whole tone above #1
 " " " glass #3 " " between those of #1 + #2
 " " " glass #4 " " above #2 but not more than
 " " " " a semitone above

Piccolo



ped.

* *U* tuning fork (A440) *poco allargando*



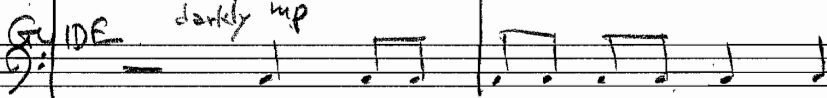
silently

* strike tuning fork ahead of figure;
on notes indicated, touch fork down on
resonant part of piano sound board.
Be sure to hold the fork on the SB
for the full duration of the notes indicated.

The dynamics indicate the pressure with
which the fork is touched to the SB.

GUIDE

darkly mp



Grove-ly I guide you to this grim-green

(feebly, sickly) mp *(slide between notes as much as poss.)*

Piccolo

Cello

pizz. *arco*

susp. cymbal pp

mf

mf

excitedly

ground Go kakegash Gashu!

Flee! Flee this fearful place its friend

Handwritten musical score on 12 staves. The staves are labeled on the left as Percussion, Cello, Susp. cymbal, Harp, Piano, and Guide. The score includes various musical notations, including notes, rests, and dynamic markings. The Guide staff contains lyrics in French.

Percussion: *ppp* (first measure), *ppp* (last measure). *ppp* (last measure).

Cello: *pp* (first measure), *pizz. mf* (second measure), *arco* (third measure), *ppp* (last measure).

Susp. cymbal: *mf* (first measure).

Harp: *A# B7* (first measure), *oscillate tenor line between A# + B* (first measure), *mp* (second measure).

Piano: *mf* (first measure), *mp* (last measure).

Guide: *fierce tenant! Flee the death, death to disturb dire do-main! Flee! Flee for God's favor!*

127

Cello

Tpt B♭

susp. cymb.

Harp

Piano

Growing Guide

mute
pp

tuba the glass

mf

vapour point

#0

mp lucido

ped.

(reluctantly) mf

The Redeemer ward your sir, But I must wait my manfully Heaven will

Vento like flight forever.
your

276

128

Handwritten musical score for various instruments and voice parts. The score includes staves for Piccolo, Cello, Timp, Harp, Piano, Ped, Gown, and Guide. The music is written in a staff with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the Guide staff.

pp dolce
± ± 4 ± 4 ± 4 ± 4
3:2
sub.
fatter
tran sul point, (buzz)
3
3
secco
mf
take the glass
mf
more legato
help me.
By Peter! For your 3 will bear of doom! Go in grace,
boast you the blow

Piccolo

Cello *mp* *take the glass*

Tpt Bb

Timp. *sempr. sec.* *gliss.*

Harp

Piano

piano percuss.

Gauvain *mf* *mp* *p*
(looking after him) *(to himself)*
May heaven your lord and his lady and his loyal household

Guide *mf* *mp* *p*
(In a hurry to depart)
gallant Gauvain. All the creatures could not keep me here!
gold in Galt's

exit Guide

Gauvain turns and contemplates the entire surroundings, especially the ominous circular mound.

Handwritten musical score for various instruments and voice. The score is written on 20-line staves. The instruments listed on the left are: Piccolo, Celli, Triangles, Harp, Piano, piano percussion, and Gown. The lyrics for the Gown part are: "O Mary, Mildest Mother, on this evil wand — De — more". There are handwritten notes and markings throughout the score, including "Slide note of tuning key on", "F string", "F top", "bottom", "mf", "mp", "mistakenly", and "with awe".

(there should be approx. 4 beats of silence between Gown's last speech and the first sound elicited from the glass. thus 2 beats are allowed to "start" the glass vibrating.)

N.B. All glasses should sing intermittently

* half spoken, half whisper (breathy tone), sliding between "itches" with much dramatic inflection for the general pitch of the voice follow lines between pitches, even when curved

130

Cello

Trpt. Eb

Trpt.

Xylo

Harp

Piano

Piano
person

Guitar

Handwritten musical score on a 20-line staff. The score includes staves for Cello, Trpt. Eb, Trpt., Xylo, Harp, Piano, Piano person, and Guitar. The Harp part has a melodic line with 'mp' and 'mf' markings. The Guitar part has a rhythmic pattern with 'mf' and '3' markings, and the text 'must sing notes at midnight!'. The Piano part has a melodic line with 'ppp' and 'mp' markings. The Piano person part has a melodic line with 'mp' and 'mf' markings. The Guitar part has a melodic line with 'mf' and '3' markings, and the text 'must sing notes at midnight!'. The Piano part has a melodic line with 'ppp' and 'mp' markings. The Piano person part has a melodic line with 'mp' and 'mf' markings. The Guitar part has a melodic line with 'mf' and '3' markings, and the text 'must sing notes at midnight!'.

Handwritten musical score for various instruments and vocal parts. The score includes staves for Piccolo, Cello, Trumpet, Xylophone, Harp, Piano, Piano Percussion, Gawain, and Green Knight. The music is written in a mix of treble and bass clefs. Key annotations include:

- Piccolo:** Flutter (with a circled note and a '3' below it).
- Cello:** * put down glass.
- Trumpet:** * put down glass.
- Xylophone:** wood chimes, susp. symbol, Tom-Toms, Temple Blocks, oscillate rapidly in center of string.
- Harp:** (no specific notation).
- Piano:** * put down glass, fist.
- Piano Percussion:** * put down glass, flat at both hands.
- Gawain:** (in a mixture of boldness + terror), short!, what man meets me here?
- Green Knight:** (offstage), (frightfully), The Green Knight! the Green Knight! Good guard you, Gawain!

* Stop abruptly on 2nd beat without removing finger from glass (to deaden any "after-ringing")

Cello

sul pontic. $\sharp F$ F

Susp. cym.

Temp. blocks

Harp

on F F

piano

pedal

piano percuss.

Gauvain

into view,

GK

a huge axe in his hand.

And God guard Gauvain!

You come to keep the compact?

Pre - pare ——— to pay your

* lift pedal as
cloud is struck

Handwritten musical score on 20-line staves. The score includes parts for:

- Trpt Bb** (Trumpet B-flat)
- Temp.** (Timpani)
- Harp** (B-flat)
- Piano**
- Guitar**
- GK** (Guitar Keyboard)

Lyrics for GK: "pledge! Good Sir, willingly I shall bear your blow — as you bore mine."

Performance markings and notes include:

- senza sord.*
- colle voce!*
- molto stacc.*
- susp. cymbal*
- wood block*
- Bongos*
- Triumphant*
- brillia.*
- pesante*
- sempr.*
- pesante*

133

Piccolo

Flutter

Timp

Xylo

Harp

Piano

Piano Percuss

Gawain

GK

Gawain glances up.
The axe misses him.

By God, — you are not Gawain! You flinch in fear!

the stroke

Handwritten musical score for various instruments and vocals. The score is written on 14 staves.

- Cello:** Starts with a rest, then plays a series of notes with a "leg. 6" marking. Later, it plays a series of notes with a "8" marking.
- Timp:** Plays a series of notes with a "mp" marking.
- Harp:** Plays a series of notes with a "D#" marking.
- Piano:** Plays a series of notes with a "susp. ped." marking.
- Piano Pedal:** Plays a series of notes with a "knuckles on sound board" marking.
- Guitar:** Plays a series of notes with a "not have again!" marking.
- GK:** Plays a series of notes with a "Pre - pare - to pay!" marking.

Other markings include "normal", "leg.", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for a scene from *Macbeth*. The score includes parts for Piccolo, Cello, Timp., wood chimes, Temple blocks, Harp, Piano (red), piano percussion, Grouse, and GK. The music is in 3/4 time and features various dynamics and articulations. The lyrics are written below the GK part.

Lyrics:

Sir, — you — did stand still, — as you swore. So now, I shall strike!

Stage Directions:

The axe stops just before it reaches Grouse.

the blow

The blow is fierce but only nicks Garsain's neck. He stops his hand over the wound, springs up, and draws his sword.

(136)

dolce
mp

Handwritten musical score on 20 staves. The score includes parts for Xylo., Harp, Piano, and GK (Green Knight). The GK part includes lyrics: "I have been promised blows! Attempt then an answer!" and "Peace,". The score is marked with various musical notations including notes, rests, and dynamic markings like *mf* and *meno f*.

In response, the Green Knight merely leans on his axe-handle.

Handwritten musical score on 20 staves. The score includes parts for Flute, Celli, Trombones, Timpani, Trumpets, Piano, and GK (Grand Keyboard). The music is written in G major and 4/4 time. The lyrics are: "bold man, peacel. — I kept our compact — and paid my promised blow First I figured: faithful kiss you kept". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp*, *pp*, *sf*, *poco staccato*, *legato dolce*, and *quasi cantabile*. There are also some handwritten annotations like "Bb", "LV", and "3".

(137)

Flute

Cello

Tuba

Xylo

wood block

lg. T.S. m. tom

Xylo.

Harp

Db G#

Ch Lv

Piano

Guitar

GK

then I stayed further

you kept with

kiss and a kiss; But really

I took a taken cut

You kept a

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Horn, Piano, and GK (likely Guitar or Keyboard). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The lyrics at the bottom are: "keepsake hidden! Bold man, the belt is mine! My pos - sion plotting wife - pressed it on you I'm". The score includes various musical notations such as notes, rests, and dynamic markings like "espress.", "dolce", "mp", "mf", and "sf". There are also some handwritten annotations like "gliss chimes" and "D4".

138

Handwritten musical notation for Flute and Cello. The Flute part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G#, A) followed by a quarter rest. The Cello part (bottom staff) begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G#, A) followed by a quarter rest. The notation includes various musical symbols such as notes, rests, and dynamic markings like *leg.* and *pizz.*

Handwritten musical notation for Harp and Finger cymbal. The Harp part (middle staves) is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords and arpeggios. The Finger cymbal part (bottom staff) is written in a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords and arpeggios. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*.

Handwritten musical notation for GK (Guitar). The notation is written in a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords and arpeggios. The notation includes various musical symbols such as notes, rests, and dynamic markings like *warmply*.

planned pursuit — of your virtue. Save for savoring the silk for love of life — — barely blameworthy You proved well — your power

Handwritten musical score on 20-line staves. The score includes parts for Flute, Tpt. Bb, Timp, Piano, and GK (Grand Keyboard). The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the GK staff.

Flute *Flutter*

Tpt. Bb *note mf*

Timp *mf*

Piano *percussive*

GK *less per-fect worth*

Curse! Curse! he covetice and covetousness They vanquish virtue! Take the false

Putting off the yiddle, throwing it to the GK

[139]

Handwritten musical score for Cello, Trump, Horn, Piano, and Bassoon. The score is written on five staves.

Cello: arco, 1-6-8-10-12, 3, sul pont. trane.

Trump: (Empty staff)

Horn: C# Bb, 8, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Piano: Quad, Secco.

Bassoon: no break, 3, wavy of weakness.

Lyrics: Hallel! I confess my shameful conduct; Grant me good will — and I shall go — wavy of weakness —

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments and vocals.

Instruments and Parts:

- Flute:** Starts with a "Flutter" marking and a triplet of eighth notes.
- Cello:** Features a "normal" marking and a triplet of eighth notes.
- Trumpet:** Includes a "note" marking and a triplet of eighth notes.
- Xylophone:** Marked with "Xylo." and "Glock." (Glockenspiel).
- Tom-Toms:** Marked with "Tom-Toms" and "mp" (mezzo-piano).
- Bongos:** Marked with "Bongos" and "mp" (mezzo-piano).
- Piano:** Marked with "piano" and "p" (piano).
- Handbells:** Marked with "Handbells" and "drice" (drizzle).

Vocal Part (GK):

The vocal part is written in a single staff with lyrics. The lyrics are:

you confess your failure and feel my penance blow so you stand stainless again The

The score includes various musical notations such as notes, rests, triplets, and dynamic markings (mf, mp, p).

[140] *dolce*
mp *espress.*
Flute *espress.*
cello *mp* *espress.*
flutter
mf
espress.

Glock *vinter*

GK *(the gir-dle back to Gaurin)*
gir-dle I give you, Gaurin — A green token of your great ad — ven — ture

(141)

Handwritten musical score for Flute, Cello, Timp, Piano, and Voice. The score includes various musical notations, dynamics (mf, mp, f, sf, sfz), and lyrics.

Flute (Handwritten: Flute)

Cello (Handwritten: Cello)

Timp (Handwritten: Timp)

Piano (Handwritten: Piano)

Voice (Handwritten: GK)

Lyrics:

Come hark my castle And with peace with my wife.

No, my Lord: I have lingered long. — Heaven honor you!

Handwritten musical score for three parts: Cello (Cello), Violin (Violin), and Piano (Piano). The score is written on three staves. The Cello part is in the top staff, the Violin part is in the middle staff, and the Piano part is in the bottom staff. The music is in 3/4 time and features a key signature of one sharp (F#).

The lyrics for the Piano part are:

pride-pressed, A glance this green will guard my humility.
And as I leave, lord,
May I know your true name?
molto stacc! e secca Bercelak

Piccolo

(143) *op. 143* take the flute

tombone

strike *mp*

Harp

Piano

mf *leggero*

GK

de Haut desert. Charms Morgan -- con-stant companion to my wife -- Trans-formed me -- to test the fabled time

speaks song

Handwritten musical score on 20-line staves. The score includes parts for Flute, Cello, Trumpet, Horn, Piano, and Voice (GK). The lyrics are: "of Camelot And grieve the gracious Guinevere. But come to my castle now in peace; Grace our New Year's gathering". The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, *cantabile*, *legato*, *stacc.*, and *mf*. There are also handwritten annotations like "cantabile mf" and "legato 3".

144

Handwritten musical score on 20-line staves. The score is written for Cello, Harp, Piano, and G. K. (Guitar/Kb). The lyrics are:

dolce b^t b. + . . . Mighty lord, I must not linger. I commend you to Christ! ^(embracing Gensah) dolce

with your gal-lant-proven. — good — ness. The Prince.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, mp, LV). There are also handwritten annotations like "3 2 2" and "3 2 2" above some notes.

Handwritten musical score on 20-line staves. The score includes parts for Cello (Cello), Timpani (Timp), Piano (Piano), and Green Knight (GK). The Cello part features a melodic line with dynamics like *dim.* and *ppp*. The Timpani part has a rhythmic pattern with the instruction *ppp! (almost inaudible)*. The Piano part includes a section marked *secco mf* with a series of notes. The Green Knight part includes the lyrics "of peace—protect— you!" and a final instruction "EXIT". The score concludes with the note "end of Scene 9" and a stage direction: "lights dim - The Green Knight turns and leaves quietly. Gauvain turns away from".

Epilogue

King Arthur's Castle. The Great Hall.
Weeks later. Evening.

303

Handwritten musical score for Epilogue. The score is written on a system of staves. The instruments listed on the left are Flute, Cello, Trp Bb, Harp, and Piano. The Flute part has a circled number 145. The Cello part has a circled number 145. The Trp Bb part has a circled number 145. The Harp part has a circled number 145. The Piano part has a circled number 145. The score includes various musical notations, including notes, rests, and dynamic markings such as mp, pp, and LV. There are also some handwritten annotations like "mute", "dike pp", and "7.".

He moved but does not leave. Arthur's court gathers very quietly in the dim light behind Gaius during next lines.

Handwritten musical score on 20-line staves. The score includes parts for:

- Triples:** Handwritten notes on the first staff, marked *mp*.
- Percussion:** A bracketed group of staves labeled "susp cym", "glass ch", "wood ch", "castanets", and "tambourine".
- Piano:** Handwritten notes on the fifth staff, marked *mf*.
- Piano Percussive:** Handwritten notes on the sixth staff, marked *mf*.
- Guitar:** Handwritten notes on the seventh staff, marked *lento* and *mp*.

The lyrics at the bottom of the page are:

The wiles of woman. Adonises he - quited by a woman, mighty Solomon - by many; Sam-sa-wa

(146)

Flute *Flutter*

Cello *mp* *strike* *mp!* *3*

mf *LV* *mp* *strike* *stroke* *3*

was De-li-lah deemed And David suffered for the beau-ty of Bath-she-ba *IF*

lights grow brighter.

*Tambourine should have
low sounding head +
high sounding jingles*

147

[illegible]

Handwritten musical score for a band, featuring the following parts:

- Flute**: Melodic line with triplets and slurs.
- Cello**: Bass line with slurs.
- Tpt Bb**: Trumpet part with a "mute" marking.
- Glock**: Glockenspiel part.
- wood block**: Percussion part with "wood block" markings.
- Piano**: Accompanying part with slurs.
- Groovin'**: Vocal line with lyrics "as long as I live!"
- Arthur**: Vocal line with lyrics "As long as I live!"
- Knight I**: Vocal line with lyrics "Comfort, - our a - gous knight!" and "No matter what! Bring green bands! All"

The score is written on 20-line staves. The key signature is one flat (Bb). The time signature is 4/4. The music is in a major key with one flat (Bb major).

Handwritten musical score for various instruments and voices. The score includes staves for Flute, Cello, Tuba, Glockenspiel, Woodblock, Tom-tom, Horns, Piano, Percussion, Gossamer, Arthur, Knights, and Knight. The lyrics are: "As long as I live", "All shall bear the badge of our brave brother", "shall bear the badge", "And may thorn-crowned". The score is written in a handwritten style with various musical notations and dynamics.

150

Handwritten musical notation for Flute, Cello, and Trombone. The Flute part includes markings for *mp* and *arco*. The Cello part includes markings for *mp* and *p*. The Trombone part includes markings for *mp* and *p*.

Handwritten musical notation for Harp and Piano. The Harp part includes markings for *ms* and *lv*. The Piano part includes markings for *ms* and *lv*.

Handwritten musical notation for Gossard and Arthur. The Gossard part includes markings for *pp* and *as little vibrato as possible*. The Arthur part includes markings for *No* and *can shed*.

Handwritten musical score on 20-line staves. The score includes parts for Cello, Flute, Piano, and Voice. The lyrics are: "the scar of his stone".

Cello: Handwritten notes with a long slur across the first two staves.

Flute: Handwritten notes, including a section labeled "sand block" and "mp".

Piano: Handwritten notes, including a section labeled "up + down slowly at random".

Voice: Handwritten notes with lyrics: "the scar of his stone".

Annotations:

- "back of rub rails length of wound" (written above the piano part)
- "wire stringer at random" (written below the piano part)
- "(avoid area of chord)" (written below the piano part)

end Opera 1.